consortium book sales & distribution
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The Tar Baby Speaks

obsidian shine
bright as moonbeam
smoking cool
hot flesh, soft
as wet clay

just gone sit a spell
(work a root)
take in all the wild-
life. Ants, junebugs, grass-
hoppers (hippity-hop)
flies stuck on my shoulder

cute as a sun-
hat cocked
like a Colt, smoking
enough to peel a cap
back. Bunny-rat,
rabbit, reckless eye-
ballin' shady
as an old oak tree

(think I don't see?)

me, Venus fly,
roadside romance.
sneaky, he sidle-up.

From Too Much Midnight
by Krista Franklin

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**Spring / Summer 2020**

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Congratulations to all our bestsellers!

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Adam Mansbach  
Illustrated by Ricardo Cortés  
Akashic Books  
Paper over Board  
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Lucy Ellmann
Biblioasis
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9781771963077 US

When I Arrived at the Castle
Emily Carroll
Koyama Press
Trade Paper
US $15.00 | CAN $19.99
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Flip this catalog over to view our upcoming art, design, & comics titles.
Resist Everything Except Temptation
The Anarchist Philosophy of Oscar Wilde

Kristian Williams
Foreword by Alan Moore

A book that penetrates the surface of the Oscar Wilde mythos to uncover the radical politics that propelled his art.

“A timely and much-needed assessment of Wilde’s political ideas, deeds, and legacy. [Williams] gives detailed attention to the full range of Wilde’s writings, as well as Wilde’s controversial life, in order to make clear the consistent political vision at the heart of them. The Wilde who emerges is more relevant and urgently needed than ever.” —Nicholas Frankel, author of Oscar Wilde: The Unrepentant Years

Oscar Wilde is remembered as a wit and a dandy, as a gay martyr, and as a brilliant writer, but his philosophical depth and political radicalism are often forgotten. Resist Everything Except Temptation locates Wilde in the anarchist tradition and argues that only when we take his politics seriously can we begin to understand the man, his life, and his work. Drawing from literary, historical, and biographical evidence, including archival research, the book outlines the philosophical influences and political implications of Wilde’s ideas on art, sex, morality, violence, and above all, individualism.

The discussion of Wilde raises theoretical questions about the relationships between culture and politics, between utopian aspirations and practical programs, and between individualism and group identity. The resulting volume represents, not merely a historical curiosity or the reclaiming of an anarchist figure, but also a contribution to current political debates and a salvo in the broader culture wars.

Kristian Williams is the author of Between the Bullet and the Lie: Essays on Orwell.

Alan Moore is author of V for Vendetta and The Watchmen, among other celebrated works.

Marketing Plans

- Co-op available
- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 10-city national tour
- Giveaways: Goodreads

Also Available

Between the Bullet and the Lie
Essays on Orwell
Kristian Williams
Trade Paper US $17.95 | CAN $24.99
9781849352991 USC
eBook available

Our Enemies in Blue
Police and Power in America
Kristian Williams
Trade Paper US $22.00 | CAN $27.50
9781849352154 USC
eBook available
Eclipse of Dreams
The Undocumented-Led Struggle for Freedom
Claudia Muñoz, Mariela Nuñez-Janes, Stephen Pavey, Fidel Castro Rodríguez, Marco Saavedra, and Pedro Santiago Martínez

The struggle for citizenship shouldn’t be at the expense of the struggle for liberation.

After the DREAM Act failed, many young, undocumented activists understood that pinning their hopes on a piece of legislation had been a bad idea. The Act itself would have fragmented families, communities, and social movements by designating only a small number of immigrants as worthy of assimilation.

*Eclipse of Dreams* creatively tells the stories of youth who shaped the undocumented-led struggle for freedom as it becomes increasingly clear that organizing merely for individual rights is not the same as liberation, especially when those rights are mired in the competitive and individualistic narrative of the American Dream. Through a collective writing process inclusive of the voices of undocumented youth, and the use of testimonials, photography, poetry, and art, the authors powerfully communicate the lived experiences of the undocumented community as well as the hope of another way of life together that arises out of the struggle for liberation.

These awakened “Dreamers” invite us to reject the myth of the American Dream. Done with seeking government approval for something that should be an unquestioned human right, they reject the narrowness of a legalistic understanding of immigrants’ needs and desires. From direct action to the infiltration of immigrant detention centers, they are building an immigrant rights movement focused not on citizenship, but on freedom.

*The authors* are a collective of documented and undocumented activists fighting to end the criminalization, detention, and deportation of immigrants.
Anarcho-Blackness
Notes Toward a Black Anarchism
Marquis Bey

What Black liberation and anarchism have in common, and what they can offer each other.

Anarcho-Blackness seeks to define the shape of a Black anarchism. As historians and political scientists have noted, classical anarchism tended to avoid questions of race—and, more specifically, Blackness—as well as the intersections between race and gender. In this short and powerful work of political philosophy, Marquis Bey addresses this lack, not by constructing a new canon of Black anarchists but by outlining how anarchism and Blackness already share a certain subjective relationship to power, a way of understanding, inhabiting, and struggling against the world. Through the lens of Black feminist and transgender theory, he explores what we can learn by making this kinship explicit. No simple additive process, Bey’s approach demonstrates both how anarchism is transformed by its encounter with Blackness and how our understanding of Black liberation is enriched when viewed through an anarchist lens.

If the state is predicated on a racialized and gendered capitalism, its undoing can only be imagined and undertaken by a political theory that takes race and gender seriously. Anarcho-Blackness provides that theory with a daring argument that embraces ingrained, pejorative ideas about Blackness and anarchism—that they are unlawful, even licentious forces that threaten to upend everything—in order to demolish and rebuild our ideas about politics itself.

Marquis Bey is Assistant Professor of African American Literature and English at Northwestern University. He is the author of Them Goon Rules: Fugitive Essays on Radical Black Feminism (2019) published by University of Arizona Press.

Marketing Plans

- Co-op available
- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 10-city national tour
- Giveaways: Goodreads
Deciding for Ourselves
The Promise of Direct Democracy
Edited by Cindy Milstein

For humanity to have a future, we need to take power back from those who are destroying the possibility of one.

“Deciding for Ourselves is the perfect book for our times. Each inspiring essay traces the possibilities of how to survive our current situation with dignity and autonomy. Each points to a nuanced version of direct democracy that isn’t just a utopian idea but instead something that is already happening amid our complex social systems.” —carla bergman, coauthor of Joyful Militancy: Building Thriving Resistance in Toxic Times

In a time of social and ecological crises, people everywhere are looking for solutions. States and capitalism, rather than providing them, only make matters worse. There’s a growing sense that we’ll have to fix this mess on our own. But how? Deciding for Ourselves, in the spirit of the Zapatistas, demonstrates that “the impossible is possible.” A better world through self-determination and self-governance is achievable. It is already happening in urban and rural communities around the world—from an indigenous village in Mexico to the autonomous territory of Rojava in northeastern Syria to an occupied military base in Denmark, and more—as an implicit or explicit replacement for nations, police, and other forms of hierarchical social control. This anthology explores this “sense of freedom in the air,” as one piece puts it, by looking at contemporary examples of autonomous, directly democratic spaces and the real-world dilemmas they experience, all the while underscoring the egalitarian ways of life that are collectively generated in them.

Cindy Milstein is author of Anarchism and Its Aspirations and editor of Rebellious Mourning: The Collective Work of Grief.

Marketing Plans

• Co-op available
• Advance reader copies
• National TV and radio campaign
• National print and online campaign
• Social media campaign
• 10-city national tour
• Giveaways: Goodreads
The Face of Struggle
An Allegory Without Words
Seth Tobocman
Introduction by Peter Kuper

The story of today’s social struggle, told through images.

The Face of Struggle takes on the current age of Trump and the rise of a new American fascism through the time-honored technique of the wordless graphic novel as developed by Franz Masereel and Lynd Ward.

From the highest office in the land to the streets of our cities, white racial resentment is reshaping politics in the United States. The denials and the normalization of hate are starkly confronted in Tobocman’s first wordless novel. The Face of Struggle illuminates the causes while bolstering our desire to resist them.

Seth Tobocman is a comic book artist whose work often deals with political issues from a radical and independent point of view. He founded the magazine World War 3 Illustrated with Peter Kuper in 1979. His work has appeared in the New York Times, Village Voice, and many other publications. He is author of You Don’t Have to Fuck People Over to Survive, War in the Neighborhood, and Disaster and Resistance, among several other books.

Peter Kuper is a founding member of the long running comics publication World War 3 Illustrated and author of several books, including The System.
For Workers’ Power
The Selected Writings of Maurice Brinton, Second Edition

Maurice Brinton
Edited by David Goodway

Many radicals have had their eyes opened by Maurice Brinton. The most prolific writer of the British Solidarity group (1961–1992), his work slaughtered countless sacred cows of standard leftist thinking. He wrote with passion, clarity, and consistency on behalf of worker self-activity and self-management and to decry those “socialists” who reinforced passivity, hierarchy, and alienation among workers. Today, when a new crop of so-called democratic socialists are seeking state power, allegedly on behalf of working people, Brinton’s ideas are more relevant than ever.

Maurice Brinton (1923–2005) lived most of his life in London. He was a founding member of the Solidarity group.

Classic Writings in Anarchist Criminology
A Historical Dismantling of Punishment and Domination

Edited by Anthony J. Nocella II,
Mark Seis, and Jeff Shantz
Foreword by Ruth Kinna

“How a must-read book for those who know the criminal justice system is broken and want effective solutions.” —Amber E. George, Columbia Southern University

Anarchists were among the earliest modern thinkers to critique criminal justice and professional criminology. They identified the sources of social problems within structures of inequality and recognized how mainstream criminologists’ would-be solutions to social problems were themselves the causes or enablers of crime.

In recent years, social movements have redefined ideas of justice by exposing the social roots of crime and demanding the abolition of prisons and policing. This book provides a historical complement to such efforts.

Marketing Plans
Co-op available • Advance reader copies
National print and online campaign • Social media campaign

Selected writings on criminology from anarchism’s most influential thinkers, who describe crime as the natural result of social inequality.
The Ralph Nader and Family Cookbook
Classic Recipes from Lebanon and Beyond

Ralph Nader

Ralph Nader and his family share recipes inspired by his parents’ commitment to the healthy diet of their homeland of Lebanon.

“One of the 100 most influential Americans of the twentieth century.” — *Time*

Best-known for his efforts to increase government and corporate accountability, what some might not know about Ralph Nader is his lifelong commitment to healthy eating. In *The Ralph Nader and Family Cookbook*, Nader shares recipes of his upbringing. Born to Lebanese parents, Nader’s appreciation of food began at an early age, when his parents owned the Highland Arms Restaurant. Long before hummus was available in most supermarkets across the United States, Nader was well versed in a mainly Mediterranean diet that included plenty of fresh vegetables, fruits, nuts, and whole grains. The family eschewed processed foods and ate only a moderate amount of lean red meat.

Inspired by Nader’s mother’s recipes, the cookbook presents Lebanese dishes that will be both known to many, including hummus, as well as others that may be lesser known, like kibbe—the extremely versatile national dish of Lebanon—and sheikh al-mahshi—the king of stuffed foods. Including an introduction by Nader and comments throughout, the cookbook will entice one’s taste buds, while sharing a side of Ralph Nader that may not be commonly known.

Ralph Nader first made headlines as a young lawyer with his book *Unsafe at Any Speed*, a scathing indictment that lambasted the auto industry for producing unsafe vehicles. An author, lecturer, attorney, and political activist, Nader’s lifelong work and advocacy have led to safer cars, healthier food, safer drugs, cleaner air and drinking water, and safer work environments.

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 3-city national tour

Contributor Hometown: Washington, DC
The Five Books of (Robert) Moses
Arthur Nersesian

A dramatic, playful, brutal, sweeping, and always entertaining reimagining of New York City history, presaging today’s political tyranny.

“As meticulously plotted as the best Stephen King novels, with world-building that might arouse jealousy in Philip K. Dick.” —T Cooper, author of Real Man Adventures and the Changers YA series

After a domestic terrorist unleashes a dirty bomb in Manhattan in 1970, making the borough uninhabitable, FBI agent Uli Sarkisian finds himself in a world that is suddenly unrecognizable, as the United States faces its greatest immigration crisis ever: finding housing for millions of its own citizens. The federal government hastily retrofits an abandoned government installation in the Nevada desert. Despite the government’s best intentions, as the military pulls out of “Rescue City,” the residents are increasingly left to their own devices, and tribal gang warfare fuses with democracy, forming a frightening new political system: the gangocracy.

The Five Books of (Robert) Moses alternates between the outrageous present of Rescue City and the early twentieth century, detailing the events leading up to the destruction of Manhattan. We simultaneously follow legendary urban planner Robert Moses through his early years and are introduced to his equally ambitious if somewhat unbalanced older brother Paul, a brilliant electrical engineer whose jealousy toward Robert and anger at the devastation caused by the man’s urban “renewal” projects leads to a dire outcome.

Arthur Nersesian’s most important work to date examines the political chaos of today’s world through the lens of the past. Fictional versions of real historical figures populate the pages, including Allen Ginsberg, Abbie Hoffman, and many more.

Arthur Nersesian is the author of fourteen books, including the cult-classic national best seller The Fuck-Up.
The Narcissism of Small Differences
Michael Zadoorian

A clever, poignant novel about growing up, buying in, selling out, and the death of irony.

“Beautiful Music is a sweet and endearing coming-of-age tale measured in album tracks.” —Wall Street Journal

Joe Keen and Ana Urbanek have been a couple for a long time, yet they remain unmarried and without children or a mortgage, as their Midwestern values (and parents) seem to require. Now on the cusp of forty, they are both working at jobs that they’re not even sure they believe in anymore, but with significantly varying returns. Ana is successful, Joe is floundering—both in limbo, caught somewhere between mainstream and alternative culture, sincerity and irony, achievement and arrested development.

Set against the backdrop of bottomed-out 2009 Detroit, a once-great city now in transition, part decaying and part striving to be reborn, The Narcissism of Small Differences is the story of an aging creative class, doomed to ask the questions: Is it possible to outgrow irony? Does not having children make you one? Is there even such a thing as selling out anymore?

More than a comedy of manners, this novel is a comedy of compromise. Yet it’s also about the consequences of those compromises and the people we become because of them.

Michael Zadoorian is the award-winning author of Beautiful Music, as well as The Leisure Seeker—basis for the 2018 Sony Pictures Classics film starring Helen Mirren and Donald Sutherland. A lifetime resident of the Detroit area, he lives with his wife in a 1937 bungalow filled with cats and objects that used to be in the houses of other people.

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 10-city national tour

Contributor Hometown: Ferndale, MI
Little Wonder
The Fabulous Story of Lottie Dod, the World’s First Female Sports Superstar
Sasha Abramsky

A groundbreaking biography of the world’s first female sports superstar, the pioneering and uncompromising Lottie Dod.

“Lottie Dod is one of the world’s great unsung sporting heroes. . . . Little Wonder takes readers on an amazing journey across continents and decades as she shattered records and destroyed stereotypes along the way.” —Billie Jean King

Little Wonder is a biography of a truly extraordinary sports figure who blazed trails of glory from the late 1800s into the early 1900s. The third woman to win the Ladies’ Championships at the Wimbledon tennis tournament, she did so for the first time in 1887, at age fifteen. She remains the youngest person ever to have won a singles trophy in what would become known as the big-four Grand Slam tennis tournaments.

Dod won Wimbledon five times, grew bored with tennis, and moved on to myriad other sports: she became world’s leading female ice skater; won the British ladies’ golf championship; and won an Olympic silver medal in archery.

In her time, she had a huge following, but by the outset of World War I, she was largely a forgotten figure; she died alone and without fanfare in 1960.

Little Wonder brings this remarkable woman’s story to life. As a pioneer, she paved the way for the likes of Billie Jean King and Serena Williams, believing she could compete with the top men in whatever sport she set her sights on.

Sasha Abramsky is a freelance journalist who has written for the Atlantic, the New Yorker, the New York Times, and has published nine books. He teaches writing at the University of California, Davis.

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 5-city national tour
- Promotion through: www.sashaabramskey.com

Contributor Hometown: Sacramento, CA
The Darkest Hearts
A D Hunter Mystery
Nelson George

Trap music, human trafficking, malt liquor, and the tyranny of President Trump collide in the fifth installment of Nelson George’s D Hunter mystery series.

“D Hunter is as world weary, yet steadfast, as Philip Marlowe, Spenser, Dave Robicheaux, or Easy Rawlins.” —Library Journal (starred review, Pick of the Month)

In book five of the D Hunter series, D has moved to Los Angeles, becoming a talent manager and trying to put his past in New York City behind him. Business is good for D: he has signed a hot Atlanta rapper named Lil Daye and has negotiated a huge endorsement for Daye with a liquor brand. It’s a big payday for both.

But, D soon learns that the liquor company’s CEO has some unsavory sexual habits and deeply reactionary political views. D worries that he has sold his soul. Back in Brooklyn, a body is discovered—a body that connects D and retired hit man Ice to incidents from The Plot Against Hip Hop, book two in the series. Because of this discovery, an FBI agent wants to speak to D, which makes Ice nervous.

The Darkest Hearts is a crime-fiction novel that explores the challenges of being a black businessperson in an era when the rules of entrepreneurship are constantly shifting due to technological advancements and an increasingly polarized political environment.

Nelson George is a celebrated writer and filmmaker whose best-selling books include The Death of Rhythm & Blues and Hip Hop America. He directed Life Support with Queen Latifah and the documentary on dancer Misty Copeland, A Ballerina’s Tale. All five D Hunter books are available from Akashic Books.

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 4-city national tour
- Promotion through: www.nelsongeorge.net

Contributor Hometown: Brooklyn, NY
**Long Story Short**

Turning Famous Books into Cartoons

**Mr. Fish**

_A collection of cartoons, illustrations, and paintings that condense the complicated narratives of famous books into one-page works of art._

“[Mr. Fish] and his band of accomplices jolt you from one literary world to the next, each illustration like a little puzzle testing your cultural literacy.”

—Jen Sorensen, Herblock Prize–winning cartoonist

_The Catcher in the Rye. Lolita. Infinite Jest. Native Son._ By boiling down the big pictures of well-known works of both fiction and nonfiction, the contributing cartoonists have, with *Long Story Short*, literally made _long stories short_ by abridging their essence and encapsulating their meaning into succinct snapshots that are at times funny, sad, inspiring, rude, crude, beautiful, profound, stomach-turning, and mind-blowing.

Be prepared to never see literature the same way again—or, perhaps, to see it clearly for the first time ever!

**Includes original artwork from:** Mr. Fish, Ted Rall, Stephanie McMillan, Sarah Awad, Eli Valley, Wes Tyrell, Tamara Knoss, Keith Henry Brown, Sam Henderson, Lodi Marasescu, Surag Ramachandran, Tami Knight, Eric J. Garcia, Marissa Dougherty, Siri Dokken, John G., Andy Singer, Tara Seibel, Gary Dumm, Clare Kolat, Nate Ulsh, Benjamin Slyngstad, Ron Hill, JP Trostle, John Kovaleski, and Beth McCaskey.

**Mr. Fish**'s writing and cartoons have been published in *Harper’s*, the *Los Angeles Times*, the *Atlantic*, the *Nation*, *Vanity Fair*, *Mother Jones*, and MSNBC.com. His numerous awards include a Los Angeles Press Club Award for editorial cartooning and the Sigma Delta Chi Award for Editorial Cartooning from the Society of Professional Journalists.
Inconvenient Daughter
Lauren J. Sharkey

A vibrant and provocative debut novel that dispels myths surrounding transracial adoption.

“Deeply felt and intensely written, this is a powerful and stunning literary debut.” —Sue William Silverman, author of Love Sick

Rowan Kelly knows she’s lucky. If she hadn’t been adopted by Marie and Joseph, she could have spent her days in a rice paddy, or a windowless warehouse assembling iPhones—they make iPhones in Korea, right? Either way, slowly dying of boredom on Long Island is surely better than the alternative.

According to Marie and Joseph, being adopted means Rowan is “special”; but when she’s sent to kindergarten at an all-white Catholic girls’ school, she realizes that “special” means “different,” and not in a good way. It occurs to her that she’ll never know if she has her mother’s eyes, or if she’d be in America at all, had her adoptive parents been able to conceive.

Rowan sets out to prove that she can be someone’s first choice—that she isn’t just a consolation prize. After running away from home, and ending up beaten, barefoot, and topless on a Pennsylvania street courtesy of Bad Boy Number One, Rowan attaches herself to Never-Going-to-Commit. When that doesn’t work out, she fully abandons self-respect and begins browsing the craigslist personals. But as Rowan dives deeper and deeper into the world of casual encounters with strangers, she discovers what she’s really looking for.

Lauren J. Sharkey is a writer, teacher, and transracial adoptee. After her birth in South Korea, she was adopted by Irish Catholic parents and raised on Long Island. Sharkey’s creative nonfiction has appeared in several anthologies including I Am Strength! and Women under Scrutiny.

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 10-city national tour
- Promotion through www.ljsharks.com

Contributor Hometown: Mineola, NY
Akashic Books Noir Series

Berkeley Noir
Edited by Jerry Thompson and Owen Hill


Jerry Thompson is a bookseller, poet, playwright, and musician. He is the co-author of Images of America: Black Artists in Oakland and the coeditor of Oakland Noir.

Owen Hill is the author of two crime novels, The Chandler Apartments and The Incredible Double, and coeditor of The Annotated Big Sleep with Pamela Jackson and Anthony Dean Rizzuto.

Marketing Plans
Advance reader copies • Regional and national TV and radio campaign
Regional and national print and online campaign
Social media campaign • 5-city regional tour
Contributor Hometowns: Alameda, CA and Oakland, CA

Tampa Bay Noir
Edited by Colette Bancroft


Colette Bancroft has been the book editor at the Tampa Bay Times since 2007, and also directs the annual Tampa Bay Times Festival of Reading. She served two terms on the National Book Critics Circle board. Bancroft earned degrees in English from the University of South Florida and the University of Florida, and she wishes she had finished her dissertation on the novels of Raymond Chandler.

Marketing Plans
Advance reader copies • Regional and national TV and radio campaign
Regional and national print and online campaign
Social media campaign • 5-city regional tour
Contributor Hometown: St. Petersburg, FL
Alabama Noir
Edited by Don Noble


Don Noble is the editor of twelve volumes, including three collections of short fiction by Alabamians. He has received a regional Emmy Award for screenwriting and is the recipient of state prizes for literary scholarship, as well as the Governor's Arts Award. Noble is host of the TV literary interview show Bookmark and reviews books weekly for public radio.

Marketing Plans
Advance reader copies • Regional and national TV and radio campaign
Regional and national print and online campaign
Social media campaign • 8-city regional tour
Contributor Hometown: Cottondale, AL

Addis Ababa Noir
Edited by Maaza Mengiste

Brand-new stories by: Maaza Mengiste, Adam Reta, Mahtem Shiferraw, Linda Yohannes, Sulaiman Addonia, Meron Hadero, Mikael Awake, Lelissa Girma, Rebecca Fisseha, Solomon Hailemariam, Girma Fantaye, Teferi Nigussie Tafa, Hannah Giorgis, and Bewketu Seyoum.

Maaza Mengiste, a novelist and essayist, was born in Addis Ababa, Ethiopia. She received fellowships from the Fulbright Scholar Program, the National Endowment for the Arts, and Creative Capital. Her debut novel, Beneath the Lion's Gaze, was selected by the Guardian as one of the ten best contemporary African books and named one of the best books of 2010 by Christian Science Monitor, Boston Globe, and more.

Marketing Plans
Advance reader copies • National TV and radio campaign
National print and online campaign • Social media campaign
3-city tour • Promotion through: www.maazamengiste.com
Contributor Hometown: Flushing, NY
New-Generation African Poets: A Chapbook Box Set (Saba)
Edited by Kwame Dawes and Chris Abani

This twelve-piece, limited-edition box set—an African Poetry Book Fund (APBF) project—features the work of eleven new African poets.

“An ambitious, vital project . . . . As a group, the chapbooks dispel stereotypes about African writing. They also illustrate what editors Dawes and Abani note about the many ways poets can understand or redefine their ties to Africa. These insights are poignant and valuable, especially at a time when millions around the globe find themselves somewhere between new countries and ancestral lands they’ve left behind.” —Washington Post

The limited-edition box set is a project started in 2014 to ensure the publication of up to a dozen chapbooks every year by African poets. The series seeks to identify the best poetry written by African poets working today.

Featuring chapbooks from: Michelle Angwenyi, Afua Ansong, Adedayo Agarau, Fatima Camara, Sadia Hassan, Safia Jama, Henneh Kyereh Kwaku, Nadra Mabrouk, Nkateko Masinga, Jamila Osman, and Tryphena Yeboah.

Kwame Dawes is the Ghana-born, award-winning author of twenty-one books of poetry and numerous other books of fiction, criticism, and essays. He has won a Guggenheim Fellowship, an Emmy, and was the 2019 awardee of the Windham-Campbell Prize in Poetry. He currently teaches at the University of Nebraska–Lincoln.

Chris Abani, a Nigerian-born, award-winning poet and novelist, currently teaches at Northwestern University in Chicago. He is the recipient of a PEN USA Freedom-to-Write Award, a Prince Claus Award, a Lannan Literary Fellowship, a California Book Award, a Hurston/Wright Legacy Award, a PEN Beyond Margins Award, a PEN/Hemingway Award, and a Guggenheim Award.

POETRY
May
6 x 9 | 350 pp
Boxed Set US $34.95 | CAN $45.99
9781617758164 W*

Marketing Plans

• Advance reader copies
• National TV and radio campaign
• National print and online campaign
• Social media campaign
• 3-city national tour

Contributor Hometowns:
Evanston, IL / Lincoln, NE

Also Available

New-Generation African Poets: A Chapbook Box Set (Sita)
Edited by Kwame Dawes and Chris Abani
Boxed Set US $34.95 | CAN $45.99
9781617757174 W*

New-Generation African Poets: A Chapbook Box Set (Tano)
Edited by Kwame Dawes and Chris Abani
Boxed Set US $34.95 | CAN $45.99
9781617756238 W*
Soulside
Washington, DC, 1986–1989
Alexis Fleisig

A photographic history of the DC-based 1980s punk rock band that recorded for Dischord Records.

Soulside, a band from the mid-1980s Dischord Records punk rock scene in Washington, DC, grew into maturity in a few short years, going from occasional club shows to nationwide tours and a full European tour in 1989 immediately preceding the fall of the Berlin Wall and the collapse of the Soviet Union. With songs influenced by the political and social leanings of the DC punk world of the eighties, Soulside worked with a worldwide underground network to tour throughout North America and Europe. The four-year span of the band would end with a recording session of their last album, *Hot Bodigram*, in Eindhoven, Holland, at the conclusion of their final tour.

As a perennial photographer, graphic designer, and archivist, the band’s drummer, Alexis Fleisig, has kept a collection of photos and flyers from these tours and has compiled as much as he could into this volume. The book is an ode to the people who made that journey possible, and a chronicle of the great eye-opening experiences those moments brought to the band and others.

**Alexis Fleisig** is the drummer of Soulside, Girls Against Boys, Obits, Paramount Styles, and Bellini. He grew up in the Dischord punk rock scene in DC and moved to New York City in 1990. He is a photographer and designer and currently lives in Los Angeles.
Selected Backlist from Akashic Books

Go the F**k to Sleep
Adam Mansbach
Illustrated by Ricardo Cortés
HUMOR
8¼ x 6¼ | 32 pp
Color illustrations throughout
Paper over Board US $15.95 | CAN $20.99
9781617750250 W*
eBook available

Fuck, Now There Are Two of You
Adam Mansbach
Illustrated by Owen Brozman
HUMOR
8¼ x 6¼ | 32 pp
Color illustrations throughout
Paper over Board US $15.95 | CAN $20.99
9781617757600 W*
eBook available

A Student of History
Nina Revoyr
FICTION
5¼ x 8¼ | 240 pp
Trade Paper US $15.95 | CAN $20.99
9781617756641 W*
Paper over Board US $27.95 | CAN $36.99
9781617756634 W*
eBook available

A Tall History of Sugar
Curdella Forbes
FICTION
6 x 9 | 368 pp
Trade Cloth US $28.95 | CAN $37.99
9781617757518 W*
eBook available

An Unkindness of Ghosts
Rivers Solomon
FICTION / FANTASY, SCI-FI, & HORROR
5¼ x 8¼ | 340 pp
Trade Paper US $15.95 | CAN $21.99
9781617755880 W*
eBook available

Cutting Edge
New Stories of Mystery and Crime
by Women Writers
Edited by Joyce Carol Oates
FICTION / MYSTERY & CRIME
5¼ x 8¼ | 288 pp
Trade Paper US $15.95 | CAN $20.99
9781617757624 W*
Paper over Board US $28.95 | CAN $37.99
9781617757617 W*
eBook available
Neck of the Woods
Amy Woolard

Poems that highlight the dark parts of our memory that seem the most clear to our adult selves looking back.

“This is a book about survival, but this speaker is honest enough to say she’s hasn’t been made whole: ‘A demolition after my own heart.’ What a lovely debut!” — Jericho Brown

The shifting balance of one’s past, present, and future self is at the heart of this collection. Poems contemplate human darkness, femininity, grief, innocence, finding how they coexist and intersect while confronting their origins. Intimacy, memory, and navigating adulthood in the mythos of the South pull together nostalgia and seeks the affirmation of how to move forward after life-altering moments.

From “Acknowledgements”:

The way you first cut off the cold faucet, then wait
Two breaths before cinching off the hot, just to feel how
Things can take a turn so quickly. By which I mean:
Inchoate. Like wisteria, we grow closer. The laws we love
The most all sunset as you draw the shades. Listen, set
The turntable’s dusty needle gently on my shoulderblade.
You’ve got me down to my unmentionables.

Amy Woolard is a writer and legal aid attorney working on court and criminal justice reform, education, safety net, health, and poverty policy and legislation in Virginia. She is a graduate of the Iowa Writers’ Workshop and the University of Virginia School of Law. Her poems have appeared or are forthcoming in The New Yorker, Boston Review, Ploughshares, Fence, Virginia Quarterly Review, Colorado Review, Guernica, and Gulf Coast, among others. She has received fellowships from the Vermont Studio Center and the Breadloaf Writers’ Conference. She lives in Charlottesville, Virginia.

Marketing Plans

• Advance reader copies
• National advertising: American Poet, American Poetry Review, Poets & Writers, and The Writers Chronicle
• National print and online campaign
• Social media campaign

Contributor Hometown: Charlottesville, VA
A queer and politically aware voice blurring lines between the physical and metaphysical realms through astrology, tarot, and spirituality.

“Suspended somewhere between hymnal and grimoire, this Sibylline book of pressed petals is ‘closer to the idea god has’ than a world having fallen from its filth. Demonic gristle. Spellbound repast. Matriarchal meat flung to every last pagan deacon ‘scrying a gender’ where the flesh of whales and the bones of crows preside—innocence drowned—schools of fossilized faggot angels washed ashore.” —Timothy Liu

Poems merge queer ecopoetics with religious disposition, speaking through a pantheon of mythic figures—from Jesus to Aphrodite—to commune or contend with reality. What emerges is a cumulative awareness of being a physical, energetic body in a fractured world, attempting to heal some part of it while exploring and embracing the gray areas of identity and ambiguity

**Obedience and Possession**

*The angels drift along the periphery of sheep—shift with wind,*  
*slow as real honey, slow as pulled wool, gaze turned always towards banishment.*  

*The angels are still in their pods.*  
*They will not hatch the pelicans installed in their breasts.*  
*They will not share their liver and heart.*  

**Philip Matthews** is a poet from eastern North Carolina whose practice roots in site-specific meditation and performance. He is the recipient of fellowships and residencies from the Fine Arts Work Center in Provincetown, the Hemera Foundation, and the Wormfarm Institute, and his poems have appeared in *Glass, High Chair,* and *Poetry Northwest,* among other journals. He received his MFA Writing from Washington University in St. Louis.
Hot with the Bad Things
Lucia LoTempio

Poems investigate how we perpetuate and internalize fear as a “normal” byproduct of identifying as a woman in today’s society.

“Hot with the Bad Things is a book that thinks about and thinks about thinking about violence, patriarchy, memory, witnessing, and more in ways unlike anything I have ever read . . . This book does beautiful, crucial, and difficult work.” —Ross Gay

These poems take a closer look at violence against women, both physical and psychological. Follow the intersection of fear, identity, and the malleability of the speaker’s own experiences of violence enacted on her by men, particularly a past partner. Imagistic and evocative, the poems ask how are we conditioned into living with violence, and how do we move forward?

When a girl is killed When we say her murderer as if it’s a sweet slow burn of possession When the girl was killed in Geneseo When her ex killed her When the man killed her When he stabbed her When he killed her lover When he killed a man When he killed himself When at the memorial When they don’t mention her When iced with blame When a girl learns When to keep herself safe When it’s a matter of yelling Fire, not Help Me, not Rape, not Run

Lucia LoTempio is a poet with an MFA from the University of Pittsburgh. You can find her work in The Journal, TYPO, Sixth Finch, Quarterly West, as part of the Academy of American Poets poem-a-day series, and elsewhere. Co-authored with Suzannah Russ Spaar, her chapbook Undone in Scarlet is forthcoming from Tammy Press. Originally from Buffalo, Lucia lives in Pittsburgh where she works at the nonprofit City of Asylum.

Marketing Plans

- Advance reader copies
- National print and online campaign
- Social media campaign

Contributor Hometown: Pittsburgh, PA
Ira Sadoff’s eighth poetry collection seeks to understand why cultural norms have kept people from their fullest, most engaged selves.

“I go to Sadoff’s poems for their rich honesty, their deep humanness, their complexity of vision and their energy. He is original, wholly relevant, and indispensable.” —Jane Mead

As a perennial outsider, the speaker traverses through loneliness, consumerism, and silence, until he sees his personal history as communal. It’s a quest to honor the complexity of the mind and heart over time—a quest for justice, love, and compassion. Cultural forces and conventions—repression, prejudice, power regimes—frame feelings of powerlessness, and are explored deeply in this collection.

From “By the Meadows of Hay Bales”:

...I forgot how gloomy
I was, choosing for company

insects and voles. There I was
spared the satisfactions of great ambitions. A good plan to live by:

I survived a tornado, a marriage,
a war and a leveled panorama
after every harvest. A little heaven

with no one near. Many loved
the sheen of cheerfulness,
but the animal in me kept on growling.

Ira Sadoff is an award winning and widely anthologized poet, critic, novelist, and short story writer. He earned a BA (1966) from Cornell University in industrial and labor relations and an MFA (1968) from the University of Oregon. He has taught at colleges and universities including the University of Virginia, the Iowa Writer’s Workshop and the MFA program at Warren Wilson College. He is currently the Arthur Jeremiah Roberts Professor of Literature at Colby College in Waterville, Maine.
The world is divided. Britain is divided.

So are Paul and his sister after a fight over the sale of their childhood home in a depressed town in Northern England.

Paul’s been kicked out of his flat in gentrified East London. He dodges reality by obsessing over Emily, a reclusive writer who lives with her husband in wealthy West London.

With heart, bite, and humour, Brown breaks down partisan divides in this timely story of real life, real love, and real estate.

Luke Brown grew up on the coast of Lancashire, UK. He works as a book editor in London and is a lecturer at the University of Manchester.

Marketing Plans
Advance reader copies • Co-op available
National print and online campaign • Social media campaign

I Don’t Expect Anyone to Believe Me
Juan Pablo Villalobos
Translated by Daniel Hahn

A Mexican student called Juan Pablo Villalobos arrives in Barcelona on a scholarship—and, rather less willingly, on a mission given to him by Mexican thugs, who seem to be threatening his cousin with death.

A mash-up of the campus novel with the gangster thriller, Villalobos takes a satirical, sidelong look at immigration in Europe with inimitable wit. Winner of Spain’s prestigious Herralde Prize, I Don’t Expect Anyone to Believe Me is Villalobos at his clever, comic best.

Juan Pablo Villalobos is a Mexican living in Barcelona. His books include his Guardian First Book Award-shortlisted debut Down the Rabbit Hole and I’ll Sell You a Dog.

Daniel Hahn lives in the UK. His translations have won the Independent Foreign Fiction Prize and the International Dublin Literary Award.

Marketing Plans
Advance reader copies • Co-op available
National print and online campaign • Social media campaign • 5-city tour
**Endland**

Tim Etchells

Introduction by Jarvis Cocker

In Endland, nothing is stable. Its world is one of empty tower blocks, 24-hour cyber cafes and bomb sites. Landscapes haunted by Thatcher, Brexit, folktales, and science fiction are populated by a motley collection of misfits, wanderers, and charmed drunks. A comical and brutal weave of parables gone wrong, *Endland* holds a broken mirror to England.

Tim Etchells is an artist and writer working between performance, visual art and fiction, including leading the ground-breaking, world-renowned Sheffield performance group Forced Entertainment. His work has been shown all over the world including at Glastonbury Festival and the Tate Modern.

**Marketing Plans**

Advance reader and digital reader copies • Co-op available
National print and online campaign • Social media campaign • 3-city tour
Edelweiss featured title

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**A Silent Fury**

The El Bordo Mine Fire

Yuri Herrera

Translated by Lisa Dillman

1920, Pachuca, Mexico: a fire in the El Bordo mine claimed eighty-seven lives, and a US mining interest may have been guilty of murder. A century later, Yuri Herrera has reconstructed what is, for him, a defining tragedy of his home town. This book brings his full force of evocation to bear on the injustices that suffocated this horrific event into silence.

Yuri Herrera teaches at the University of Tulane, New Orleans. His first novel to appear in English, *Signs Preceding the End of the World*, won the 2016 Best Translated Book Award and further acclaim followed for *The Transmigration of Bodies* and *Kingdom Cons*.

Lisa Dillman teaches at Emory University, Atlanta, Georgia.

**Marketing Plans**

Advance reader and digital reader copies • Co-op available
National print and online campaign • Social media campaign • 7-city national tour
Edelweiss featured title

Contributor Hometowns: Atlanta, GA and New Orleans, LA
Wretchedness
Ann Quin
Translated by Nichola Smalley

A cellist is waiting for his colleagues at a train terminal by the canal in Malmö, Sweden. An encounter with a young, homeless man causes something to stir in him. Voices and memories emerge from his subconscious, taking over and finally changing everything.

Ann Quin’s latest novel Wretchedness was shortlisted for the August Prize 2016, Sweden’s most prestigious literary prize.

Nichola Smalley is a translator from Swedish and Norwegian and also works at And Other Stories.

Marketing Plans
Advance reader and digital reader copies • Co-op available
National print and online campaign • Social media campaign • 5-city tour
Edelweiss featured title

Three
Ann Quin

S. has disappeared, presumed dead. Her bickering middle-aged hosts pour over her archive, a charged record of voyeurism. As their obsession with S. comes to dominate their marriage, the complex intimacies between the three characters emerge. A rebellious and disruptive working-class writer, Quin is now seen as a forerunner of other experimental feminist writers and will appeal to all fans of avant-garde literary fiction.

Ann Quin was at the forefront of an experimental strand in British writing in the 1960s and also worked closely with US writers and poets including Robert Creeley. A collection of short stories and the fragment of her last unfinished novel, The Unmapped Country was published by And Other Stories to great acclaim in 2018, followed in 2019 by Berg.

Marketing Plans
Advance reader and digital reader copies • Co-op available
National print and online campaign • Social media campaign
Edelweiss featured title
Slash and Burn
Claudia Hernández
Translated by Julia Sanches

A country girl sees her village sacked and her beloved father disappear. She escapes to the mountains to join the guerrillas, and later searches for the daughter they force her to give up. Denouncing the ruthless machismo of combat with quiet intelligence, *Slash and Burn* creates a suspenseful, slow-burning revelation of rural life in the aftermath of political trauma.

*Claudia Hernández* is the highly acclaimed author of five short story collections and two novels. She won the prestigious Juan Rulfo Prize in 1998 and was one of Hay’s Bogotá39 authors in 2007.

*Julia Sanches* translates from Portuguese, Spanish, and Catalan and lives in Providence, Rhode Island. Her translations include *Now and at the Hour of our Death* by Susana Moreira Marques.

**Marketing Plans**
- Advance reader and digital reader copies • Co-op available
- National print and online campaign • Social media campaign • Possible tour
- Edelweiss featured title

Many People Die Like You
Lina Wolff
Translated by Saskia Vogel

Set in Spain and Sweden, these twelve stories are dispatches from lives that run from messy to outright deviant as their protagonists search for meaning. In their exploration of shifting boundaries, sex work, power play, violence, compassion and cruelty, Wolff’s writing is characterised by beautifully measured language and rhythm, black humour and mordant wit.

*Lina Wolff* is the author of the novels *Bret Easton Ellis and the Other Dogs* and *The Polyglot Lovers*. She lives in southern Sweden.

*Saskia Vogel* is an author and translator from Los Angeles, now living in Berlin. *Permission*, her debut novel, was published in 2019.

**Marketing Plans**
- Advance reader and digital reader copies • Co-op available
- National print and online campaign • Social media campaign • Possible tour
- Edelweiss featured title

A woman fights to keep her daughters safe in the wake of war and political trauma in Central America.

**FICTION**
August
5 x 8 | 352 pp
Trade Paper US $16.95 | CAN $22.99
9781911508823 W

Lina Wolff
Translated by Saskia Vogel

Many People Die Like You
Lina Wolff
Translated by Saskia Vogel

Set in Spain and Sweden, twelve dark and funny short stories with characters ranging from messy to outright deviant.

**FICTION**
August
5 x 8 | 208 pp
Trade Paper US $16.95 | CAN $22.99
9781911508809 W

Claudia Hernández
Translated by Julia Sanches

A woman fights to keep her daughters safe in the wake of war and political trauma in Central America.
The Bronx Heroes take on their biggest foe of all, President Donald Trump, in this hilarious and boldly subversive comic book.

Astron Star Soldier is an astronaut/alien warrior who first appeared in Tom Sciacca’s Astral Comics #1 in 1977. Black Power is an African American superhero, war veteran, and former boxer who first appeared in Ray Felix’s comic A World Without Superheroes in 1993. As the Bronx Heroes dedicated to fighting criminals and eradicating injustice, they join forces to confront their greatest foe ever—an evil supervillain named Donald Trump.

Trump is a toupee-wearing scoundrel plotting to use mind control to vanquish America after first conquering the five boroughs of New York. With the help of the evil prince Putin and his MAGA hat-wearing goon named Gorka, Trump is determined to build walls, create divisiveness, and destroy the media. Astron Star Soldier and Black Power resolve to defeat Trump and restore order but are hypnotized into helplessness by Trump’s scheming FLOTUS. Can the Bronx Heroes succeed where Mueller, Hillary Clinton, and the United States Congress failed, and save the nation from itself?

Outlandish and recklessly funny, Bronx Heroes in Trumpland is a comic book that will make you believe in America again.

Ray Felix is a comics artist and Bronx native. He is the founder of the Bronx Heroes Comic Con and co-founder of Women in Comics Con, which promote literacy and education through the practice of reading and creating comics.

Tom Sciacca is a Bronx-born artist/writer/journalist/filmmaker. In high school, he met future Marvel superstar George Perez; the duo were hired by Marvel Comics in 1974, where Tom became Stan Lee’s assistant.

Marketing Plans

• Print run 10,000 copies
• Co-op available
• Advance and digital advance reader copies
• Outreach to political and social justice media
The Rat People
A Journey through Beijing’s Forbidden Underground
Patrick Saint-Paul
Translated by David Homel

A shocking exploration of Beijing’s notorious underground where over 1 million residents live: a sobering reminder of the human cost of capitalism.

In a relatively short amount of time, China has become the second largest economy in the world and is poised to soon overtake the United States. But the country’s rapid growth was achieved on the backs and shoulders of its workforce, many of whom were peasant farmers turned into the mingong, urban migrant workers, celebrated by Mao and credited with helping China achieve its economic miracle. Now, a million of them and their descendants live underground in Beijing under inhuman conditions, where there is no light or water and little sanitation.

Author Patrick Saint-Paul spent two years living among the “rat people” (shizu) of Beijing, in a network of deep tunnels and 20,000 former bomb shelters. The mingong come to Beijing from all parts of the country, in search of jobs and a better life, but they are unable to afford their own homes on their meager salaries. For them, China’s dream of prosperity for all is a bitter fallacy.

In The Rat People, Saint-Paul brings the individual stories of the shizu to life, creating a shocking cautionary tale about the lengths to which people will go in search of a better life, and the human cost paid in service to the modern economy.

Patrick Saint-Paul has been a China correspondent for the French newspaper Le Figaro since 2013. Over his career he has also covered assignments in Sierra Leone (which won him the Jean Marin Prize for War Correspondents in 2000), Liberia, Sudan, Côte d’Ivoire, Iraq, and Afghanistan.

Marketing Plans
• Co-op available
• Advance and digital advance reader copies
• Outreach to political and social justice media

Contributor Hometown: Montreal, QC
The Home Stretch
A Father, a Son, and All the Things They Never Talk About
George K. Ilsley

A moving, honest memoir about a man who returns to his rural hometown to take care of his cranky elderly father.

George K. Ilsley explores his complex relationship with his aging father in this candid memoir full of sharp emotion and disarming humor. George’s father is ninety-one years old, a widower, and fiercely independent; an avid gardener, he’s sweet and more than a little eccentric. But he’s also a hoarder who makes embarrassing comments and invitations to women, and he has made no plans whatsoever for what is inevitably coming over the horizon.

Decades after George has moved four time zones away, he begins to make regular trips home to help care for his cranky and uncooperative father, and to sift through the hoarded fragments of his father’s life. In doing so, George is forced to confront some uncomfortable family secrets and ugly personal truths, only to discover that the inexorable power of life’s journey pulls everyone along in its wake.

The Home Stretch is a beguiling, moving book about aging parents who do not “go gently,” and their adult children who must reckon with their own past before helping to guide them on their way.

George K. Ilsley is the author of the novel ManBug and the short fiction collection Random Acts of Hatred. His work has been published in many journals and anthologies, and he is a past winner of the Lush Triumphant Literary Award for creative non-fiction and fiction.

Marketing Plans
• Co-op available
• Advance and digital advance reader copies
• Outreach to literary and cultural media

Contributor Hometown: Vancouver, BC
Vanishing Monuments
John Elizabeth Stintzi

A brilliant novel whose lead character returns home to their long-estranged mother who is now suffering from dementia.

Alani Baum, a non-binary photographer and teacher, hasn’t seen their mother since they ran away with their girlfriend when they were seventeen—almost thirty years ago. But when Alani gets a call from a doctor at the assisted living facility where their mother has been for the last five years, they learn that their mother’s dementia has worsened and appears to have taken away her ability to speak. As a result, Alani suddenly find themselves running away again—only this time, they’re running back to their mother.

Staying at their mother’s empty home, Alani attempts to tie up the loose ends of their mother’s life while grappling with the painful memories that—in the face of their mother’s disease—they’re terrified to lose. Meanwhile, the memories inhabiting the house slowly grow animate, and the longer Alani is there, the longer they’re forced to confront the fact that any closure they hope to get from this homecoming will have to be manufactured.

This beautiful, tenderly written debut novel explores what haunts us most, bearing witness to grief over not only what is lost, but also what remains.

John Elizabeth Stintzi is a non-binary writer originally from northwestern Ontario. In 2019 they won the $10,000 Bronwen Wallace Award for Emerging Writers from the Writers’ Trust of Canada. They have an MFA in Creative Writing from Stony Brook University in Southampton, NY and currently teach critical and creative writing at the Kansas City Art Institute.
We Had No Rules
Corinne Manning

A defiant, beautifully realized story collection about the messy complications of contemporary queer life.

A young teenager stays a step ahead of her parents’ sexuality-based restrictions by running away and learns a very different set of rules. A woman grieves the loss of a sister, a “gay divorce,” and the pain of unacknowledged abuse with the help of a lone wallaby on a farm in Washington State. A professor of women’s and gender studies revels in academic and sexual power but risks losing custody of the family dog.

In Corinne Manning’s stunning debut story collection, a cast of queer characters explore the choice of assimilation over rebellion. In this historical moment that’s hyperaware of and desperate to define even the slowest of continental shifts, when commitment succumbs to the logic of capitalism and nobody knows what to call each other or themselves—Gay? Lesbian? Queer? Partners? Dad?—who are we? And if we don’t know who we are, what exactly can we offer each other?

Spanning the years 1992 to 2019, and moving from New York to North Carolina to Seattle, the eleven first-person stories in We Had No Rules feature characters who feel the promise of a radically reimagined world but choose complicity instead.

Corinne Manning is a prose writer and literary organizer. Their stories and essays have been published widely, including in Toward an Ethics of Activism and Shadow Map: An Anthology of Survivors of Sexual Assault. Corinne founded The James Franco Review, a project that sought to address implicit bias in the publishing industry.
So You’re a Little Sad, So What?
Nice Things to Say to Yourself on Bad Days and Other Essays
Alicia Tobin

The latest Robin’s Egg Book: essays that locate the funny in low self-esteem, family dysfunction, and bad relationships.

With her just-right combination of sensitivity, vulnerability, and hilarity, comedian and podcaster Alicia Tobin has won fans among the biggest names in contemporary comedy, from Paul F. Tompkins to Rob Delaney. In her prose debut, she takes readers through the funniest parts of sadness and the saddest parts of funniness. While tackling topics ranging from advice on how to be depressed at Christmas to traumatic memories of Velcro shoes, from new crushes to old breakups, Tobin softens a barbed wit with a gentle touch in the tradition of the best personal essayists. This frank, tender, and hilarious collection gives one of the brightest (and darkest) new lights of live comedy room to flourish on the page, and the results are unforgettable. Grab a tissue—for either tears or allergies—and treat yourself.

So You’re a Little Sad, So What? is the latest title to be published under the Robin’s Egg Books series. Robin’s Egg Books feature some of the freshest, smartest, and above all funniest writing on a variety of culturally relevant subjects. Titles in the imprint are curated and edited by comedian, playwright, and author Charles Demers.

Alicia Tobin is a comedian and writer. She is the co-host of two popular podcasts, Retail Nightmares and Super! Sick! Podcast!, and the creator of Alicia Tobin’s Come Draw with Me, a live, entirely improvised comedy show that has been featured in a number of comedy festivals. She loves baked goods, animals, friendship and her miniature poodle, Hank Tobin.
**My Art Is Killing Me and Other Poems**  
Amber Dawn

*A new poetry collection by award-winning writer Amber Dawn that probes the sacrifices that artists make for their art.*

In her novels, poetry, and prose, Amber Dawn has written eloquently on queer femme sexuality, individual and systemic trauma, and sex work justice, themes drawn from her own lived experience and revealed most notably in her award-winning memoir *How Poetry Saved My Life*.

In this, her second poetry collection, Amber Dawn takes stock of the costs of coming out on the page in a heartrendingly honest and intimate investigation of the toll that art-making takes on artists. These long poems offer difficult truths within their intricate narratives that are alternately incendiary, tender, and rapturous.

In a cultural era when intersectional and marginalized writers are topping bestseller lists, Amber Dawn invites her readers to take an unflinching look at what we expect from writers, and from each other.

Amber Dawn is a poet, memoirist and novelist. Her previous books include the novels *Sub Rosa* (Lambda Literary Award winner) and *Sodom Road Exit*, the Vancouver Book award-winning memoir *How Poetry Saved My Life*, and the poetry collection *Where the words end and my body begins*. She is also the editor or co-editor of numerous anthologies, including *Hustling Verse: An Anthology of Sex Workers’ Poetry*. She teaches creative writing at Douglas College in Vancouver.
The Gospel of Breaking
Jillian Christmas

In this debut collection, Jillian Christmas confirms what followers of her performance and artistic curation have long known: there is magic in her words. Befitting someone who “speaks things into being,” Christmas extracts from family history, queer lineage, and the political landscape of a racialized life to create a rich, softly defiant collection of poems. Expansive and beautiful, they allow readers to swim in her mother-tongue and to dream at her shores.

Jillian Christmas is the former Artistic Director of Vancouver’s Verses Festival of Words. An educator, organizer, and arts advocate, Jillian has performed and facilitated workshops across North America.

Marketing Plans
Co-op available • Advance and digital advance reader copies
Outreach to LGBTQ, African American, literary, and cultural media

Author Events
San Francisco, CA • Portland, OR • Seattle, WA
Contributor Hometown: Vancouver, BC

Vancouver After Dark
The Wild History of a City’s Nightlife
Aaron Chapman

This raucous book tours Vancouver’s legendary entertainment venues, from the Cave to Isy’s, Oil Can Harry’s to the Marco Polo, the Luv-A-Fair, the Town Pump, the Smilin’ Buddha, and Gary Taylor’s Rock Room, from the city’s earliest saloons to the Chinatown cabarets, gay bars, East End dives, goth hideaways, discoteques, and taverns. Replete with full-color photographs and posters from back in the day, Vancouver after Dark is a no-holds-barred history that amply demonstrates the city’s glorious nightclub past.

Aaron Chapman is a writer, historian, and musician with a special interest in Vancouver’s entertainment history.

Marketing Plans
Co-op available • Advance and digital advance reader copies
Contributor Hometown: Vancouver, BC
American Follies
Norman Lock

A young woman joins Susan B. Anthony, Elizabeth Cady Stanton, and P. T. Barnum’s circus to rescue her infant from the KKK.

“[Norman Lock’s fiction] shimmers with glorious language, fluid rhythms, and complex insights.” — NPR

“Lock writes some of the most deceptively beautiful sentences in contemporary fiction. Beneath their clarity are layers of cultural and literary references, profound questions about loyalty, race, the possibility of social progress, and the nature of truth . . . to create something entirely new—an American fable of ideas.” — Shelf Awareness

“[A] consistently excellent series. . . . [Lock’s] characteristic lush prose brings vitality and poetic authenticity to the dialogue.” — Booklist

In the seventh stand-alone book of The American Novels series, Ellen Finch, former stenographer to Henry James, recalls her time as an assistant to Susan B. Anthony and Elizabeth Cady Stanton, heroes of America’s women suffrage movement, and her friendship with the diminutive Margaret, one of P. T. Barnum’s circus “eccentrics.” When her infant son is kidnapped by the Klan, Ellen, Margaret, and the two formidable suffragists travel aboard Barnum’s train from New York to Memphis to rescue the baby from certain death at the fiery cross.

A savage yet farcical tale, American Follies explores the roots of the women’s rights movement, its relationship to the fight for racial justice, and its reverberations in the politics of today.

Norman Lock lives in Aberdeen, New Jersey, where he is at work on the next books of The American Novels series.

Marketing Plans

- Co-op available
- Advance reader copies
- National public radio campaign
- National print and online campaign
- Giveaways: Edelweiss and LibraryThing
- Promotion through: www.normanlock.com

Contributor Hometown: Aberdeen, NJ
Moss
Klaus Modick
Translated by David Herman

A masterpiece of eco-fiction from an acclaimed German author making his English-language debut.

An aging botanist withdraws to the seclusion of his family’s vacation home in the German countryside. In his final days, he realizes that his life’s work of scientific classification has led him astray from the hidden secrets of the natural world. As his body slows and his mind expands, he recalls his family’s escape from budding fascism in Germany, his father’s need to prune and control, and his tender moments with first loves. But as his disintegration into moss begins, his fascination with botany culminates in a profound understanding of life’s meaning and his own mortality.

Visionary and poetic, Moss explores our fundamental human desires for both transcendence and connection and serves as a testament to our tenuous and intimate relationship with nature.

Klaus Modick is an award-winning author and translator who has published over a dozen novels as well as short stories, essays, and poetry. His translations into German include work by William Goldman, William Gaddis, and Victor LaValle, and he has taught at Dartmouth College, Middlebury College, and several other universities in the United States, Japan, and Germany. Moss, Modick’s debut novel, is his first book to be published in English. He lives in Oldenburg, Germany.

Translator David Herman is the recipient of the Ezra Pound Award for Literary Translation from the University of Pennsylvania. He lives in St. Petersburg, Florida.

Marketing Plans

• Co-op available
• Advance reader copies
• National public radio campaign
• National print and online campaign
• Giveaways: Edelweiss and LibraryThing
• Promotion through: www.blpress.org
Against Amazon
Jorge Carrión
Translated by Peter Bush

“[Carrión’s] purpose is to celebrate bookstores . . . by wandering the globe in search of those that play—or have played—a special role in the intellectual and social lives of their communities.” —New York Times

Picking up where Bookshops: A Reader’s History left off, Against Amazon explores the impact of new technologies on bookshops and libraries. Collecting Jorge Carrión’s essays on these vital cultural spaces, as well as interviews with the writers who love them, Against Amazon is equal parts a history of books and bookshops, a reader’s autobiography, a travelogue, a love letter—and, urgently, a manifesto against the corrosive pressures of late capitalism.

Marketing Plans
Print run 10,000 copies • Co-op available • Advance reader copies: Winter Institute National advertising: Publishers Weekly • Excerpt in: LitHub National print and online campaign • Social media campaign • 3-city national tour

Menno Moto
In Search of My Mennonite Identity
Cameron Dueck

In the 1920s, Canadian Mennonites fearing loss of autonomy moved to the US Latin America, where they closed their doors to the secular world. There they live as if time stands still—an isolation with dark social consequences. In this memoir of an eight-month, 28,000-mile motorcycle journey across the Americas, Mennonite-born journalist Cameron Dueck offers an insider’s view of this twenty-first century European diaspora, finding reasons to both love and loathe the culture he left—and, in the process, finding himself.

Marketing Plans
Print run 10,000 copies • Co-op available • Advance reader copies National radio campaign • National print and online campaign Social media campaign • 3-city national tour

On a motorcycle trip across the Americas, Cameron Dueck seeks out isolated enclaves of Mennonites—and himself.
Aubrey McKee

Alex Pugsley

I am from Halifax, salt-water city, a place of silted genius, sudden women, figures floating in all waters. “People from Halifax are all famous,” my sister Faith has said. “Because everyone in Halifax knows each other’s business.”

Set amidst the old-monied decadence of 1970s-80s Halifax, Aubrey McKee follows a group of freaks and geeks as they navigate late adolescence and begin to come to terms with their privileged upbringing. In the tradition of Franny and Zooey and Lives of Girls and Women, Aubrey McKee is an episodic coming-of-age story and the first in a five-part series of autobiographical novels.

Marketing Plans
Print run 10,000 copies • Co-op available • Advance reader copies: Winter Institute
National print and online campaign • Social media campaign

You Will Love What You Have Killed

Kevin Lambert

Translated by Donald Winkler

Winner of the 2018 Quebec Booksellers’ Prize

In this howling debut, the children of Chicoutimi, Quebec, meet violent ends—then return to their lives. With their elders absorbed in their own designs, the young victims of infanticide, rape, and accidental violence go to school, discover their sexualities, keep tabs on grown-up sins, and plot their apocalyptic retribution. Surreal and darkly comic, Lambert’s debut takes the adult world to task—and then takes revenge.

Kevin Lambert’s most recent book has been nominated for the Prix Sade, the Prix Wepler, the Le Monde Literary Prize, and the Quebec Booksellers’ Prize.

Marketing Plans
Co-op available • Advance reader copies: Winter Institute
National TV and radio campaign • National print and online campaign
Outreach to translation literature media • Social media campaign
“She is about thirty-three, speaks French fluently . . . [she] is gay, sweet and ironic, but she has bursts of anger over nothing when she is confined to a straightjacket,” writes James Joyce in one of the few surviving documents concerning his daughter. A gifted dancer, Samuel Beckett’s lover, an aspiring writer—what little we know about Lucia Joyce effectively ends with a diagnosis of schizophrenia and subsequent hospitalization: after her death, both her letters and medical records were burned. In narrative shards, Alex Pheby’s empathetic and moving novelization tries to understand what may have happened to her.

Lucia
Alex Pheby

The Last Goldfish
A Memoir of Friendship
Anita Lahey

Set against the fall of the Berlin Wall and the first Gulf War, this coming of age memoir is an intimate portrait of two friends who broach the promise of adulthood to find themselves navigating not only the complications of young womanhood, but a devastating illness as well. Giving voice to the friend who’s there for hospital visits, side-effects, late-night phone calls about fears and what-ifs, *The Last Goldfish* traces the impacts of a terminal cancer diagnosis on a young person—what it means to face the possibility of death at the very age when one’s identity is being shaped.

Lucia Joyce spent thirty years in an asylum. Alex Pheby’s novel imagines the woman her father’s estate has tried to erase.

Marketing Plans
Co-op available • Advance reader copies • Excerpt in: LitHub
National TV and radio campaign • National print and online campaign
Social media campaign
How to Die
A Book About Being Alive
Ray Robertson

“He who would teach men to die would teach them to live,” writes Montaigne in *Essais*, and in *How to Die*, Ray Robertson takes up the challenge, arguing that the active and intentional consideration of death is essential to our ability to value life. An absorbing excursion through some of Western literature’s most compelling works on the subject of death and a self-help book for people who hate self-help, *How to Die* is an anecdote-driven argument for cultivating a better understanding of death in the belief that, if we do, we’ll know more about what it means to live meaningfully.

Marketing Plans
Co-op available • Advance reader copies • National radio campaign
National print and online campaign • Social media campaign

Gardens of the Interregnum
Norm Sibum

Begun during Bush-Cheney and continued through the Obama years, these poems were written in a waiting mood—and 2016 revealed for what. Field notes from the end of empire, a satirist’s barbs, verse letters to enemies and friends, *Gardens of the Interregnum* captures Sibum’s reverent disillusionment in irregular tetrameter lines.

You Are Here
Cynthia Flood

The latest title in our reSet series, *You Are Here* gathers the twenty best stories from Cynthia Flood’s five collections. Written and published over the last fifty years, these sparse, stylistically inventive stories vary in form and voice and explore a range of subjects, from the domestic to the political.
Why do Evangelical Christians see, of all people, Donald Trump as their political representative and thus defender of their cause?

The year 2020 is a hugely significant one for the United States of America, marking the 400th anniversary of the arrival of the Mayflower Pilgrims to the New World. But it is also the year of the next presidential election, when the incumbent is expected to stand for a second term.

Millions of Americans will not see this as a random succession of events. For many, the unlikely person of Donald Trump is the one chosen by God to implement a twenty-first-century program of godly rule and the restoration of American spiritual exceptionalism that is directly rooted in those far-off times when Puritan settlers (who followed in 1630) first established a semi-theocratic “New Jerusalem” in the New World.

*Trump and the Puritans* argues that while Donald Trump is no Puritan, the long-term influence of these seventeenth-century radicals makes the United States different from any other Western democracy, and that this influence motivates and energizes a key element of his base to an astonishing degree—and has played a major part in delivering political power to Trump.

**James Roberts** has been a journalist for more than thirty years. He is currently assistant editor of the London-based international Catholic weekly, *The Tablet*, where he has covered foreign news since 2004.

**Martyn Whittock** is the author of forty-seven books, including *When God Was King* (Lion Hudson, 2018), which explores the lives and beliefs of rebels and radicals of the British Civil Wars and Mayflower generation, both in the British Isles and in North America.
**Romanifesto**
Modern Lessons From Classical Politics

*Asa Bennett*

The shadow of ancient Rome and its empire still looms large over modern politics. Back then people sought to get ahead by forging shaky alliances, striking backroom deals or, if necessary, by stabbing each other in the back.

While politics may be less bloody today, things haven’t really changed that much. In this fascinating and witty analysis of contemporary political squabbles and scandals, journalist Asa Bennett asks: what lessons can Nero, Caesar, and Augustus teach modern politicians looking to advance their career.

*Asa Bennett* is Brexit commissioning editor at the *Daily Telegraph* and former assistant comment editor.

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**May At 10**

*Anthony Seldon*
With Raymond Newell

Theresa May presided over arguably the most dramatic peacetime UK premiership for a century. She arrived at 10 Downing Street in 2016 with the clearest, yet toughest, agenda of any Prime Minister since the Second World War: namely, delivering Brexit. What followed defies belief or historical precedent.

Including a comprehensive series of interviews with May’s closest aides and allies, and with unparalleled access to her special advisers, Anthony Seldon tells the compelling inside story of the most turbulent period in modern British politics.

*Sir Anthony Seldon* is a leading authority on contemporary British history and education and is vice-chancellor of the University of Buckingham.
Who Owns History?
Elgin’s Loot and the Case for Returning Plundered Treasure
Geoffrey Robertson

A forthright and thoughtful examination of how a system could be structured to return cultural property taken without consent.

A shadow hangs over the world of art and culture concerning the return of property taken without consent. Throughout history, conquerors or colonial masters have taken artefacts from subjugated peoples who now want them returned from museums and private collections in Europe and the United States.

The issue has been given immediacy by figures such as France’s President Macron, who says he will order French museums to return hundreds of artworks acquired by force or fraud in Africa, and by British opposition leader Jeremy Corbyn, who has pledged that a Labour government would return the Elgin Marbles to Greece. Elsewhere, there is a debate in Belgium about whether the Africa Museum, newly opened with 120,000 items acquired mainly by armed forces in the Congo, should close.

Although there is an international convention dated 1970 that deals with the restoration of artefacts stolen since that time, there is no agreement on the rules of law or ethics which should govern the fate of objects forcefully or lawlessly acquired in previous centuries.

Geoffrey Robertson offers a system for the return of cultural property based on human rights law principles that are being developed by the courts. Unlike legal texts, this is an examination of how the past can be experienced by everyone, as well as by the people of the country of origin.

Geoffrey Robertson QC is founder and head of Doughty Street Chambers, the UK’s leading human rights legal practice. In 2011, he received the Award for Distinction in International Law and Affairs from the New York State Bar Association.
Secret Alliances  
Special Operations and Intelligence in Norway 1940–1945—
The British Perspective

Tony Insall

An authoritative new perspective on some of the most important intelligence operations of the Second World War.

Offering dramatic details on operations such as gunnerside—which targeted the heavy water plant in Vemork in order to foil the Nazis’ plans to build an atomic bomb—and the sinking of the Tirpitz in November 1944, Secret Alliances is an authoritative new perspective on some of the most remarkable exploits of the Second World War. Insall also explores how SIS and SOE developed productive links with their Norwegian counterparts, examining the intelligence from the Security Service and Bletchley Park codebreakers who supported their sabotage operations.

Dr. Tony Insall is a senior visiting fellow in the Department of War Studies at King’s College London and a fellow of the Royal Historical Society.

Ian Fleming  
A Personal Memoir  

Robert Harling

Foreword by Fiona MacCarthy

Forged during the Second World War, the close and abiding friendship of Robert Harling and Ian Fleming would go on to define the lives and literature of both men. Fleming immortalised Harling in two of his hugely popular Bond novels, Thunderball and The Spy Who Loved Me.

Yet beneath the pair’s charm, charisma, and creativity was an altogether darker reality. This extraordinary memoir provides a fascinating and unprecedented insight into the mind of the creator of James Bond.

Robert Harling’s post-war career included twenty-eight years as editor of House & Garden magazine and almost forty as the Sunday Times’s celebrated typographic adviser. He died in 2008.
The Frog with Self-Cleaning Feet
And Other Extraordinary Tales from the Animal World
Michael Bright

Wild animals do the most extraordinary things. Some are exceptionally bright: they use tools and solve complex problems. Others are devious: they cheat, steal, and run protection rackets. There are animals with enormous appetites and those that self-medicate. The Frog with Self-Cleaning Feet is a miscellany of fascinating animal anecdotes, facts, and figures. The weird, the wonderful, and the downright unbelievable of the animal world—you couldn’t make it up!

Michael Bright was an executive producer with the BBC’s world-renowned Natural History Unit. He is the author of many books on wildlife, travel, and conservation.

The Shark That Walks on Land
And Other Strange but True Tales of Mysterious Sea Creatures
Michael Bright

Award-winning BBC wildlife filmmaker Michael Bright brings us a plethora of bizarre stories from the ocean, uncovering tales of ancient and modern mariners, sea serpents, mermaids and mermen, sea dragons, and the true identity of the legendary kraken. Celebrating wonderful discoveries by blending the unknown and the familiar, this is an entertaining collection of facts, figures, and anecdotes about the myriad creatures that inhabit our oceans.

Along the way we meet the giants and the most dangerous, the oddballs and the record breakers—and the shark that really does walk on land!

Michael Bright was an executive producer with the BBC’s world-renowned Natural History Unit. He is the author of many books on wildlife, travel, and conservation.
The Boxer’s Story
Fighting for My Life in the Nazi Camps
Nathan Shapow
With Bob Harris

Nathan Shapow, a young Latvian, had nothing more on his mind than enjoying his teenage years and becoming a champion boxer. But the Nazis’ systematic extermination of the Jews quickly put paid to his dreams. Escaping certain death time and time again, Shapow saw his youth disappear in the terror of the Ghettos and the horror of the camps. Miraculously, he survived, fell in love, and forged a new life in what was then British-controlled Palestine.

Nathan Shapow was born in Riga in the years of the Free Latvian Republic. After the war he went to Palestine, where he fought for the creation of Israel. He died in 2018 aged ninety-six.

Double Cross in Cairo
The True Story of the Spy Who Turned the Tide of the War in the Middle East
Nigel West

As part of the famous double cross operation, Jewish double agent Renato Levi proved to be one of the Allies’ most devastating weapons in the Second World War.

In 1941, with the help of MI6, Levi built an extensive spy ring in North Africa and the Middle East. But, most remarkably, it was entirely fictitious. This network of imagined informants peddled false information to Levi’s unwitting German handlers. His efforts would distort any enemy estimates of Allied battle plans for the remainder of the war.

Nigel West is the pen name of Rupert Allason, a military historian and author specializing in intelligence and security issues.
By turns irreverent and uncompromising, this book asks the important questions about the future of the British royal family.

The royal family: the quintessential British institution or an antiquated, over-indulged drain on the taxpayer?

For all their foibles and idiosyncrasies, the monarchy holds considerable influence on the UK as a nation. Yet there is a dearth of proper journalism that examines the royals in the way that their position merits. Instead, we are fed a constant diet of sickeningly obsequious coverage which reports their activities with breathless and uncritical awe.

...And What Do You Do? is a provocative and hard-hitting analysis of the royal family, exposing its extravagant use of public money and the highly dubious behavior of some among its ranks, while remaining critical of the knee-jerk sycophancy shown by press and politicians alike. Here, former Minister of State and current Privy Counsellor Norman Baker breaks ranks to explore the wider role the royals play in society, including the link with House of Lords reform and the constitutional position of the monarch.

Irreverent and uncompromising, ...And What Do You Do? asks urgent questions about the current line of succession to the throne—and the future of the world’s most famous royal family.

Norman Baker was the Lib Dem MP for Lewes from 1997 to 2015. Following the 2010 general election, he was appointed Parliamentary Under-Secretary of State for Transport, then Minister of State for Crime Prevention at the Home Office.
The Secret Agent’s Bedside Reader
A Compendium of Spy Writing
Michael Smith

TRUE CRIME
5 x 7¾ | 384 pp
Trade Paper US $15.95 | CAN $20.99
9781785904813 USC

The Big Book of Boris
Compiled by Iain Dale and Jakub Szweda

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David Bolchover

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Pets By Royal Appointment
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Brian Hoey

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Not in Front of the Corgis
Secrets of Life Behind the Royal Curtains
Brian Hoey

HUMOR
5 x 7¾ | 228 pp
Trade Paper US $11.95 | CAN $15.99
9781849544115 USC
Summer of Reckoning
Marion Brunet
Translated by Katherine Gregor

A psychological thriller set in the south of France.
When Celine, sixteen, discovers she is pregnant and refuses to divulge her lover’s identity, her father embarks on a mission of revenge.

Winner of the French mystery prize Grand Prix de Littérature Policière.

Set in the South of France, in a small town where poverty-stricken social housing stands cheek by jowl with the villas of the rich. Sixteen-year-old Céline and her sister Jo, fifteen, dream of escaping to somewhere far from their daily routine; far from their surly, alcoholic father and uncaring mother.

That summer, Céline falls pregnant. It’s devastating news that reopens deep family wounds: those of the mother Séverine, whose adolescence was destroyed by her early pregnancy; those of the father Manuel, the grandson of Spanish immigrants, who takes refuge in alcoholism to escape the open disdain of his in-laws.

Faced with Celine’s refusal to name the father, Manuel needs a guilty party and Said, a childhood friend of the girls who is conveniently Arab, seems to fit the role perfectly. In the suffocating heat of summer, Manuel embarks on a drunken mission of revenge.

A dark account of an ailing, racist society, filled with murderous rage, Summer of Reckoning is also a portrait of misogyny, with girls routinely slapped on the backside by their fathers and adult men: “It was a fun gesture, a sign of approval, a way of saying ‘You have a future,’ halfway between a caress and a tap on the rump of a mare.”

Marion Brunet is a well-known and prize-winning YA novelist and so is no stranger to the travails of adolescence and growing up. This is her first adult novel and, in addition, her first work translated into English.

Marketing Plans
• Co-op available
• Advance reader and digital reader copies
• National print and online campaign
• Social media campaign
• Giveaways: Twitter and Facebook
Deep as Death
Katja Ivar

The sequel to last year’s debut Evil Things, set in 1950s Finland. Feisty homicide cop Hella Mauzer has returned to Helsinki from her exile in Lapland.

Hella Mauzer, a misunderstood, flawed, whip-smart detective has just been fired by the police and is now a reluctant private investigator. Escaping the mind-numbing routine of shadowing unfaithful spouses, Hella finds herself at the center of an investigation of multiple murders which threaten to destroy the reputations of the rich and powerful.

It all begins when a prostitute is found floating upside down in Helsinki Harbor. Not exactly a high priority case for the Helsinki police, so homicide chief Jokela passes the job to his former colleague Hella. It’s beginning to look like a serial killer is at work when another lady of the night narrowly escapes being driven into the harbor, handcuffed to a car by her client.

What begins like a taut whodunit turns into something more tantalizing as Hella turns her attention to different suspects, often to the consternation of the fascinating Inspector Mustonen, a charismatic, ambitious man trying desperately to live up to the standards of his high-maintenance wife.

There are dark powers at play, including Finnish obsessions with the social and religious cleansing powers of death by drowning in icy waters. Deep as Death also has lighter passages, particularly those involving Anita, voluptuous and savvy, freshly arrived from Lapland to join the local police, and a most unwanted roommate for Hella.

Katja Ivar was born in Moscow and spent her teenage years in Dallas. She now lives in Paris with her husband and three children. Evil Things was her fiction debut, and the first of a three-book series.

Also Available
Evil Things
Katja Ivar
Hella Mauzer
Trade Paper US $14.95 | CAN $21.50
9781912242092 USC
eBook available
The seventh in the Martin Bora mystery series.
Against the backdrop of World War II, Bora is called back to war-torn Berlin in mid-1944 to investigate a murder.

Berlin, July 1944, a few weeks before the attempted assassination of Hitler by Claus von Stauffenberg and other conspirators. Martin Bora has been called back from the Italian Front to investigate the murder of a dazzling clairvoyant with Nazi connections. Around him, in the oppressive summer heat and constant allied bombing, war-weary Berlin teems with refugees and nearly a million foreign laborers.

Soon Bora realizes that there is much more at stake than murder in a paranoid city where everyone suspects everyone, and where persistent rumors whisper about a conspiracy aimed at the very heart of the Nazi hierarchy.

In this fascinating thriller, Bora, tired, disillusioned, and struggling with the ghost of the final dissolution of Germany, meets with Stauffenberg. If we think that Ben Pastor was inspired by Stauffenberg to create the Bora character, it feels like we are witnessing a startling temporal short circuit with the historical and fictional character in the same room. Historians have conflicting views of the plot to assassinate Hitler: a group of heroes devoted to the salvation of Germany at the cost of their own lives, or a bunch of opportunists compromised from the beginning with the Nazi regime and now looking for a new innocence in the eyes of the Western Allies and Stalinist Russia. Perhaps a work of fiction is better able to shed light on these events than historical analysis burdened by the weight of hidden agendas.

This is the July 20 plot and its dramatic implications as never told before.

Marketing Plans

- Co-op available
- Advance reader and digital reader copies
- National print and online campaign
- Social media campaign
- Giveaways: Twitter and Facebook
Grab a Snake by the Tail
A Murder in Havana’s Chinatown
Leonardo Padura
Translated by Peter Bush

FICTION / MYSTERY & CRIME
Mario Conde Investigates
5 x 8 | 284 pp
9781912242177 USC

eBook available

Tin Sky
Ben Pastor

FICTION / MYSTERY & CRIME
Martin Bora
7¼ x 5¼ | 410 pp
Trade Paper US $14.95 | CAN $18.50
9781908524515 USC

eBook available

The Fragility of Bodies
Sergio Olguín
Translated by Miranda France

FICTION / MYSTERY & CRIME
Mario Conde Investigates
5 x 8 | 348 pp
9781912242191 USC

eBook available

The Aosawa Murders
Riku Onda
Translated by Alison Watts

FICTION / MYSTERY & CRIME
Pietro Fenoglio
5¼ x 7¼ | 376 pp
9781912242205 USC

eBook available

Places in Italy: A private grand tour (3rd edition)
150 essential places to visit: 1001 unforgettable works of art
Francis Russell

TRAVEL
Wilmington Square Books
5¼ x 8¼ | 352 pp
190 color and B&W Illustrations
Trade Paper US $24.95 | CAN $32.99
9781912242214 USC

eBook available
Rules for Being Dead
Kim Powers

A movie-obsessed boy in 1960s Texas loses his mother, and he and her ghost search for what happened to her.

Veteran memoirist, television writer, and novelist Kim Powers brings a wicked sense of humor and an unexpected tenderness to Rules for Being Dead, paying homage to the movies of the 1960s and vividly conjuring the machinations of small-town Texas.

It’s the late 1960s in McKinney, Texas. At the downtown theater and the local drive-in, movies—James Bond, My Fair Lady, Alfie, and Dr. Zhivago—feed the dreams and obsessions of ten-year-old Clarke who loves Audrey, Elvis, his family, and the handsome boy in the projector booth. Then Clarke loses his beloved mother, and no one will tell him how she died. No one will tell HER either. She floats above the trees and movie screens of McKinney, trapped between life and death, searching for a glimpse of her final moments on this earth. The shattering answer haunts Rules for Being Dead, Kim Powers’s darkly humorous, incredibly moving novel.

Kim Powers is the author of the critically acclaimed memoir The History of Swimming, the novel Capote in Kansas: A Ghost Story, and the thriller Dig Two Graves. He's currently the senior writer for ABC’s 20/20, and for his work at ABC News has received the Emmy, Peabody, and two Edward R. Murrow Awards. He was selected as one of Out Magazine’s most influential gays and lesbians in the country. A native Texan, he received an MFA from the Yale School of Drama. He lives in New York, NY, and Asbury Park, NJ.
Indecent Assembly
The North Carolina Legislature’s Blueprint for the War on Democracy and Equality

Gene R. Nichol
Foreword by Reverend William Barber and Timothy B. Tyson

Firebrand constitutional attorney and professor Gene Nichol describes how the Republican-majority North Carolina legislature became a blueprint for dismantling democracy.

“The war is still raging. And [Nichol is] still fighting.” —John Grisham

In 2013, North Carolina state government was captured by Republicans determined to produce an ultra-conservative political regime. They moved quickly and successfully toward that goal, which the New York Times calls “North Carolina’s pioneering work in bigotry.” Other states have begun to follow the “North Carolina playbook.” Indecent Assembly details the agenda, impacts, and transgressions of the Republican North Carolina General Assembly. Nichol outlines the stoutest war waged against people of color and low-income citizens seen in America for a half-century. Bold steps to diminish the equal dignity of women and an internationally famed crusade against LGBTQ+ Tar Heels have capped off what has become a state-based battle against the Fourteenth Amendment. Today North Carolina is fighting a brutal battle for its own decency. If the contest is lost here, other states will likely follow suit.

The book has a foreword by Rev. William Barber, leader of the national Poor People’s Campaign, and Timothy Tyson, civil rights historian and author of The Blood of Emmett Till and Blood Done Sign My Name.

Gene R. Nichol is a law professor, commentator, and author of The Faces of Poverty in North Carolina: Stories from Our Invisible Citizens. He was director of the UNC Poverty Center until it was closed by the UNC Board of Governors for publishing articles critical of the then governor and General Assembly. Since 2015, his research has been supported by the North Carolina Poverty Research Fund.

Marketing Plans

- Advance reader copies
- Regional and national print and online campaigns
- Outreach to national progressive media during election cycle
- Social media campaign
- North Carolina regional tour

Contributor Hometown: Chapel Hill, NC
Blue Marlin
Lee Smith

Master storyteller Smith takes us to the Blue Marlin Motel in Key West in 1959, where Jenny, her socialite mother, and chastened father vacation alongside movie stars. Jenny uncovers celebrities’ secrets as well as her own family’s imperfections. Smith’s honest humor makes this novella, available now in standalone form, a classic.

Lee Smith is the author of seventeen works of fiction, including Fair and Tender Ladies, Oral History, and the New York Times bestseller The Last Girls, as well as a memoir, Dimestore. She is a Fellowship of Southern Writers member and has received major literary awards in the South and beyond.

Marketing Plans
National print and online campaign • Social media campaign
10-city Southeastern regional tour
Contributor Hometown: Hillsborough, NC

All the Songs We Sing
Celebrating the 25th Anniversary of the Carolina African American Writers’ Collective
Edited by Lenard D. Moore
Introduction by Jaki Shelton Green

These poems, stories, and essays from the Carolina African American Writers’ Collective voice the Carolinian experience and insist on change. Together, their chorus demands to be heard. North Carolina Poet Laureate Jaki Shelton Green introduces the anthology, which includes Lenard D. Moore, Bridgette Lacy, Evie Shockley, Camille T. Dungy, and others.

Lenard D. Moore, acclaimed poet, anthologist, and professor at the University of Mount Olive, is the founder and executive director of the Carolina African American Writers’ Collective. His works, including most recently, The Geography of Jazz, have been published in more than fifteen countries.

Marketing Plans
Social media campaign • North Carolina regional tour
Contributor Hometowns: Mebane, NC / Raleigh, NC

LITERARY COLLECTIONS
June
5 x 7 | 200 pp
Trade Paper US $17.95 | CAN $23.99
9781949467338 W
eBook available
Clay’s Quilt
Silas House

Clay’s Quilt takes us to Free Creek, Kentucky, where a motherless young man forges his path to adulthood, surrounded by ancient mountains and his blood relatives. As he struggles to stitch up the void created by his mother’s death, Clay pieces together his own life’s quilt.

Silas House is the New York Times bestselling author of six novels, one book of creative nonfiction, and three plays. He is the winner of an E. B. White Award, the Nautilus Award, and many other honors. He teaches at Berea College and in the Spalding University School of Writing.

A Parchment of Leaves
Silas House

In 1900s rural Kentucky, Saul Sullivan marries Vine, a Cherokee woman. When Saul must leave for work, troubling and violent events follow his departure, and Vine’s spirit and her love are put to the ultimate test.

This novel won the Award for Special Achievement from the Fellowship of Southern Writers.

The Coal Tattoo
Silas House

Two orphaned sisters, one Pentecostal, one wild, must raise each other in the mountains of World War One-era Kentucky. Will differences in their natures tear them apart, or will the sisters’ bond prevail?

This novel was winner of The Appalachian Book of the Year and a Southern Book Critics Circle Prize finalist.
Founded by Neil Astley in Newcastle in 1978 to give a platform to emerging new poets, Bloodaxe Books has revolutionized poetry publishing in Britain over four decades, with a mission to take contemporary poetry to a much broader readership. Internationally renowned for quality in literature, excellence in book design, and digital innovation, Bloodaxe has been a pioneering publisher of women poets and writers of color, both with individual collections and with groundbreaking anthologies. Many poets first published by Bloodaxe Books have gone on to become some of the current major figures in British poetry, including Simon Armitage, Imtiaz Dharker, Helen Dunmore, and Jackie Kay. And books like the Staying Alive series of world poetry anthologies have introduced contemporary poetry to half a million new readers.

Our authors and books have won virtually every major literary award given to poetry, including the Pulitzer, Lannan, Neustadt and National Book Award in the United States; the Griffin in Canada; the T.S. Eliot Prize, Forward Prize and Costa Book of the Year in the UK; and the Nobel Prize in Literature (we have published six Nobel laureates).

Another Bloodaxe hallmark has been the breadth of our literary range, covering many different genres of poetry, from modernists like Basil Bunting, Roy Fisher, and J.H. Prynne, to formalists like Anne Stevenson, Fleur Adcock, and George Szirtes, to performance poets John Agard, Jean “Binta” Breeze, and Benjamin Zephaniah—and every kind in between. We’ve published books with audio CDs or with films on DVDs; we’ve made hundreds of our poet videos available on YouTube and Vimeo; and we have our own Bloodaxe Poetry App with shareable poems, videos, and audio.

Bloodaxe joins the Consortium family at a time when our publishing programme is becoming even more diverse and international. Our list for 2020 includes a fourth world poetry anthology in the Staying Alive series (out in the Fall), four translations, and a “swansong” collection from Anne Stevenson, winner of the Lannan Foundation’s Lifetime Achievement Award and the Poetry Foundation Neglected Masters Award. As well as many writers from Britain and Ireland, this year’s programme includes poets from Cuba, Belgium, Denmark, Georgia, Guyana, India, Russia, and the United States.

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https://www.bloodaxebooks.com/poetry-apps
**Completing the Circle**

*Anne Stevenson*

Anne Stevenson’s *Completing the Circle* is a swansong collection of moving elegies and celebrations written in her 1980s during the early decades of “a newly transformed, already terrifying century.” Most of these poems look back on her past from “the viewpoint of a bewildered survivor facing up to the realities of time passing and beloved contemporaries dying.” Her title-poem expresses the poet’s own long-held belief that “death naturally and rightly completes the cycle we recognise and accept as life.”

Published for her eighty-seventh birthday, *Completing the Circle* is Anne Stevenson’s sixteenth collection, her third since her *Poems 1955–2005*. It follows her Library of America *Selected Poems* (2008) and two other late collections, *Stone Milk* (2007), and *Astonishment* (2012).

**Anne Stevenson** is a leading British and American poet. *Completing the Circle* is a swansong collection of moving elegies and celebrations written in her eighties.

Contributor Hometown: Ann Arbor, MI

**Platinum Blonde**

*Phoebe Stuckes*

“Stuckes deftly balances violence and wit, self-consciousness and panache. She can turn a sentence on a dime: ‘Having an affair / is just getting all dressed up to cut yourself.’ Get yourself a bottle of gin, some photos of your exes, and settle into a velvet chaise longue to read. You’re going to love this book.” — Kim Addonizio

Whether wildly or wryly funny, each poem in Phoebe Stuckes’ debut presents an episode in the up-and-down life of a wise-cracking party girl inhabiting a world of dancefloors and bathrooms, but beneath the laughter and antics these are self-questioning poems about self-belief, self-image, vulnerability, insecurity, loneliness, trauma, and survival.

**Phoebe Stuckes** won the prestigious Foyle Young Poets award four times while still at school. Her chapbook *Gin & Tonic* was shortlisted for the Michael Marks Award in 2017, and in 2019 she was one of the youngest writers ever to receive an Eric Gregory Award (given to poets under thirty) from Britain’s Society of Authors.
Magnum Mysterium
Julie O’Callaghan

*)Magnum Mysterium* is Irish American poet Julie O’Callaghan’s first book since *Tell Me Normal: New & Selected Poems* (2008). Her new poems have evolved from the early monologues, written in American demotic, to poems of heartache on the death of her husband, the poet Dennis O’Driscoll. But even in these harrowing poems she never loses her ear for the absurdities of modern life—including the grieving process where she can “see” her husband alive and doing what he loves.

“Cyber You”

I need to see you
living and breathing.
I go to YouTube
and there you are being you
(the tiny you)
with the tie I bought you
for Christmas
sitting on a chair
on a stage in Santa Fe
asking Seamus questions.
Eternally.
Contributor Hometown: Chicago, IL

The tiger girl is Pascale Petit’s *Tiger Girl* marks a shift from the Amazonian rainforests of her previous work to explore her grandmother’s Indian heritage and the fauna and flora of subcontinental jungles. The tiger girl is the grandmother, with her tales of wild tigers, but she’s also the endangered predators Petit encountered in Central India. In exuberant and tender ecopoems, the saving grace of love in an otherwise bleak childhood is celebrated through spellbinding visions of nature, alongside haunting images of poaching and species extinction. *Tiger Girl* is Petit’s eighth collection, following *Mama Amazonica*, winner of the RSL Ondaatje Prize 2018—the first time a poetry book had won this prize for a work of fiction, non-fiction, or poetry best evoking the spirit of a place.

Born in Paris and originally trained as a sculptor, *Pascale Petit* is one of Britain’s leading poets. She is of French/Welsh/Indian heritage. Four of her collections have been shortlisted for the T.S. Eliot Prize.

Tiger Girl
Pascale Petit

The tiger girl is Pascale Petit’s grandmother, with her tales of wild tigers, but she’s also the endangered predators the author encounters in Central India.
**Staying Alive**  
*Real Poems for Unreal Times*  
**Edited by Neil Astley**

*Staying Alive* is an international anthology of 500 life-affirming poems fired by belief in the human and the spiritual at a time when much in the world feels unreal, inhuman, and hollow. These are poems of great personal force connecting our aspirations with our humanity, helping us stay alive to the world and stay true to ourselves.

POETRY | Available Now | 5½ x 8½ | 496 pp  
Trade Paper US $24.00 | CAN $31.99 | 9781852245887 W*

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**Being Alive**  
*The Sequel to Staying Alive*  
**Edited by Neil Astley**

“I love *Staying Alive* and keep going back to it. *Being Alive* . . . feels even more alive—I think it has a heartbeat, or maybe that’s my own thrum humming along with the music of these poets. . . . I run home to this book to argue with it, find solace in it, to locate myself in the world again.” —Meryl Streep

POETRY | Available Now | 5½ x 8½ | 512 pp  
Trade Paper US $24.00 | CAN $31.99 | 9781852246754 W*

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**Essential Poems from the Staying Alive Trilogy**  
**Edited by Neil Astley**

“A magnificent anthology.” —Philip Pullman

This pocket-sized selection of 100 essential poems from the *Staying Alive* trilogy is a perfect travel companion. As well as selecting favorite poems from the trilogy—readers’ and writers’ choices as well as his own—editor Neil Astley provides background notes on the poets and poems.

POETRY | Available Now | 5 x 7¼ | 160 pp  
Trade Paper US $14.95 | CAN $19.99 | 9781852249427 W*

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**Being Human**  
*The Companion Anthology to Staying Alive and Being Alive*  
**Edited by Neil Astley**

“Neil Astley’s indispensable, endlessly surprising trilogy. . . The newest and last of these contains all the manifold virtues of the earlier two: another startlingly varied, unexpected and entirely accessible collection of contemporary poems—500 per volume, no small undertaking—exploring the stuff of life.”  
—Catherine Lockerbie, *The Scotsman*

POETRY | Available Now | 5½ x 8½ | 512 pp  
Trade Paper US $24.00 | CAN $31.99 | 9781852248093 W*
Recent & Recommended from Bloodaxe Books

**When the Tree Falls**

*Jane Clarke*

“When clear, direct, lovely: Jane Clarke’s voice slips into the Irish tradition with such ease, it is as though she had always been at the heart of it.” — Anne Enright

These lyrically eloquent poems, inspired by the loss of her father, bear witness to the rhythms of birth and death, celebration and mourning, endurance and regrowth in Jane Clarke’s second collection.

POETRY | Available Now | 5½ x 8½ | 64 pp
Trade Paper US $15.95 | CAN $20.99 | 9781780374802 W*

**Counting Backwards**

*Poems 1975–2017*  
**Helen Dunmore**

Winner of Costa Book of the Year for her final collection, *Inside the Wave* (2017), poems during terminal illness, Helen Dunmore was as spellbinding storyteller in her poetry as in her highly popular fiction. This posthumous retrospective covers ten collections written over four decades. It was expanded from *Out of the Blue* (2001).

POETRY | Available Now | 6¼ x 9¼ | 416 pp
Trade Paper US $24.00 | CAN $31.99 | 9781780374451 W*

**I May Be Stupid But I’m Not That Stupid**

*Selima Hill*

“Each poem tells an uncomfortable truth, through fireworks of surreal images.”  
— Pascale Petit

Selima Hill’s nineteenth book of poetry features six contrasting but complementary sequences by “this brilliant lyricist of human darkness” (Fiona Sampson): about family, fear, abuse, autism, dogs, and finding refuge with swimming, all “charting extreme experience with a dazzling excess” (Deryn Rees-Jones).

POETRY | Available Now | 5¼ x 8½ | 152 pp
Trade Paper US $17.95 | CAN $23.99 | 9781780371917 W*

**Beloved**

*81 Poems from Hafez*

**Translated by Mario Petrucci**

Hafez is one of the best-known medieval Persian mystic poets, as celebrated as his near contemporary Rumi. *Beloved* delivers an accessible yet authentic modern rendering of the Persian originals. Few translations of Hafez have matched his beauty, musicality and rich complexity. Mario Petrucci reanimates all of the moral clarity and sensual abundance of a spiritual and literary master.

POETRY | Available Now | 8¼ x 8¼ | 160 pp
Trade Paper US $19.95 | CAN $25.99 | 9781780374307 W*
Selected Poetry
Friedrich Hölderlin
Translated by David Constantine

Friedrich Hölderlin (1770–1843) was one of Europe’s greatest poets. This expanded, fully annotated edition updates Constantine’s earlier Selected Poems (1990/96) of Hölderlin, winner of the European Poetry Translation Prize, and now includes all of Hölderlin’s Sophocles (2001), his masterly creation of an equivalent English for Hölderlin’s extraordinary German recreations of the classic Greek verse plays.

POETRY | Available Now | 5½ x 8½ | 416 pp
Trade Paper US $17.95 | CAN $23.99 | 9781780374017 W*

After Cézanne
Maitreyabandhu

After Cézanne is a sequence of fifty-six poems exploring the life and work of Paul Cézanne, with twenty-six full color reproductions of his paintings. Reimagining his friendships with Zola and Pissarro, his impact on Matisse and Picasso, Maitreyabandhu celebrates Cézanne’s work in poems at once tender, urgent, and amused. His books on Buddhism are published by Windhorse Publications.

POETRY | Available Now | 8¼ x 8¾ | 112 pp | 26 color illustrations
Trade Paper US $19.95 | CAN $25.99 | 9781780374826 W*

Whip-hot & Grippy
Heather Phillipson

“Next year Trafalgar Square’s fourth plinth will hold an enormous dollop of whipped cream, topped with a cherry, a fly and a buzzing drone. Created by British artist and author Heather Phillipson, that sugar-rush sculpture—surreal, witty and grotesque—captures the essence of her poetry.”—Tristram Fane Saunders, The Telegraph (choosing Whip-hot & Grippy as Telegraph Poetry Book of the Month)

POETRY | Available Now | 5½ x 8½ | 128 pp | B&W illustrations throughout
Trade Paper US $17.95 | CAN $23.99 | 9781780374673 W*

The Million-Petalled Flower of Being Here
Vidyan Ravinthiran

Vidyan Ravinthiran’s new collection is a book of sonnets for his wife, many about life in England for a mixed-race couple, considering both the redemptive force of love and the cultural origins of our discontent. Poetry Book Society Recommendation, shortlisted for the 2019 Forward Prize for Best Collection. Ravinthiran will be teaching at Harvard from 2020.

POETRY | Available Now | 6¼ x 9¼ | 64 pp
Trade Paper US $16.95 | CAN $22.99 | 9781780374765 W*
A little body are many parts
Un cuerpecito son muchas partes
Legna Rodríguez Iglesias
Translated by Abigail Parry and Serafina Vick
Legna Rodríguez Iglesias is one of the most celebrated Cuban poets writing today, known for her intense, subversive, often confrontational poetry. This dual-language Spanish-English selection of her work follows Miami Century Fox (Akashic, 2017), winner of the 2016 National Poetry Series Paz Prize for Poetry. Rodríguez Iglesias lives in Miami.

Sappho
Poems & Fragments
Translated by Josephine Balmer
This second, expanded and fully annotated edition of Josephine Balmer’s classic translation of the Greek poet Sappho has new, recently-discovered fragments, including the Brothers Poem, the Kypris Song and the Cologne Fragment. Including a new essay on these additions, Poems & Fragments is the only complete, readily-available translation in English of Sappho’s surviving work.

Ken Smith
Collected Poems
“Ken Smith brought an original and memorable voice to poetry in Britain. He spent his writing life not so much swimming against the tide as ignoring the stream’s existence... He was one of those by whom the language lives.” —Sean O’Brien, Independent

Sweet, like Rinky-dink
Mark Waldron
“I get nervous for Mark Waldron’s readers—I can hear them begin to laugh a little, becoming too comfortable too quickly, while reading a poem of his and I want to warn them. I want to yell at them to get out of the way, tell them that what’s really happening is that they are about to get their hearts broken. Poor monkeys.” —Matthew Dickman.
Days of Grace

Doris Kareva

Doris Kareva is one of Estonia's leading poets, admired especially for poems that balance precision and control with passion and bravado. *Days of Grace* spans over forty years of her poetic output, showing how the sustained depth and clarity of her poetry lies in her ability to create ambiguity and suggest harmony at the same time, with a multiplicity of meanings generating the opposite of clarity: a form of hinting which at its most illuminating becomes utterly oracle-like.

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Soul Food

Nourishing Poems for Starved Minds

Edited by Neil Astley and Pamela Robertson-Pearce

*Soul Food* is a feast of thoughtful poems to stir the mind and feed the spirit. Drawn from many traditions, ranging from Rumi, Kabir, and Blake to Rilke, Emily Dickinson, and Paul Celan, this wide-ranging anthology includes enormously varied work by celebrated contemporary poets, as well as by many lesser-known writers from all periods and places.

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Hand & Skull

Zoë Brigley

*Hand & Skull* draws on Welsh poet Zoë Brigley’s immersion in the American landscape and her perception of a sense of hollowness in particular communities. Other strands include horror of violence towards women, and the life and work of Georgia O’Keeffe. Brigley is an Assistant Professor at Ohio State University. Poetry Book Society Recommendation.

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Noctuary

Niall Campbell

A noctuary is a diary for the late hours, a time for reflection in these lyrical poems about discovering what it means to be a young father, anxious, caring and protective. Shortlisted for the 2019 Forward Prize for Best Collection, *Noctuary* is Scottish poet Niall Campbell’s second collection, following his US debut *First Nights* (Princeton University Press, 2016).

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Rue
Kathryn Nuernberger

Fiercely feminist ecopoetry exploring forgotten women naturalists, botanical birth control, and the ongoing cultural pressures women face in rural America.

“A powerful reckoning on female strength and desire in the #MeToo era.”—Erika Meitner

Kathryn Nuernberger’s third collection of poems studies the science and folklore of plants historically used for birth control. As the speaker finds herself living through a rocky marriage in a conservative rural community, she turns to the hardiest plants around her to survive. Her ethnobotanical portraits of Queen Anne’s lace and pennyroyal are interwoven with biographies of pioneering women ecologists. With equal parts righteous fury and tender wisdom, Rue reclaims the past and recontextualizes the present to tell a story about breaking down, breaking through, and breaking into an authentic expression of self.

From “The New Elements”:

I don’t know about you, but I’m tired of making things out of other things. I came out to this bar to read the news in the company of people falling in love for only the second or third time. Like other superheavies that populate the end of the periodic table, the new ones exist for only fractions of a second before dissolving into more familiar atomic particles.

Kathryn Nuernberger is author of the James Laughlin Award-winning The End of Pink, as well as Rag & Bone and Brief Interviews with the Romantic Past. Fascinated by the history of science and the natural world, her writing has appeared in 32 Poems, Crazyhorse, Field, Gulf Coast, Poetry Daily, and elsewhere. After many years directing Pleiades Press, she now teaches at the University of Minnesota MFA Program and lives in Minneapolis-Saint Paul, MN.

Marketing Plans

• Co-op available
• Advance reader copies
• National advertising: Poets & Writers and American Poets
• National print and online campaign
• Regional Midwest tour
• Social media campaign
• Promotion through:
  www.kathrynnuernberger.com

Contributor Hometown: Minneapolis, MN

Also Available

The End of Pink
Kathryn Nuernberger
American Poets Continuum
Trade Paper US $16.00 | CAN $20.99
9781942683148 W
eBook available

Cyborg Detective
Jillian Weise
American Poets Continuum
Trade Paper US $17.00 | CAN $22.99
9781942683858 W
eBook available
Improvisation Without Accompaniment
Matt Morton
Foreword by Patricia Smith

“What follows are poems of arresting insight and stark assurance.”
—Patricia Smith, from the Foreword

Matt Morton’s Poulin Prize-winning debut poetry collection embraces uncertainty with a spirit of joyous playfulness. As the speaker wrestles with his father’s illness and the gradual loss of his religious beliefs, he journeys toward a deeper self-awareness and discovers a fuller palette of life’s pains and pleasures.

Matt Morton’s work has appeared in Gettysburg Review, Harvard Review, Tin House, and elsewhere. An associate editor for 32 Poems and a doctoral fellow in English at the University of North Texas, he lives in Dallas, TX.

Marketing Plans
Co-op available • Advance reader copies
National advertising: Poets & Writers and American Poets
National print and online campaign • Social media campaign
Promotion through: www.mattmortonpoetry.com

Author Events
Austin, TX
Contributor Hometown: Dallas, TX

Let’s Become a Ghost Story
Rick Bursky

“Rick Bursky’s poems are full of good news. It is that poetry still exists.”
—Dean Young

Rick Bursky’s newest poetry collection reaches into the peculiarities of human relationships with emotional accuracy, charm, and a touch of surrealism. In poems that channel memories of brief encounters and long-lost loves through imagination and half-recalled dreams, Bursky turns nostalgia inside-out to reveal the innate humor of our most intimate connections.

Rick Bursky is the author of three previous poetry collections. He lives in Los Angeles, where he works in advertising and teaches poetry in the UCLA Extension Writer’s Program.

Marketing Plans
Advance reader copies • National advertising: Poets & Writers and American Poets
National print and online campaign • Social media campaign
Promotion through www.rickbursky.com

Contributor Hometown: Los Angeles, CA
**Year of the Dog**  
Deborah Paredez

*A Latina feminist chronicle of the Vietnam War era in documentary poems that highlight the voices of women relegated to the margins of history.*

In the tradition of women as the unsung keepers of history, Deborah Paredez’s second poetry collection tells her story as a Latina daughter of the Vietnam War. The title refers to 1970—the Year of the Metal Dog in the lunar calendar—the year of the author’s birth, of her father’s deployment to Vietnam with a troop of forgotten Mexican-American immigrant soldiers, and of tremendous upheaval across the United States. Iconic photographs and her father’s snapshots are integrated, fragmented, scrutinized, and reconstructed throughout the collection as Paredez recalls untold stories from a war that changed her family and the nation. In poems and lamentations that evoke Hecuba, La Llorona, Angela Davis, and the Kent State Massacre, Paredez recontextualizes the Vietnam era, never forgetting the outcry and outrage that women’s voices have carried across time.

*From “Wife’s Disaster Manual”:*  
*When the forsaken city starts to burn,*  
*aft* *er the men and children have fled,*  
*stand still, silent as prey, and slowly turn*  
*back. Behold the curse. Stay and mourn*  
*the collapsing doorways,* *the unbroken bread*  
in *the forsaken city starting to burn.*

**Deborah Paredez** is a poet, scholar, and critic whose work explores memory, the legacies of war, and feminist elegy. She is author of the critical study *Selenidad: Selena, Latinos, and the Performance of Memory* (Duke University Press, 2009) and of the poetry collection *This Side of Skin* (Wings Press, 2002). A co-founder of CantoMundo and a Professor of Creative Writing and Ethnic Studies at Columbia University, she lives in New York City.

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**Marketing Plans**

- Co-op available
- Advance reader copies
- National advertising: Poets & Writers
- National print and online campaign
- Social media campaign
- 5-city national tour
- Promotion through: [www.deborahparedez.com](http://www.deborahparedez.com)

**Author Events**

South Bend, IN • New York, NY • San Antonio, TX

Contributor Hometown: New York, NY
The OK End of Funny Town
Mark Polanzak

The stories in this BOA Short Fiction Prize-winning collection stitch fantastic situations into the fabric of everyday life, from a fastidious robot with a knack for knitting to daredevil diners in search of ultra-local cuisine. Wondrous yet familiar, Mark Polanzak’s stories excavate the layers between our collective obsession with passing fads and our secret yearning for lasting connection.

Mark Polanzak is author of the hybrid fiction/memoir POP!. A founding editor of draft: the journal of progress and contributor to the podcast The Fail Safe, he teaches writing and literature at Berklee College of Music in Boston. He lives in Salem, MA.

Marketing Plans
Co-op available • Advance reader copies
National advertising: Poets & Writers and American Poets
National print and online campaign • Social media campaign
Regional New England tour

Author Events
Salem, MA
Contributor Hometown: Salem, MA
Thirty-eight-year-old Xeni is secretly praying for a virgin birth, so what could possibly go wrong?

Xeni is a first-generation Greek American, raised in the Greek Orthodox faith, and trained in all the essential skills of a traditional Greek housewife. She knows how to make any Greek dish scrumptious, but the one recipe she hasn’t mastered is how to make a baby—by virgin birth. Xeni is a lesbian, and struggles daily to resolve what she wants with what she doesn’t—praying for a miracle.

Meanwhile, free-spirited Callie, who ended up with a baby conceived during a boozy one-night stand, is trying to bridge a cultural divide with Gus, her Greek American baby daddy, by learning to cook just like his mother. When Xeni spots Callie in the produce aisle selecting limp spinach and tofu for spanakopita, she’s compelled to offer her assistance. After all, food can create miracles, and they both need one.

With undeniable chemistry from their first cooking lesson, Xeni and Callie sublimate their intense attraction to one another by creating mouthwatering meals. But their good intentions are blown to shreds when Gus’s mother arrives from Greece and decides that Xeni, not Callie, would make the perfect Greek wife for Gus. Now Xeni must once and for all reconcile her religious beliefs with her sexuality—and decide which love is ultimately the higher power.

*The Feasting Virgin* is a delectable novel that is full of heart, humor, magical realism, and a veritable feast full of tasty recipes.

Georgia Kolias is a native San Franciscan and grew up in a traditional working-class Greek immigrant family. She holds an MFA in creative writing and seeks to cultivate the intersections of food, fertility, sexuality, and culture through the written word. She blogs for *The Huffington Post* and her work has appeared in *The Advocate, The Manifest-Station, Role Reboot, When Women Waken*, and various anthologies. Georgia works as an acquisitions editor at New Harbinger Publications, and lives in Oakland, California, with her three children.
Can a chef from the Rose City find love deep in the heart of Texas?

Rowan Barnes was born and raised in Portland, Oregon. When her dream job as grill chef at an up-and-coming restaurant lands her in the heart of the Lone Star State, Rowan finds herself out of her comfort zone. While purchasing beef from a local cattle ranch, she meets Kate Landreth, a stunning rancher whose heart is as big as the state she loves. As the two women become closer, Rowan reluctantly begins to see Texas and her people through Kate’s eyes, but Kate is hesitant to fall too deeply for a woman who makes it clear that Texas will never be her home.

Much to her surprise, Rowan finds herself falling for more than just the beautiful rancher. She begins to believe there might be a future for her in Texas after all, and Kate finally begins to trust that Rowan is not planning on breaking her heart. That is until Rowan is fired. Left with a shattered ego, Rowan returns to the familiarity of her beloved Rose City. But Portland doesn’t hold the appeal it once did, and she finds herself missing all the things she has come to love about Texas.

Rowan wants to move on, needs to put Texas in the past. But if home really is where the heart is, then her new home is deep in the heart of Texas with Kate.

Jenn Alexander holds an MS in Counseling from the University of North Texas. She is a graduate of the 2018 class of the Golden Crown Literary Society’s Writing Academy, for which she was the year’s recipient of the Sandra Moran Scholarship. Her debut novel, The Song of the Sea, was published in the summer of 2019. She lives in Edmonton, Canada, with her daughter.
Find Me When I’m Lost
Cheryl A. Head

When Charlie’s ex is accused of murder, she must untangle a confusing knot of jealousies, complications and discordant clues.

“When Cheryl Head delivers Motor City details that ring true, and characters that swagger off the page.” —Elizabeth Sims, author of the Lambda Literary Award-winning Lillian Byrd Mysteries

“[Charlie] Mack, who is a black cis lesbian, stands out as a truly intersectional character in crime fiction.” —John Copenhaver, Lambda Literary Review

When Charlie Mack is hired by her ex-husband’s new wife Pamela, things get awkward quickly. Her ex, Franklin, has been charged with his brother-in-law’s murder. Charlie and Pamela both believe he didn’t do it, but he’s gone into hiding for some reason neither of them understands. To the police, it adds up to easy guilt, but to Charlie, it indicates that Franklin has stumbled onto something that likely comes with life-threatening complications. Charlie wants proof the case doesn’t involve a double-cross, and when the Mack Investigations team throws all their assets at the case, Charlie’s girlfriend, Mandy, begins to worry that Charlie’s all-out efforts to find Franklin might be driven by lingering romantic feelings. In the end, everyone involved must figure out which loyalties run deeper than love.

A Detroit native, Cheryl A. Head now lives on Capitol Hill in Washington, DC. Her debut novel Long Way Home: A World War II Novel was a 2015 Next Generation Indie Book Award finalist in the African American Literature and Historical Fiction categories. Bury Me When I’m Dead (Book One of the Charlie Mack Motown Mystery Series) was a 2017 Lambda Literary Award finalist, and included in the Detroit Public Library’s African American Booklist. In 2019, Head was inducted into the Saints & Sinners Hall of Fame. She also serves as the Director of Inclusion for the Golden Crown Literary Society.

Also Available

Bury Me When I’m Dead
Cheryl A. Head
A Charlie Mack Motown Mystery
Trade Paper US $15.95 | CAN $21.99
9781612940670 USC
eBook available

Wake Me When It’s Over
Cheryl A. Head
A Charlie Mack Motown Mystery
Trade Paper US $16.95 | CAN $22.99
9781612941158 USC
eBook available

Marketing Plans

• Advance reader copies
• National print and online campaign
• Review copies to mystery and LGBT publications and book groups
• Social media campaign

Contributor Hometown: Washington, DC
The Beekeeper
Bev Prescott

A forced vacation at an apiary in Maine opens an overworked attorney’s eyes to a new passion for life and home.

Nora Riendeau is a hard-charging attorney on the cusp of achieving the capstone of her career. When she collapses after a flawless cross-examination during a high-profile case, her doctor orders her to take time off. Reluctantly, Nora realizes that this rare opportunity will allow her to reconnect with her Aunt Midge, who has turned to beekeeping to save her farm in Maine. While she’s there, Nora becomes friends with a mysterious beekeeper named Avril, and reconnects with her old girlfriend, Johanna.

When a powerful storm ravages the community, the four women join forces to help the town rebuild. Despite this newfound energy and sense of belonging, Nora is soon compelled to return to her legal career in Boston. But it doesn’t take long for her to begin questioning the decision because she returns time and again to the lesson she learned from the bees, and she can’t seem to shake herself free from their passion for life and home.

Nora knows she needs to make some choices—about her career in Boston, about her feelings for Midge, Johanna, and Avril, and about her desire to care for the bees. For Nora, critical thinking is second nature, and so it becomes abundantly clear that the only question that matters is whether her truest passion lies in an adrenaline-filled Boston courtroom, or with the amazing women at Aunt Midge’s apiary.

Bev Prescott was born in the mountains of the West, raised in the heartland, and educated in the South. She’s been a sergeant in the US Air Force, a scientist, and an environmental attorney. Home is at the edge of a meadow in Maine, where she shares her life with a clever calico cat named Lil, several honeybee colonies, and her spouse of twenty-seven years.

Marketing Plans

- Advance reader copies
- National print and online campaign
- Review copies to climate fiction and LGBT publications and book groups
- Social media campaign

Contributor Hometown: Sebago, ME
This collection tells the story of an emerging and dynamic Africa, through the eyes of some of the youngest and most promising African entrepreneurs.

A TEDGlobal Fellow and serial entrepreneur, Sangu Delle has travelled to forty-five African countries and interviewed over 600 young entrepreneurs over the past seven years. He has selected seventeen of the most inspirational, courageous and hard-working to profile in Making Futures.

The young businesspeople in this collection are already shaping Africa’s future and creating prosperity for millions in a wide variety of fields, including healthcare, energy, pharma, microfinance, film and TV, fashion, advertising and agribusiness. From Eric Muthomi in Kenya, who has built a successful business creating multipurpose flour from surplus bananas, to Saran Kaban Jones in Liberia who is “watering a nation,” Delle identifies and interviews these extraordinary women and men, each with a fascinating story to tell. In an engaging and intimate style, he provides the backgrounds and journeys of each entrepreneur, as well as an overview of the political economy of each country. Delle lends his own vast knowledge of business environments across Africa to provide a snapshot of a dynamic continent, but with a degree of analysis and nuance that challenges the simplistic “Africa Rising” narrative.

Sangu Delle is a Pan-African entrepreneur and investor. He is Managing Director of Africa Health Holdings and Chairman of Golden Palm Investments Corporation, an African venture capital firm. He is a TED Fellow and a Tutu Fellow. Delle is a Trustee of the Peddie School, an Advisory Board member of Harvard University’s Center for African Studies and a member of Harvard Medical School’s Global Health Advisory Council. Sangu graduated with a BA, a JD, and an MBA from Harvard University.
Better Never Than Late
Chika Unigwe

“Unpredictable, vital and funny.” —John Freeman, writer and editor of Freeman’s

A timely collection of interconnected stories about the experiences of Nigerian migrants making their way in Europe, centred around Prosperous and her husband Agu, and the various visitors who gather at their apartment. Award-winning author Chika Unigwe provides a very human slant on the issues of migration in these ten tales, writing with humor and acute observation.

Chika Unigwe is the author of four novels, including the acclaimed On Black Sisters’ Street (Jonathan Cape, 2009), and winner of the $100,000 Nigeria Prize for Literature (2012). She is the Bonderman Professor for Creative Writing at Brown University, and judged the Man Booker International Prize in 2017.

Marketing Plans
Co-op available • Advance reader copies • National print and radio campaign
Social media campaign • Giveaways: Twitter and Facebook

The Whispering Trees
Abubakar Adam Ibrahim

The magical tales in The Whispering Trees capture the essence of life, death and coincidence in Northern Nigeria. Myth and reality intertwine in stories featuring political agitators, newly-wedded widows, and medicine men battling against their egos, an epidemic and an enigmatic witch. And who is Okhiwo, whose arrival is heralded by a pair of little white butterflies?

The Whispering Trees was long-listed for the Etisalat Prize for Literature, with the title story shortlisted for the prestigious Caine Prize for African Writing.

Abubakar Adam Ibrahim’s debut novel, Season of Crimson Blossoms, won the Nigeria Prize for Literature (2016). Ibrahim is a Gabriel Garcia Marquez Fellow and an Ochberg Fellow at the Dart Center for Journalism & Trauma at Columbia University. In 2018, he won the Michael Elliot Award for Excellence in African Storytelling, awarded by the International Center for Journalists in New York.

Marketing Plans
Co-op available • Advance reader copies
National print campaign • National radio campaign
Social media campaign • Giveaways: Twitter and Facebook

Acclaimed short story collection published in the United States for the first time.
On Ajayi Crowther Street

Elnathan John
Illustrated by Alaba Onajin

“A Man Who is Not a Man is a writer to watch.” —The New York Times

On Ajayi Crowther Street in Lagos, neighbors gather to gossip, discuss noise complaints, and faithfully head to church each Sunday. But beneath the surface lies a hidden world of clandestine love affairs, spiritual quackery and hypocrisy. Reverend Akpobori’s only son, Godstime, is struggling to hide his sexuality from his parents, whilst his daughter Keturah must conceal her pregnancy by her pastor boyfriend to preserve her family’s image. But it is the Reverend who hides the darkest secret of all, as his wandering eye lands on Kyauta, their young live-in maid.

Elnathan John’s debut novel Born on a Tuesday (2016) won a Betty Trask Award. He was a judge for the 2019 Man Booker International Prize.

Marketing Plans
Co-op available • Advance reader copies • National print and online campaign
Outreach to graphic novel reviewers, bloggers, publications, and websites
Social media campaign • Giveaways: Twitter and Facebook

A graphic novel with a large and vibrant cast of characters and a bright and colorful art style.

A Man Who is Not a Man

Thando Mgqolozana

“Highly original.” —Nadine Gordimer

“His straightforward no-frills prose tells an effective story of a botched circumcision and its consequences.” —Zakes Mda

A Man Who Is Not A Man recounts the personal trauma of a young Xhosa initiate after a rite-of-passage circumcision goes wrong. With frankness and courage, this powerful novel details the pain and lifelong shame the protagonist experiences as a result not only of the physical trauma, but the social ostracism from being labeled “a failed man.” Through this life-changing experience he is forced to find his strength and humanity, and reassess what it really means to be a man.

Thando Mgqolozana was selected as one of the 100 Most Influential Africans (2016). He is the co-author of Inxeba: The Wound (2018), an Oscar-shortlisted film.

Marketing Plans
Co-op available • Advance reader copies • National print and online campaign
Social media campaign • Giveaways: Twitter and Facebook

A Man Who Is Not A Man recounts the personal trauma of a young Xhosa initiate after a rite-of-passage circumcision goes wrong.
The Carnivorous City
Toni Kan
FICTION
Lagos Noir
5¼ x 7¾ | 241 pp
9781911115243 USC

Like a Mule Bringing Ice Cream to the Sun
Sarah Ladipo Manyika
FICTION
5¼ x 8½ | 126 pp
Trade Paper US $14.95 | CAN $20.50
9781911115045 USC

The Lazarus Effect
A Vee Johnson Mystery
H. J. Golakai
FICTION
5¼ x 7¾ | 358 pp
Trade Paper US $14.95 | CAN $21.50
9781911115083 USC

Easy Motion Tourist
Leye Adenle
FICTION
An Amaka Thriller
5¼ x 7¾ | 328 pp
Trade Paper US $14.95 | CAN $20.50
9781911115069 USC

When Trouble Sleeps
Leye Adenle
FICTION
An Amaka Thriller
5¼ x 7¾ | 336 pp
Trade Paper US $14.95 | CAN $21.50
9781911115632 USC

She Called Me Woman
Nigeria’s Queer Women Speak
Edited by Azeenarh Mohammed, Chitra Nagarajan, and Rafeeat Aliyu
BIOGRAPHY & AUTOBIOGRAPHY
5¼ x 8½ | 340 pp
Trade Paper US $16.95 | CAN $24.50
9781911115595 USC

Like a Mule Bringing Ice Cream to the Sun
Sarah Ladipo Manyika
FICTION
5¼ x 8½ | 126 pp
Trade Paper US $14.95 | CAN $20.50
9781911115045 USC
Bitter Pill
Peter Church

Spiked drinks, unsuspecting college students, and an indifferent police force. If you don’t remember, did it really happen?

Praise for Bitter Pill in South Africa:

“A fast-paced and gripping thriller—expect several twists along the way.” —Cosmopolitan

“Church is a master storyteller.” —The Citizen

“You’ll want to read it in one sitting.” —Cape Times

Amid rumors of bartenders paid to spike drinks and then deliver drugged college women to paying, eager patrons, University of Cape Town (UCT) authorities move quickly to limit the damage—but the police don’t want to believe there is a problem. A world away in Seattle, Carlos De Palma, the shadowy operator behind Dark Video, is plotting his survival strategy in the ever-changing Internet landscape. With his wealthy clientele clamoring for heightened thrills, Carlos begins tapping into a new service that blurs the boundaries between the real and virtual worlds. Meanwhile, UCT student Robbie is sent into a sinister underground world where no price is too high to pay to deliver every fantasy—no matter how twisted. Bitter Pill, part of Church’s dark web trilogy, is a gripping thriller that sweeps through the intoxicating haunts of Cape Town’s nightlife to explode in an adrenaline-laced sprint through the violent landscape of stalking, sexual deviation, and murder.

Peter Church is a South African fiction novelist renowned for the dark nature of his thrillers. He lives in Cape Town with his wife, the artist Paula Church, and their three children.

Also Available

Crackerjack
Peter Church
Trade Paper US $16.95 | CAN $22.99
9781946395115 W*
eBook available

Dark Video
Peter Church
Trade Paper US $15.95 | CAN $20.99
9781946395214 W*
eBook available

Marketing Plans

• Advance reader copies
• National print and online campaign
• Social media campaign
Outside the Lines
Ameera Patel

Boundaries divide and blur in this black-comedy/thriller that shatters the façade of suburban life in Johannesburg, South Africa.

“[Patel’s] astute eye for society in Gauteng, that ever-shifting mosaic of bizarrely diverse people, enhances this thriller-like novel.” —Mail & Guardian (South Africa)

Outside the Lines is a journey through the underbelly of Johannesburg, South Africa and the intimacy of family drama scattered across racial, religious, and class divisions. Drug addict Cathleen is kidnapped and her distracted, middle-class family fails to notice her absence; Zilindile, who services Cathleen’s drug habit, and his Muslim Indian girlfriend Farhana, struggle to make sense of their relationship despite their very different backgrounds; and domestic worker Flora and the silent Runyayaro, who was painting Cathleen’s house until accused by Cathleen’s father of stealing, become entangled with romance and criminals, leading to the ultimate tragedy. A taut novel that walks the line between family drama, crime novel, thriller, and black comedy.

Ameera Patel is an actor, writer, playwright and poet residing in Johannesburg, South Africa. Outside the Lines, Patel’s first novel, was originally published by Modjaji Books and was long listed for a Barry Ronge Fiction Award (2017).

Marketing Plans

• Advance reader copies
• National print and online campaign
• Social media campaign
Pothead
My Life as a Marijuana Addict in the Age of Legal Weed
Neal Pollack

Renowned author Neil Pollack chronicles his journey from marijuana addiction to recovery in this eye-opening memoir.

A poignantly funny account of humorist and “Greatest Living American Writer” Neal Pollack’s years as a marijuana addict. Beginning innocently enough in his twenties when pot made everything—food, music, sex—better. Getting married, having a kid, and enjoying professional success didn’t tamp down Pollack’s addiction. As cannabis grew stronger and more widely available, Pollack’s dependence was shadowed by the expansion and acceptance of the marijuana Big Business.

By 2014, Neal was a correspondent for a national marijuana newspaper, mostly because it meant free pot. Diving into the wild, wicked world of weed with both lungs, Pollack proceeds to smoke, vape, and eat his way to oblivion, leading to terrible public meltdowns and other embarrassing behavior. After his mother died in 2017, he spiraled out of control, finally hitting bottom during a reckless two-day gambling and drug-filled binge, culminating in a public crack-up at the World Series in Dodger Stadium. Three weeks later, he quit.

Sober after joining a 12-step program, Neal outed himself as a marijuana addict in a 2018 New York Times op-ed piece, leading to his decision to document his addiction experience as a cautionary tale for the millions of recreational users in the hazy age of legalized marijuana.

Neal Pollack is the author of ten previously published books of fiction and non-fiction, including the bestselling memoirs Alternadad and Stretch, and the cult classic The Neal Pollack Anthology of American Literature. A three-time Jeopardy! champion and a certified yoga instructor, Pollack lives in Austin, Texas.
Our Wisdom Years
Growing Older with Joy, Fulfillment, Resilience, and No Regrets
Charles Garfield, PhD

Psychologist and best-selling author Charles Garfield shares an uplifting vision as he takes us on a journey of a lifetime.

Some of the most profound growth of our lives can happen in the home stretch, the years after age sixty or so. It’s a time when we can finally crystallize the meaning of what we’ve been and done so far and fully expand into the self we’ve always intended to be, guided by the voice of the soul. But, says psychologist Charles Garfield, change can only happen if we first loosen the grip of the life we’ve led so far and let our hearts lead the way.

*Our Wisdom Years* is unique among books in the “conscious aging” genre in its understanding of how challenging it can be to make the shift from the ubiquitous values of drive and achievement to the inner orientation that gives richness to later life.

Dr. Garfield skillfully and pragmatically guides readers through nine tasks that can transform the struggles of aging, bringing fulfillment, joy, and serenity. We learn that we’re more than our bodies, part of something much larger than we are, and that love and kindness matter most of all.

Charles Garfield, PhD, founded Shanti, an internationally honored volunteer organization dedicated to the care of the dying and those living with cancer and AIDS, and the Shanti National Training Institute, which takes Shanti’s model to organizations around the world. A Fellow of the American Psychological Association, he is currently a research scholar at the Starr King School of the Graduate Theological Union in Berkeley.

Also Available

Life’s Last Gift
Giving and Receiving Peace When a Loved One Is Dying
Charles Garfield
Trade Paper US $15.95 | CAN $20.99
9781942094500 USC
Trade Cloth US $25.00 | CAN $32.99
9781942094494 USC
eBook available
Depression Strategies
Practical Tools for Professionals Treating Depression
Claudia Black, PhD

A new edition of Dr. Claudia Black’s comprehensive manual designed for addiction treatment professionals for use in treating patients affected by depression.

Depression is a debilitating and sometimes fatal mental illness. It is very common among spouses/partners of addicts and adult children raised in addicted families, and is often a co-occurring or subsequent disorder in the addicted client.

This is not a how-to-treat depression book. It is meant for clinicians versed in identifying and treating depression within the context of treating addiction. What sets this book apart from other depression workbooks is that it holds a healthy respect for cognitive behavioral modalities while recognizing the role of affective and spiritual interventions related to depressive disorders.

In this revised edition, Dr. Black provides didactic information and reproducible handouts. In many of the strategies sections, she presents ideas and formats for structured interventions. The use of handouts in the form of written exercises, checklists, sentence stems, structured dialogues, and/or art activities is an integral part of this therapeutic technique.

Claudia Black, PhD, is a world-renowned expert on addiction and codependency, best-selling author, and trainer internationally recognized for her pioneering and contemporary work with family systems and addictive disorders. Her writings and teachings have become a standard in the field of addiction. Dr. Black is the Clinical Architect of the Claudia Black Center for Young Adults, a Senior Fellow, and Addiction and Trauma Program Specialist at The Meadows Treatment Center in Arizona.
Selected Backlist from Central Recovery Press

**Loving Like You Mean It**
Use the Power of Emotional Mindfulness to Transform Your Relationships
*Ronald J. Frederick*

FAMILY & RELATIONSHIPS  
6 x 9 | 312 pp  
Trade Paper US $17.95 | CAN $25.95  
9781942094944 USC  
eBook available

**We Regret to Inform You**
*Joanne Steen*

SELF-HELP  
6 x 9 | 256 pp  
Trade Paper US $17.95 | CAN $25.95  
9781942094968 USC  
eBook available

**Writing the Big Book**
The Creation of A.A.  
*William H. Schaberg*

HISTORY  
6 1/2 x 9 1/2 | 800 pp  
Trade Cloth US $40.00 | CAN $51.99  
9781949481280 USC  
eBook available

**21st Century Parenting**
A Guide to Raising Emotionally Resilient Children in an Unstable World  
*Rick Capaldi*

FAMILY & RELATIONSHIPS  
6 x 9 | 176 pp  
Trade Paper US $17.95 | CAN $25.95  
9781949481006 USC  
eBook available

**Don’t Be a Dick**
Change Yourself, Change your World  
*Mark B. Borg, Jr., PhD.*

SELF-HELP  
6 x 9 | 256 pp  
Trade Paper US $17.95 | CAN $25.95  
9781949481020 USC  
eBook available

**It’s Not About the Sex**
Moving from Isolation to Intimacy after Sexual Addiction  
*Andrew Susskind*

SELF-HELP  
6 x 9 | 232 pp  
Trade Paper US $17.95 | CAN $25.95  
9781949481068 USC  
eBook available
Older Brother
Daniel Mella
Megan McDowell

After the author’s younger brother is killed by a lightning strike, fiction follows fact, charting the ongoing impact of loss on a family.

“This slim and vital novel is a tour de force; it will floor you, and lift you right the way up—I adored it.” —Claire-Louise Bennett, author of Pond

During the summer of 2014, on one of the stormiest days on record to hit the coast of Uruguay, thirty-year old Alejandro, lifeguard and younger brother of our protagonist and narrator, dies after being struck by lightning. This marks the opening of a novel that combines memoir and fiction, as it unveils a fraught exploration of the brotherly bond, and the effects that death can have on our most intimate circles as well as on ourselves.

Without warning, I feel the first tears of the day. With her silence, which I can practically lean against, Mum sounds out my pain, but my pain isn’t mine. As if through divination, unable to prevent it, my mind forms the image of Alejandro still alive. There’s no chance, but I picture him coming back from some girl’s house, getting to work late, tired and hungover. Mum seems relieved that we’re now drinking from the same miserable puddle.

Daniel Mella burst onto the literary scene in his early twenties to much critical acclaim. Then, after his third successful novel, he unexpectedly gave up writing. A decade later Mella returned, first with a collection of short stories, then with Older Brother in 2017—winning Uruguay’s top literary prize for both.

Megan McDowell is a renowned American literary translator whose translations include works by Alejandro Zambra, Samanta Schweblin, Mariana Enriquez, Lina Meruane, and Diego Zuñiga. Her work has achieved notable prize status, including two listings for the Man Booker International.

Marketing Plans

• Co-op available
• Advance reader and digital reader copies
• National print and online campaign
• Social media campaign
• Giveaways: Goodreads
Slum Virgin
Gabriela Cabezón Cámara
Translated by Frances Riddle

A wild, baroque adventure into the margins of Buenos Aires, where poverty, corruption, and gender identity meet a vision of the Virgin Mary.

“Queer writing at its most exhilarating.” — *Times Literary Supplement*

“Cabezón Cámara’s exuberant range of styles truly shines.” — *Asymptote*

The slums of Buenos Aires, the government, the mafia, the Virgin Mary, corrupt police, sex workers, thieves, drug dealers and debauchery all combine in this sweeping novel deemed a “revelation for contemporary literature” (Andrés Neuman). When the Virgin Mary appears to Cleopatra, she renounces sex work and takes charge of the shantytown she lives in, transforming it into a tiny utopia. Ambitious journalist Quity knows she’s found the story of the year when she hears about it, but her life is changed forever once she finds herself irrevocably seduced by the captivating subject of her article.

*My thoughts were rotten: sticks, beer bottles, lily pads, used condoms, crumbling docks and headless dolls, a collage of losses discarded by the tide. I felt like a castaway who’d barely survived a shipwreck. Although I’ve learnt by now that no one ever really survives a shipwreck. The ones who drown end up dead and the ones who are saved spend the rest of their lives drowning.*

*Gabriela Cabezón Cámara’s work both as an author and social activist have won international recognition. Her groundbreaking books have been praised by *Rolling Stone* and the *New York Times*, and she has completed residencies from Berkeley to Berlin.*

*Frances Riddle* is an American translator. Her translations, interviews, articles and reviews have appeared in *The White Review, Asymptote*, and *Palabras Errantes*, among others.
The Distance Between Us
Renato Cisneros
Translated by Fionn Petch

A son looks back on the family history that shaped him and led to his father’s leading role in a brutal dictatorship.

“An impressive novel. To have written it shows a great deal of talent and courage.” —Mario Vargas Llosa

In this sprawling family saga stretching across Latin America, a son embarks on a journey to unravel his complex relationship with his father and how it shaped the man he is today. Renowned journalist and writer Renato Cisneros probes deep into his own family history to try and come to terms with the figure of his father, a controversial leader in the oppressive military regime that held power in Peru during the 1970s and 1980s, a torturous period marked by state-sanctioned terrorism and the rise of the Shining Path guerrilla group.

This novel is about my father, Lieutenant General Luis Federico Cisneros Vizquerra, “El Gaucho” Cisneros, third son of Fernán and Esperanza, born in Buenos Aires on 23 January 1926, died of prostate cancer in Lima on 25 July 1995. It’s a novel about him or someone very like him, written by me or someone very like me. It’s not a biographical novel. Not a historical novel. Not a documentary novel. It’s a novel conscious of the fact that reality occurs only once and that any reproduction made of it is condemned to adulteration, to distortion, to simulacrum.

Renato Cisneros is a well-known journalist, broadcaster and writer in Peru.

Fionn Petch is a Scottish translator now based in Berlin. He translates fiction, poetry, and plays from Spanish and French, and specializes in art and architecture.

Marketing Plans

• Co-op available
• Advance reader and digital reader copies
• National print and online campaign
• Social media campaign
• Giveaways: Goodreads
Selected Backlist from Charco Press

**Die, My Love**  
Ariana Harwicz  
Translated by Carolina Oriolf and Sarah Moses  
FICTION  
5 x 8 | 123 pp  
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Translated by Daniel Hahn  
FICTION  
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eBook available

**Fish Soup**  
Margarita García Robayo  
Translated by Charlotte Coombe  
FICTION  
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Ricardo Romero  
Translated by Charlotte Coombe  
FICTION  
5 x 8 | 82 pp  
Trade Paper US $13.95 | CAN $20.50  
9781999722722 USC  
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MW Larson brings home the impact of the 2011 tsunami and nuclear meltdown through intimate portraits of everyday Japanese people.

MW Larson follows the lives of a hairdresser, a café owner, a hotel owner, a cattle rancher, and a nuclear-energy worker from the moment the 2011 tsunami hit Japan’s Tohoku region through the subsequent years of recovery, grief, and frustration. In simple, straightforward prose, Larson chronicles their attempts to recover what they had lost despite a government response replete with missed opportunities and predictable missteps.

By focusing on everyday people, Larson effectively shows how the effects of this natural and manmade tragedy linger today. A cattle rancher and Tokyo Electric Power Company official end up in tears together as the rancher tries to give voice to his rage. A stoic hotel owner works to inspire his community to revive itself even as his efforts take great tolls on his health. Proud, hard-working people are reduced to subsistence living in temporary shelters for years and years. Larson tells the intimate stories of these survivors in ways that bring home the long-lasting impact of the March 11, 2011 tsunami and nuclear meltdown.

**MW Larson** is an author, editor, and translator based out of Tokyo. His short stories and essays have appeared in Colorado Review, Portland Review, Los Angeles Review of Books, Ninth Letter, and Witness. In 2013, he was awarded a Fulbright grant to research *When the Waves Came*. 
Saibara

**Edited and translated by Tomer Inbar**

Saibara, a form of Japanese folk song formalized in the Heian Era, are simple poems of everyday life that were set to music. Courtiers would sing the songs in the Kyoto and Nara regions to entertain the upper class. Inbar has been tinkering with these songs for decades, and his obsession has resulted in a fresh translation that breathes new life into these earthy, often erotic slices of everyday life.

**Tomer Inbar** studied writing at Binghamton University and has an MA in Classical Japanese Literature from Cornell University and law degrees from New York University. He lives in Brooklyn, NY.

**Marketing Plans**

Co-op available • Advance and digital advance reader copies
National print and online campaign
Contributor Hometown: Brooklyn, NY

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**Saibara**

Tomer Inbar’s translations of Heian Era (794–1185) court songs highlight their earthy, erotic nature.

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**Bruce Lee: Sifu, Friend, and Big Brother**

**Doug Palmer**

Doug Palmer, a long-time friend of Bruce Lee and his youngest martial arts student, recounts Lee’s early years, when he would train a multicultural group of wanna-be toughs in empty parking lots and backyards around Seattle. Palmer spends a summer with Lee and his family in Hong Kong and provides fascinating insight into Lee’s personality, from his silly sense of humor and love of practical jokes to his uncanny ability to learn from different fighting traditions to hone his skills. Palmer’s stories paint a picture of a fun-loving, intense young man who worked hard to excel at his craft.

**Marketing Plans**

Co-op available • Advance and digital advance reader copies
National print and online campaign
Contributor Hometown: Seattle, WA

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**Saibara**

Edited and translated by Tomer Inbar

Tomer Inbar’s translations of Heian Era (794–1185) court songs highlight their earthy, erotic nature.

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**Saibara**

Edited and translated by Tomer Inbar

Tomer Inbar’s translations of Heian Era (794–1185) court songs highlight their earthy, erotic nature.
The Slanted Gutter
S. Craig Zahler

When a slick criminal named Darren Tasking cannot convince someone to do something he wants, he alters that person’s life—elaborately and maliciously—until that person yields to his wishes.

Darren Tasking is a slick criminal who lives in Great Crown, Florida, and considers himself an entrepreneur. Others might refer to him as a criminal, or a pimp, or an extortionist, or all of these things, if they knew what he was doing at night. His income is derived from a number of brothels and gambling parlors that are secreted behind iron doors in what appear to be typical apartment buildings. The police—whom he refers to as “the machos”—are oblivious of his enterprises, but he was incarcerated years ago and is uncommonly careful.

When Tasking cannot convince someone to do something he wants, he alters that person’s life—elaborately and maliciously—until that person yields to his wishes. He is oblique and autonomous, and he is successful. Daily, his plots, parlors, and prostitutes bring him closer to the large dollar amount that is his ultimate career goal.

Things start to change when he walks into the Cherry Red strip club for the first time and meets the dancer, Erin Green . . .

S. Craig Zahler is an award-winning screenwriter, director, novelist, cinematographer, and musician. He wrote, directed, and co-composed the score for the 2015 film Bone Tomahawk, an Independent Spirit Award nominated picture starring Kurt Russell, Patrick Wilson, Matthew Fox, and Richard Jenkins. Zahler’s debut western novel, A Congregation of Jackals was nominated for the Peacemaker and the Spur awards, and his 2014 novels Mean Business on North Ganson Street and Corpus Chrome, Inc. both received starred reviews for excellence in Booklist.

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
**The Humours of Grub Street**

**Kate Heartfield**

When Rye Hackett publishes his first political broadside in 1703, he finds out the hard way why there are so many writers in London's Grub Street: the monsters won't let them leave. After watching his hero Daniel Defoe stand in the pillory, a young lawyer named Rye Hackett gets the courage to publish a political essay. The moment he does, a woman made of mercury spirits him away to a maze of alleys and gin shops. Rye can't hide from the politicians who suspect his loyalties or from the mercury-women and printer's devils who guard Grub Street at the behest of their mysterious master. If Rye can't convince the scattered witches of London to help him, he'll end up in the pillory himself, or dead—and England could fall back into civil war.

**Marketing Plans**

Advance reader copies • National TV and radio campaign
National print and online campaign • Social media campaign

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**Little Digs**

**Lisa L. Hannett**

Trailer parks and graves are only temporary homes for souls in these tales, where gods dwell in churches and parking lot groves. Friday night football stars mingle with sirens; hunters’ wives help their kids not to shoot, but to fly; Chanticleers spar their way into local government; and rash-afflicted men take dryads for lovers. In backwater towns, some witches have the know-how to pin pageant queens pretty, while others relieve girls of highfalutin aspirations. Local cowboys and bloodthirsty Ursines are the best miners around.

In these thirteen stories, forests are imbued with the deepest, saddest strains of country music, cornfield horizons stretch as long as a lone fiddle's wail, and distant hills make mandolin promises: sweet and catchy and short-lived.

**Marketing Plans**

Advance reader copies • National TV and radio campaign
National print and online campaign • Social media campaign
Electric Breakfast
Paul Meloy
Introduction by Tim Lebbon

A holiday camp in France where a grieving father and his daughters discover the tragic secret to the prolongation of their sadness; a man tormented by a life of failures is given the opportunity for revenge in a very classical sense; a man driving on a quiet country road discovers the true form of the child in the back seat a little too late. There are victims in these stories, and heroes, sometimes both at once. Overcomers and underachievers, the ghastly, the emotionally stunted, the fearsome and the wise. If there is a theme throughout, then it’s about the fight, the fight for those you love, for life, for reality, for sanity. And not everyone gets up at the end.

Marketing Plans
Advance reader copies • National TV and radio campaign
National print and online campaign • Social media campaign

Other Covenants
Alternate Histories of the Jewish People
Edited by Mark Shainblum and Andrea D. Lobel

Historian Thomas Cahill argued that it was the Jewish people who invented the very concept of history as we know it. They were the first to perceive time not as an endless circle of life, death and rebirth, but as the flight of an arrow, on a linear path to somewhere from somewhere.

But what if time is not one arrow, but a volley of arrows?

What if there are other timelines, other histories, other Jews? Would they still have a covenant with the one God, or would they know strange gods? Would they have survived banishment, pogrom, and Holocaust? What if the Holocaust had not occurred? Or what if it had succeeded beyond Hitler’s darkest dreams?

Some of science fiction’s brightest lights explore the diverging paths Jewish history might have taken in the first-ever anthology of Jewish alternate history fiction. Contributors include Robert Silverberg, Harry Turtledove, Jack Dann, Jane Yolen, Lavie Tidhar, and Benjamin Rosenbaum, among many others.

Marketing Plans
Advance reader copies • National TV and radio campaign
National print and online campaign • Social media campaign
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<td>George A. Romero</td>
<td>COMICS &amp; GRAPHIC NOVELS</td>
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**The Green New Deal and Beyond**  
The Road from Climate Emergency to Ecological Reality  
**Stan Cox**

**A clear and urgent call for the national, social, and individual changes required to prevent catastrophic climate change.**

“An iconoclast of the best kind, Stan Cox has an all-too-rare commitment to following arguments wherever they lead, however politically dangerous that turns out to be.”—Naomi Klein, author of *On Fire: The (Burning) Case for the New Green Deal*

The prospect of a Green New Deal—sustainable energy, and justice for all Americans—has instilled millions of people with a sense of hope. To make it happen, the plan will require a national mobilization on a scale not seen since World War II. But will it be enough to prevent disaster? Scientists now warn that we have little time to eliminate greenhouse emissions. To do what’s required, Stan Cox urges readers to embrace the Green New Deal but go beyond it in order to stop global warming before it’s too late. In clear and accessible language, Cox explains why we must abolish the use of fossil fuels on a clear timetable, and reduce over-production and over-consumption—points not mandated by the GND. By starting now to find creative ways in which we can live in a lower-energy society, Cox writes, we as individuals and communities can play key roles in bringing about the necessary transformation.

A Short History of Presidential Election Crises
(And How to Prevent the Next One)

Alan Hirsch

An urgent primer on what can be done to combat emerging threats to the core of US democracy—presidential elections.

“Hirsch does a very good job of offering historical context to illuminate the present—and the terrifying future. His imaginative proposals are probably too sensible to be implemented in an age of parochial partisanship.” —David Shipler, former reporter for the New York Times and Pulitzer Prize winner

In 2000, we learned that an exceptionally close presidential election can produce chaos, because we have no reliable Constitutional mechanism for resolving disputes. Since 2016, we have learned that foreign countries—and perhaps other malevolent actors—have been covertly attacking United States election systems. In the age of hacking, our elections are more vulnerable than ever, and yet we have failed to adequately prepare for all possible scenarios. It is time for us to think about how we can prevent and/or deal with disaster before it strikes. In A Short History of Presidential Election Crises, Constitutional scholar Alan Hirsch addresses these issues with urgency and precision. He presents a concise history of presidential elections that resulted in crises and advocates clear, common-sense solutions, including abolishing the Electoral College and the creation of a permanent, non-partisan Presidential Election Review Board to prevent or remedy future crises.

Alan Hirsch is Instructor in the Humanities and Chair of the Justice and Law Studies program at Williams College, and author of Impeaching the President: Past, Present, and Future and For the People: What the Constitution Really Says About Your Rights (co-authored with Akhil Amar). His work has appeared in the Washington Post, Los Angeles Times, Washington Times, Newsday, as well as numerous law journals.

Marketing Plans

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- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Outreach to activists, political, and mainstream media
- Social media campaign
- National author tour

Also Available

Impeaching the President
Past, Present, and Future
Alan Hirsch
Trade Paper US $14.95 | CAN $21.50
9780872867628 W

eBook available
ReTargeting Iran
David Barsamian
With Ervand Abrahamian, Noam Chomsky, Nader Hashemi, Azadeh Moaveni, Trita Parsi, and Laura Secor

A timely primer on the conflict between the United States and Iran by scholars of Middle Eastern politics who advocate diplomacy and de-escalation.

Praise for Targeting Iran:
“This slim book is heavy with historical and cultural background that doesn’t often find its way into news accounts; it’s a great primer on a simmering conflict.” — Publishers Weekly

“Insightful, timely, and laced with rich historical perspective, Targeting Iran presents a bracing exploration of Iran’s current place in the world, and its tangled relationship with the West. These fascinating interviews capture Iran’s complexity and illuminate the morning’s headlines.” — Azadeh Moaveni, author of Lipstick Jihad: A Memoir of Growing Up Iranian in America and American in Iran

The United States and Iran are locked in a dangerous cycle of brinksmanship and violence. Both countries have staged cyber attacks and recently shot down one another’s aircrafts. Why do both countries seem intent on escalation? Why did the United States abandon the nuclear deal (which, according to the UN, was working)? Where can Washington and Tehran find common ground? To address these questions and the political and historical forces at play, David Barsamian presents the perspectives of Iran scholars Ervand Abrahamian, Noam Chomsky, Nader Hashemi, Azadeh Moaveni, Trita Parsi, and Laura Secor. A follow-up to the previously published Targeting Iran, this timely book continues to affirm the goodwill between Iranian and American people, even as their respective governments clash on the international stage.

David Barsamian is founder and director of Alternative Radio, a radio program that airs on over 200 stations in the United States. His latest books include Global Discontents: Rising Threats to Democracy (with Noam Chomsky).

CO-OP AVAILABLE

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• National print and online campaign
• Outreach to political media
• Social media campaign
• National author tour
• Promotion through: www.alternativeradio.org
Every Day We Get More Illegal
Juan Felipe Herrera

A State of the Union from the nation’s first Latino Poet Laureate. Trenchant, compassionate, and filled with hope.

“Many poets since the 1960s have dreamed of a new hybrid art, part oral, part written, part English, part something else: an art grounded in ethnic identity, fueled by collective pride, yet irreducibly individual too. Many poets have tried to create such an art: Herrera is one of the first to succeed.” —New York Times

“Herrera has the unusual capacity to write convincing political poems that are as personally felt as poems can be.” —NPR

In this collection of poems, written during and immediately after two years on the road as United States Poet Laureate, Juan Felipe Herrera reports back on his travels through contemporary America. Poems written in the heat of witness, and later, in quiet moments of reflection, coalesce into an urgent, trenchant, and yet hope-filled portrait. The struggle and pain of those pushed to the edges, the shootings and assaults and injustices of our streets, the lethal border game that separates and divides, and then: a shift of register, a leap for peace and a view onto the possibility of unity. Every Day We Get More Illegal is a jolt to the conscience—filled with the multiple powers of the many voices and the many textures of every day in America.

Juan Felipe Herrera was the first Latino Poet Laureate of the United States, from 2015–2017. His numerous poetry collections include Notes on the Assemblage, 187 Reasons Mexicanos Can’t Cross the Border, Half of the World in Light: New and Selected Poems, and Senegal Taxi.

Marketing Plans
- Co-op available
- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Outreach to Latin American media
- National author tour
- Social media campaign

Notes on the Assemblage
Juan Felipe Herrera
9780872866973 W

Also Available

187 Reasons Mexicanos Can’t Cross the Border
Juan Felipe Herrera
Trade Paper US $19.95 | CAN $23.99
9780872864627 W
Little Hill
Alli Warren

The third full-length collection from Alli Warren, *Little Hill* comprises seven long poems written with propulsive prosody in an almost daybook fashion, examining our present, politically charged moment. Despite the dystopian now, Warren finds promise in the smallest instances of tenderness, ecological connection, and political solidarity, learning to live and love in the twenty-first century.

**Alli Warren** published her Poetry Center Book Award-winning debut, *Here Come the Warm Jets*, with City Lights in 2013. She is also the author of *I Love It Though* (Nightboat Books, 2017). She has lived and worked in the San Francisco Bay Area since 2005.

**Marketing Plans**
- Co-op available • Advance reader copies
- National TV and radio campaign • National print and online campaign
- Outreach to poetry media • National author tour • Social media campaign

Facing You
City Lights Spotlight Series No. 19

**Uche Nduka**

“The real in Nduka’s work carries the resonance not only of his Nigerian identity and experience of political violence but also the dislocation of the émigré and the frightening power relations of intimacy as mapped onto the lyric.”
—Joyelle McSweeney

*Facing You* is a collection of love lyrics, exploring what goes into making the public and private self. Passionate, erotic, and surreal, *Facing You* resists being hermetically sealed within the relationship, and is subject to the intrusions of “the dubious world.”

**Uche Nduka** is a poet and professor living in Brooklyn. He left Nigeria in 1994 and immigrated to the United States in 2007.

**Marketing Plans**
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- National TV and radio campaign • National print and online campaign
- Outreach to poetry and African media • Social media campaign
Selected Backlist from City Lights Publishers

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Bob Kaufman
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Foreword by devorah major

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Media Manipulation in Post-Truth America (And What We Can Do About It)
Mickey Huff and Nolan Higdon
Foreword by Ralph Nader

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Troublemaker for Justice
The Story of Bayard Rustin, the Man Behind the March on Washington
Jacqueline Houtman, Walter Naegle, and Michael G. Long

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The Grave on the Wall
Brandon Shimoda

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Forgotten Journey
Silvina Ocampo
Translated by Suzanne Jill Levine and Katie Lateef-Jan
Foreword by Carmen Boullosa

FICTION
5 x 7 | 120 pp
9780872867727 W
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The Promise
Silvina Ocampo
Translated by Suzanne Jill Levine and Jessica Powell
Foreword by Ernesto Montequin

FICTION
5 x 7 | 144 pp
9780872867710 W
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From martyr to insult, how “Uncle Tom” has influenced two centuries of racial politics.

Jackie Robinson, President Barack Obama, Supreme Court Justice Clarence Thomas, O.J. Simpson, and Christopher Darden have all been accused of being an Uncle Tom during their careers. How, why, and with what consequences for our society did Uncle Tom morph first into a servile old man and then into a racial epithet hurled at African American men deemed, by other Black people, to have betrayed their race?

Uncle Tom, the eponymous figure in Harriet Beecher Stowe’s sentimental anti-slavery novel, Uncle Tom’s Cabin, was a loyal Christian who died a martyr’s death. But soon after the best-selling novel appeared in 1852, theater troupes across North America and Europe transformed Stowe’s story into minstrel shows featuring white men in blackface. In Uncle, Cheryl Thompson traces Tom’s journey from literary character to racial trope. She exposes the relentless reworking of Uncle Tom into a nostalgic, racial metaphor with the power to shape how we see Black men, a distortion visible in everything from Uncle Ben and Rastus the Cream of Wheat chef to the first interracial dance partners in Hollywood, Shirley Temple and Bill “Bojangles” Robinson.

In Donald Trump’s post-truth America, where nostalgia is used as a political tool to rewrite history, Uncle makes the case for why understanding the production of racial stereotypes matters more than ever before.

Cheryl Thompson is an Assistant Professor at Ryerson University in the School of Creative Industries. She is author of Beauty in a Box: Detangling the Roots of Canada’s Black Beauty Culture. She previously held a Banting postdoctoral fellowship at the University of Toronto. Her work has appeared in The Conversation, Toronto Star, Montreal Gazette, Spacing, Herizon’s Magazine, Halifax Coast, and Rabble.ca. She was born and raised in Toronto, where she currently resides. She has also lived in Michigan and North Carolina.

Social Science
August
5½ x 8¼ | 224 pp
Trade Paper US $18.95
9781552454107 W* (excluding Canada)
eBook available

Marketing Plans
• Co-op available
• Advance reader copies: Winter Institute and ALA Midwinter Meeting
• Outreach to popular culture publications
• Social media campaign
• Extensive college campus tour
On Nostalgia
David Berry

From Mad Men to MAGA: how nostalgia came to be and why we are so eager to indulge it.

A remake of Home Alone, the incessant anniversarizing of past events, the trendiness of the “artisanal,” the fervor for Friends, the return of the LP, and more: nostalgia is all the rage. From movies to politics, this ceaseless looking backward is one of the most potent forces of our era. On Nostalgia is a panoramic cultural history of nostalgia, exploring how a force that started as a psychological diagnosis of soldiers fighting far from home has become a quintessentially modern condition.

Drawing on everything from the modern science of memory to the romantic ideals of advertising, and traversing cultural movements from futurism to fascism to Facebook, cultural critic David Berry examines how the relentless search for self and overwhelming presence of mass media stokes the fires of nostalgia, making it as inescapable as it is hard to pin down.

Holding fast against the pull of the past while trying to understand what makes the fundamental impossibility of return so appealing, On Nostalgia explores what it means to remember, how the universal yearning is used by us and against us, and it considers a future where the past is more readily available and easier to lose track of than it ever has been.

David Berry is a writer and cultural critic in Toronto. His work has appeared in the Globe and Mail, Hazlitt, Toronto Life, and elsewhere, and he was an arts and culture columnist for the National Post for five years. This is his first book.

Marketing Plans

- Co-op available
- Advance reader copies: Winter Institute and ALA Midwinter Meeting
- Excerpts pitched to BuzzFeed, LitHub, The Undefeated, Vox
- Promotion through: www.thedavidberry.com

On Nostalgia
4½ x 7½ | 140 pp
Trade Paper US $14.95
9781552454060 W* (excluding Canada)
eBook available

Social Science
May
Exploded Views

140 pp
Trade Paper US $13.95
9781552453131 W*
eBook available

Theater of the Unimpressed
In Search of Vital Drama
Jordan Tannahill
Exploded Views
Trade Paper US $13.95
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Curry
Reading, Eating, and Race
Naben Ruthnum
Exploded Views
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eBook available
The Pine Islands
Marion Poschmann
Translated by Jen Calleja

A bad dream leads to a strange poetic pilgrimage through Japan in this playful and profound Booker International–shortlisted novel.

“...darkly comic confrontation with mortality.”
—Man Booker Prize Jury

“The best approach to this beguiling, unpredictable book is to follow Gilbert’s advice on reciting poetry: ‘to let it affect you, and simply accept it in all its striking, irrational beauty.’”
—John Self, The Guardian

“Poschmann pokes fun at her characters with her pithy prose and reveals the still beauty to be found in life beneath a mask of black humour.”
—The Irish Times

Gilbert Silvester, eminent scholar of beard fashions in film, wakes up one day from a dream that his wife has cheated on him. Certain the dream is a message, and unable to even look at her, he flees—immediately, irrationally, inexplicably—for Japan.

In Tokyo, he discovers the travel writings of the great Japanese poet Bashō and decides to find solace in nature the way Bashō did, despite knowing nothing of the culture he’s stepped into. Suddenly, from Gilbert’s directionless crisis there emerges a purpose: a pilgrimage in the footsteps of the poet to see the moon rise over the pine islands of Matsushima. Although, of course, unlike the great poet, he will take a train.

Along the way he falls into step with another pilgrim: Yosa, a young Japanese student clutching a copy of The Complete Manual of Suicide. Together, they travel across Bashō’s disappearing Japan, one in search of his perfect ending and the other a new beginning.

Marion Poschmann is one of Germany’s foremost poets and novelists. She has won both of Germany’s premier poetry prizes and is the author of four novels, the last three of which have been nominated for the German Book Prize. The Pine Islands is her first novel to be translated into English.

Jen Calleja’s translations have been featured in The New Yorker and The White Review, among others. She was the inaugural Translator in Residence at the British Library.

Marketing Plans

• Co-op available
• Advance reader copies: Winter Institute and ALA Midwinter
• Excerpt in: Granta
• Social media campaign

FICTION
April
5 x 8 | 160 pp
Trade Paper US $16.95
9781552454015 US
eBook available
The Eyelid
S. D. Chrostowska

“S. D. Chrostowska achieves unexpected buoyancy in spite of the intensity of her material.” —Teju Cole on Permission

In near-future America, sleep has been banned. Our unemployed, dream-prone narrator finds himself following Chevauchet, a diplomat from Onirica, a foreign republic of dreams, to resist the prohibition. On a mission to combat the state-sponsored drugging of citizens with uppers for greater productivity, they traverse an eerie landscape in an everlasting autumn, able to see inside other people’s nightmares and dreams. When Chevauchet, the old radical, disappears, our narrator must take up Chevauchet’s dictum that “daydreaming is directly subversive” and forge ahead on his own.

S. D. Chrostowska is the author of Permission: A Novel (Dalkey Archive), as well as books on politics and utopia. She is a professor of social and political thought at York University in Toronto.

The Crash Palace
Andrew Wedderburn

Audrey Lane has always loved to drive. Anytime, anywhere, any car: from the second she learned to drive, she’s always found a way to hit the road. One night, struck by that old urge, she finds herself in a stolen car, heading north in a blizzard toward the Crash Palace, a now-abandoned and remote lodge where she used to chauffeur a B-list band to party. But the perils of confronting her past turn out not to be the biggest threat facing Audrey . . .

Andrew Wedderburn’s debut novel, The Milk Chicken Bomb, was a finalist for the Amazon First Novel Award and longlisted for the IMPAC Award. Wedderburn’s musical work includes the groups Hot Little Rocket and Night Committee.
The Imago Stage
Karoline Georges
Translated by Rhonda Mullins

In this ominous, numbed-out tale, our heroine spends her 1980s childhood staring at the television to escape the terrors of her suburban home. After winning a modeling competition—she has the blankest stare—she moves to Paris and dedicates herself to becoming a placid image onto which anything can be projected. Earning enough as a model to retire in her twenties, she retreats from the world, cultivating her existence through her virtual-reality avatar. But then her mother gets sick and she is forced to leave her cocoon without the mask of her perfect, digital self.

Karoline Georges is the author of seven books. The French version of *The Imago Stage* won the Governor General’s Literary Award in 2018.

Rhonda Mullins received the 2015 Governor General’s Literary Award for translation. *Suzanne* was shortlisted for the Best Translated Book Award.

Marketing Plans
Co-op available • Advance reader copies: Winter Institute and ALA Midwinter

Now You See Her
Lisa Karen Cox, Maggie Huculak, Raha Javanfar, Amy Nostbakken, Norah Sadava, and Cheyenne Scott

“It would be difficult to overstate how brilliantly realized and intricately crafted *Now You See Her* is.” —Mooney on Theatre

They are the invisible, the vanishing, and the disappeared. In an insurrectionary outburst of original music and words, the six characters in *Now You See Her* explore some of the diverse ways women fade from sight in our culture. They sing, dance, and thrust themselves into the elements as they travel through the seasons of their lives. Their voices are defiant. Their question is simple: why and how do we allow our power to disappear without a fight?

Lisa Karen Cox, Maggie Huculak, Raha Javanfar, Amy Nostbakken, Norah Sadava, and Cheyenne Scott are Quote Unquote Collective, a Toronto-based multi-disciplinary performance company. Co-founders Nostbakken and Sadava are also the creators of the internationally acclaimed *Mouthpiece*.

Marketing Plans
Promotion through: http://www.quoteunquotecollective.com

A woman must emerge from the virtual world she’s created to confront her flesh-and-blood past and family.

The Imago Stage

Fiction
June
5¼ x 8¼ | 192 pp
Trade Paper US $16.95
9781552454022 W* (excluding Canada)
eBook available

Now You See Her

Drama
April
5 x 8 | 128 pp
Trade Paper US $17.95
9781552454046 W* (excluding Canada)
eBook available

Six diverse women’s voices merge into one devastating (and funny) portrait of modern feminism.
Avant Desire
A Nicole Brossard Reader
Nicole Brossard

The definitive survey of an essential feminist poet.

“Lyrical descriptions of lesbian desire coupled with a continued meditation on language. Brossard conflates writing with lovemaking . . . the poems forming a grammar of desire, like a diagrammed body.” —Kate Zambreno, The Believer

In June 2019, Nicole Brossard was awarded the Lifetime Recognition Award from the Griffin Poetry Trust. Rarely has a prize been so richly deserved. For five decades she has been writing groundbreaking poetry, fiction, and criticism in French that has always been steadfastly and unashamedly feminist and lesbian.

Avant Desire moves through Brossard’s body of work with a playful attentiveness to its ongoing lines of inquiry. Like her work, this reader moves beyond conventional textual material to include ephemera, interviews, marginalia, lectures, and more. Just as Brossard foregrounds collaboration, this book includes new translations alongside canonical ones, and intertextual and responsive work from a variety of artist translators.

Through their selections, the editors trace Brossard’s fusion of lesbian feminist desire with innovation, experimentation, and activism, emphasizing the more overtly political nature of her early work and its transition into performative thinking. Devotees of Brossard will be invigorated by the range of previously unavailable materials included here, while new readers will find a thread of inquiry that is more than a mere introduction to her complex body of work. Avant Desire situates Brossard’s thinking across her oeuvre as that of a writer whose sights are always cast toward the horizon.

Nicole Brossard has published more than thirty books since 1965. She is an officer of the Order of Canada, chevalière of the National Order of Québec, and has twice won the Governor General’s Literary Award for poetry, among countless other accolades. Her work has been translated into English, Spanish, and several other languages. Nicole Brossard writes and lives in Montréal, Canada.

Marketing Plans

• Co-op available
• Advance reader copies: Winter Institute and ALA Midwinter
• Social media campaign
• Custom sampler chapbook available
The Tower
Paul Legault

“Giddily Paul Legault traipses through the classics and makes them quiver with an anachronistic affectless delight they didn’t know they were permitted to feel. The Tower continues his project of rubbing the old songs to produce blissful new serums. It’s Oedipal. It’s also exegetical. How he manages to extract such tonally exacting fun from fallen fruit is a secret I beg him never to divulge.”
—Wayne Koestenbaum

An homage and a reinvention, The Tower revisits Yeats’s greatest work, queering the considerations of mortality by an aging spiritualist for our own tumultuous times and morality and “translating” Yeats’s modernist urge on the other side of a long century. Yeats used to talk to ghosts. So Legault talked to Yeats’s ghost. This is him talking back.


Marketing Plans
Advance reader copies: Winter Institute and ALA Midwinter
Social media campaign

W. B. Yeats meets Gregg Araki at a gay bar.

POP
Simina Banu

After the end of a volatile, queer love affair, the poet rummages through the stale Cheetos in search of the love poem and what it can be. POP is a junk-food fight of poetic styles, each line fried and seasoned using age-old recipes; it is a sad clown’s skincare routine; it is a cartoonish cacophony of pots and puns. The speaker shakes the love poem for all it’s worth, leaving behind a trail of lint, wrappers, fibs, and soap foam, but opening up enough space to move in herself.

Simina Banu is a Montreal writer. POP is her first full-length collection of poetry. Find her on Instagram @badsalad_.

Marketing Plans
Advance reader copies: Winter Institute and ALA Midwinter
Social media campaign

POP takes an uncommon perspective on modern poetic traditions, combining deft lyricism with visual poems for a playful romp.
Selected Backlist from Coach House Books

The Baudelaire Fractal
Lisa Robertson
FICTION
5 x 8 | 160 pp
Trade Paper US $17.95
9781552453902 W* (excluding Canada)
eBook available

Heroine
Gail Scott
FICTION
5¼ x 8¼ | 192 pp
Trade Paper US $17.95
9781552453919 W* (excluding Canada)
eBook available

The Ticking Heart
Andrew Kaufman
FICTION
5 x 8 | 162 pp
Trade Paper US $17.95 | CAN $23.99
9781552453896 US
eBook available

The Country Will Bring Us No Peace
Matthieu Simard
Translated by Pablo Strauss
FICTION
5 x 8 | 192 pp
Trade Paper US $17.95
9781552453933 W* (excluding Canada)
eBook available

Disfigured
On Fairy Tales, Disability, and Making Space
Amanda Leduc
SOCIAL SCIENCE
Exploded Views
4¼ x 7½ | 250 pp
Trade Paper US $13.95
9781552453957 W* (excluding Canada)
eBook available

Unsun
Andrew Zawacki
POETRY
5¼ x 8¼ | 136 pp
Trade Paper US $17.95
9781552454008 W* (excluding Canada)
eBook available
Sansei and Sensibility
Karen Tei Yamashita

Jane Austen’s creations and Japanese Americans find themselves in the same company in these lively stories of uniquely American histories and revisionist classics.

Praise for Karen Tei Yamashita:
“A stunner. . . . An exquisite mystery novel. But this is a novel of dystopia and apocalypse; the mystery concerns the tragic flaws of human nature.” —Library Journal (starred review)

In these buoyant and inventive stories, Yamashita transfers classic tales across boundaries and questions what an inheritance—familial, cultural, emotional, artistic—really means. In California during the sixties, seventies, and beyond, characters examine the contents of deceased relatives’ freezers or collect a community’s gossip while cleaning the teeth of its inhabitants. Mr. Darcy is the captain of the football team, Mansfield Park materializes in a suburb of Los Angeles, bake sales replace balls, and station wagons, not horse-drawn carriages, are the preferred mode of transit. These stories of traversing class, race, and gender leap into our modern world with wit and humor.

Karen Tei Yamashita is the author of seven books, including I Hotel, finalist for the National Book Award, and, most recently, Letters to Memory, all published by Coffee House Press. Recipient of the John Dos Passos Prize for Literature and a US Artists Ford Foundation Fellowship, she is Professor Emeritus of Literature and Creative Writing at the University of California, Santa Cruz.

Marketing Plans
• Advance reader copies
• National radio campaign
• National print and online campaign
• Social media campaign
• Giveaways: Twitter, Instagram, and Goodreads
• 3-city author tour

Contributor Hometown: Santa Cruz, CA

Also Available
I Hotel
Karen Tei Yamashita
Introduction by Jessica Hagedorn
9781566895453 W

Anime Wong
Karen Tei Yamashita
Afterword by Stephen Hong Sohn
Trade Paper US $19.95 | CAN $25.99
9781566893404 W
In this continuation of Anna Karenina’s legacy, Russia simmers on the brink of change and stories long kept secret finally come to light.

Praise for Carmen Boullosa:

“Mexico’s greatest woman writer.” —Roberto Bolaño

“Carmen Boullosa writes with a heart-stopping command of language.”
—Alma Guillermoprieto

“A cross between Gabriel García Márquez and W. G. Sebald.” —El Pais

Russia, 1905. Behind the gates of the Karenin Palace, Sergei, son of Anna Karenina, meets Tolstoy in his dreams and finds reminders of his mother everywhere: the almost-living portrait that the Tsar intends to acquire and the opium-infused manuscripts Anna wrote just before her death, one of which opens a trapdoor to a wild feminist fairy tale. Across the city, Clementine, an anarchist seamstress, and Father Gapón, the charismatic leader of the proletariat, tip the country ever closer to revolution. Boullosa lifts the voices of coachmen, sailors, maids, and seamstresses in this playful, polyphonic, and subversive revision of the Russian revolution, told through the lens of Tolstoy’s most beloved work.

Carmen Boullosa—a Cullman Center, Guggenheim, German Academic Exchange Service, and National Fund for Culture and the Arts Fellow (FONCA)—was born in Mexico City in 1954. She’s a poet, playwright, essayist, novelist, and artist, and has been a professor at New York University, Columbia University, City College CUNY, Georgetown, and other institutions. She’s now at Macaulay Honors College at CUNY. The New York Public Library acquired her papers and artist books. More than a dozen books and over ninety dissertations have been written about her work.
Ornamental
Juan Cárdenas
Translated by Lizzie Davis

The lives of a scientist, his wife, and his patient intersect, laying bare the political and personal stories they have each carefully crafted for themselves.

“In this disquieting dystopia, impeccably translated by Lizzie Davis, the prose of Juan Cárdenas surpasses the beauty promised by the sinister drug of happiness. A very subtle, smart book indeed.” —Alia Trabucco Zerán

“Juan Cárdenas is masterful in his rendering of dreamy dreams, in his evocation of workplace psychology, in his urge to keep shifting the structure of his narrative even while he consistently delivers a prose so energetic, restless, and particular that its astonishing poetic qualities—someone ‘threatening pain with extortion,’ someone ‘signing imagined telegrams of dried monkey meat,’ the night recovering, at last, ‘its vulgarity’—don’t give us any pause. And translator Lizzie Davis is the next generation’s Natasha Wimmer, one of our most rewarding and savvy translators from the Spanish.” —Forrest Gander

A scientist recruits volunteers for the trial of a new recreational drug that exclusively affects women. Among them is “number 4,” who becomes emotionally involved with the scientist and his wife, a visual artist in the midst of a creative crisis. The scientist is oblivious to the atrocities his new drug will bring to the city; his wife is oblivious to the superfluousness of the objects she exhibits in galleries and museums. Number 4’s presence in their lives pierces their complacency, gradually undoing the many certainties they’ve accumulated in their lives of ease.

Juan Cárdenas (1978) is a Colombian art critic, curator, translator, and author of five novels and one short story collection. In 2014, he received the Otras Voces, Otros Ámbitos Prize, and in 2017 he was named among the Hay Festival Bogotá39. Cárdenas currently coordinates the masters’ program in creative writing at the Caro and Cuervo Institute in Bogotá, where he works as a professor and researcher.

Marketing Plans
- Advance reader copies
- National radio campaign
- National print and online campaign
- Social media campaign
- Giveaways: Twitter, Instagram, and Goodreads

FICTION
June
5 x 7¼ | 144 pp
Trade Paper US $16.95 | CAN $22.99
9781566895804 USC
eBook available
The Sprawl
Jason Diamond

From garage rock to Greta Gerwig, Jason Diamond asks us to reconsider the creative potential of the American suburb as he leads us down the cul-de-sac and out again.

Praise for Jason Diamond:
“[Jason Diamond] tells a heartbreaking story of . . . restless youth, imposter syndrome, and the movies that help him make sense of it all . . . . This book makes me want to tell my parents and children how much I love them . . . and then curl up on the couch and watch The Breakfast Club.” —Emma Straub

“With geniality, humor and charm, Diamond explores the ways in which cinematic fantasy can influence, overshadow, and help us to escape reality. This book is for anyone playing out an eternal adolescence.” —Melissa Broder

For decades, the suburbs have been where art happens “despite”: despite the conformity, the emptiness, the sameness. The familiar story is one of gems formed under pressure, creative transcendence fueled by suburban resentment. But what if the suburb has actually been an incubator for distinctly American art, as positively and as surely as in any other cultural hothouse? Mixing cultural reportage on subjects from Mr. T to David Lynch, personal experience, and storied history, all while rejecting clichés and pieties, these essays stretch across the country in an effort to show that this uniquely American milieu deserves another look.

Jason Diamond is a writer and editor living in Brooklyn. His first book was Searching for John Hughes.

Marketing Plans

- Advance reader copies
- National radio campaign
- National print and online campaign
- Social media campaign
- Giveaways: Twitter, Instagram, and Goodreads
- 5-city author tour

Contributor Hometown: Brooklyn, NY
The Malevolent Volume
Justin Phillip Reed

The Malevolent Volume explores the myths and transformations of Black being, on a continuum between the monstrous and the sublime.

Praise for Justin Phillip Reed:

“[Reed’s] poems take up the body in desire and violence, and they do so by thrusting the reader into a stark visceral encounter with their material.” —New York Times

“Raw, nervy, reverberant, densely packed language whose import simply can’t be reduced to easy explanation... One-of-a-kind brilliant.” —Library Journal

Subverting celebrated classics of poetry and mythology and examining horrors from contemporary film and cultural fact, National Book Award winner Justin Phillip Reed engages darkness as an aesthetic to conjure the revenant animus that lurks beneath the exploited civilities of marginalized people. In these poems, Reed finds agency in the other-than-human identities assigned to those assaulted by savageries of the state. In doing so, he summons a retaliatory, counter-violent Black spirit to revolt and to inhabit the revolting.

Justin Phillip Reed is an American poet and essayist. He is the author of Indecency, winner of the 2018 National Book Award in Poetry and the 2019 Lambda Literary Award in Poetry, and a finalist for the 2019 Kate Tufts Discovery Award. The 2019–2021 Fellow in Creative Writing at the Center for African American Poetry and Poetics, he has also received fellowships from the Cave Canem Foundation, the Conversation Literary Festival, and the Regional Arts Commission of St. Louis. He earned his BA in creative writing at Tusculum University and his MFA in poetry at Washington University in St. Louis. He was born and raised in South Carolina.

Also Available

Indecency
Justin Phillip Reed
Trade Paper US $16.95 | CAN $22.99
9781566895149 W

Marketing Plans

• Advance reader copies
• National radio campaign
• National print and online campaign
• Social media campaign
• Giveaways: Twitter, Instagram, and Goodreads
• 3-city author tour

Contributor Hometown: St. Louis, MO
Thresholes
Lara Mimosa Montes

In elegiac and fervent poetry, Lara Mimosa Montes writes across the thresholds of fracture, trauma, violence, and identity.

“Lara Mimosa Montes is the powerhouse these troubled times need. A true heir of Marguerite Duras and Clarice Lispector, Montes writes with ferocious intellectual energy and emotional pungency, and she never takes the cautious path. Here, she has composed a felicitously broken threnody filled with optimistic openings wherein new possibilities for vision can take root. Poetry, documentary, critique, song, and passion play: these modes join hands in Thresholes, and the result is an inspiring demonstration of what she calls ‘the rigorous, unpredictable sanctity of study.’” —Wayne Koestenbaum

Thresholes is both a doorway and an absence, a roadmap and a remembering. In this almanac of place and memory, Lara Mimosa Montes writes of her family’s past, returning to the Bronx of the Seventies and Eighties and the artistry that flourished there. What is the threshold between now and then, and how can the poet be the bridge between the two? Just as these artists highlight what is gone and missing in the Bronx, this collection examines what is missing and left open in the wake of trauma and loss.

Lara Mimosa Montes is a writer based in the Twin Cities. Her poems and essays have appeared in the Academy of American Poets’ Poem-a-Day, BOMB, Boston Review, Hyperallergic, Jacket2, and elsewhere. She is a 2018 McKnight Writing Fellow and CantoMundo Fellow. She holds a PhD in English from the Graduate Center, City University of New York. Currently, she works as a senior editor of Triple Canopy. She was born in the Bronx.
Indigo
Ellen Bass

Indigo is a nuanced and profound exploration of life’s complexities—where joy and devotion meet regret and dependence.

“Bass shows us that we are as radiant as we are ephemeral, that in transience glistens resilient history and the remarkable fluidity of connection.” — Booklist

“Bass tries to convey everyday wonder on contemporary experiences of sex, work, aging, and war.” — Publishers Weekly

Indigo, the newest collection by Ellen Bass, merges elegy and praise poem in an exploration of life’s complex grey areas. Her lush and precisely observed descriptions allow us to feel the primal pleasure of being alive in our own “succulent skin,” to fully experience the gifts of hunger, desire, and human touch. In Indigo, joy meets regret, devotion meets dependence, and most importantly, the poet so in love with life begins to contemplate that future where the price of aging overwhelms the rewards of staying alive.

From “Black Coffee”:

I didn’t know that when my mother died, her grave
would be dug in my body. And when I weaken,
she is here, dressing behind the closet door,
hooking up her long-line cotton bra,
then sliding the cups around to the front,
leaning over and harnessing each heavy breast,
setting the straps in the grooves on her shoulders,
reins for the journey . . .

Ellen Bass is the author of four books of poetry, including Like a Beggar and The Human Line, both from Copper Canyon Press. Her poems appear frequently in The New Yorker, and she is the co-author of the million-seller Courage to Heal. She lives in Santa Cruz, CA, where she teaches poetry.

Marketing Plans

• Print run 10,000 copies
• Co-op available
• Advance reader copies
• Social media campaign

Contributor Hometown: Santa Cruz, CA
**Obit**  
Victoria Chang

After her mother's death, Chang wrote deep into grief by composing “obits”—from her mother's blue dress to language itself.

“Chang’s star is rising, and lucky for us, she writes with compassion, grace, and a true ethical sensibility.” —Los Angeles Review of Books

“Chang’s voice is equal parts searing, vulnerable, and terrified.” —American Poet

After her mother died, poet Victoria Chang refused to write elegies. Rather, she distilled her grief by writing scores of poetic obituaries for all she lost in the world. In *Obit*, Chang writes of “the way memory gets up after someone has died and starts walking.” These poems reinvent the form of newspaper obituary to both name what has died (“civility,” “language,” “the future,” “Mother’s blue dress”) and create a powerful testament for the living.

*Civility*—died on June 24, 2009, at the age of 68. Murdered by a stroke whose paintings were recently featured in a museum, two square canvases painted white, black scissors in the middle of each, open, pointing at each other. After my father’s stroke, my mother no longer spoke in full sentences. Fragments of codfish, the language of savages, each syllable a mechanical dart from her mouth to my father’s holes . . .

Victoria Chang is the author of four previous books of poetry, and her children’s book, *Is Mommy?*, was named a New York Times Notable Book. She serves as the Program Chair of Antioch University’s low-residency MFA program and lives in Southern California.
Deluge
Leila Chatti

This stunning debut blends personal narrative, religious imagery, and pop culture in a chronicle of illness, womanhood, and faith.

“Leila Chatti is someone to watch.” —Joy Harjo, United States Poet Laureate

“I’m struck by [Chatti’s] vibrant sense of detail and perfect pacing. We need her honest, compassionate voice so much, at this moment, and everywhere.” —Naomi Shihab Nye

In her early twenties, Leila Chatti started bleeding non-stop from uterine sarcoma, and physicians referred to the bleeding as “flooding.” In the Qur’an, as in the Bible, the Flood was sent as punishment. The idea of disease as punishment drives this collection’s themes of shame, illness, grief, and gender, transmuting religious narratives through the lens of a young Arab-American woman suffering a taboo female affliction. In this remarkable debut, Leila Chatti makes use of innovative poetic form to gaze unflinchingly at what she was taught to keep hidden.

From “Confession”:

“Oh, I wish I had died before this and was in oblivion, forgotten.”
—Mary giving birth, The Holy Qur’an

Truth be told, I like Mary a little better when I imagine her like this, crouched and cursing, a boy-God pushing on her cervix (I like remembering she had a cervix, her body ordinary and so like mine), girl-sweat lacing rivulets like veins in the sand, her small hands on her knees not doves but hands, gripping . . .

Leila Chatti is a Tunisian-American poet currently living in Cleveland, Ohio, where she is the inaugural Anisfield-Wolf Fellow in Publishing & Writing at Cleveland State University.
Not Go Away Is My Name
Alberto Ríos

Resistance and persistence blend together as Alberto Ríos uses his poetic storytelling to help heal the wounds along the southern border.

“Ríos evokes the mysterious and unexpected forces that dwell inside the familiar.” —The Washington Post

“Wonderfully odd [and] never predictable.” —San Francisco Chronicle

Resistance and persistence collide in Alberto Ríos’s Not Go Away Is My Name, a book about past and present, changing and unchanging, letting go and holding on. The borderline between Mexico and the United States looms large, bisecting the landscape of the Sonoran desert and opening a wound that Ríos attempts to heal through poetry: a scar that haunts the reader long after finishing the book.

From “Border Boy”:

I grew up on the border and when I left
I brought it with me wherever I’ve gone.

Its line guides me, this long, winding thread of memory.
The border wasn’t as big as they say—

It fits neatly behind my eyes and between my ears—
It guides me still, I know, but it is not a compass.

It is not a place out there but a place in here.
I catch on its barbed wire in both places . . .

Alberto Ríos grew up in a Spanish-speaking family but was forced to use English in school, leading him to develop a “third language” with elements of magical realism reflecting his Chicano heritage. He is the author of sixteen books, including A Small Story About the Sky, which is featured in the NEA’s “Big Read” Program. A National Book Award finalist, Alberto Ríos has taught at Arizona State University for nearly forty years and is Arizona’s inaugural poet laureate.

Marketing Plans

• Co-op available
• Advance reader copies
• Social media campaign

Contributor Hometown: Chandler, AZ
Shrapnel Maps
Philip Metres

Writing into the wounds and reverberations of the Israel/Palestine conflict, *Shrapnel Maps* is at once elegiac and activist.

“Metres offers a complex document of both daily life and the horrors of history, a work of lyric resistance to the immense violence and rhetorical untruths.” —Kenyon Review

Writing into the wounds and reverberations of the Israel/Palestine conflict, Philip Metres’ fourth book of poems, *Shrapnel Maps*, is at once elegiac and activist, tracing the hurt and tender places where political noise transforms into neighbors attempting to communicate. Combining monologue sonnets and prose vignettes, erasure and full-color images—documentary flyers, vintage postcards, travelogues—*Shrapnel Maps* presents Palestinians and Israelis longing for justice, understanding, and survival.

*My neighbor’s handshake is firm, his black kippa’s clipped close to his scalp, hair ruffling in the wind. With plastic rake, I’m scaring the final evidence of fall from my drive. So why can’t my daughter play at your house with your daughter? I say, trying to understand. His smile winces. My wife, he says, she grew up only around our kind. I look away, not wanting to salt the pain. I think we’re generous to others, he says, trying to explain. Not like the Arabs . . .*

A poet, translator, and scholar of war literature, *Philip Metres* wrote the critical study *Behind the Lines: War Resistance Poetry on the American Homefront since 1941* (University of Iowa, 2007). His poetry has appeared in numerous journals and anthologies, including *Best American Poetry*. He is a professor of English and the director of the Peace, Justice, and Human Rights Program at John Carroll University in Cleveland, Ohio.
The Park
John Freeman

John Freeman explores how parks—microcosms of the world—are simultaneously welcome and threatening.

“I think of John [Freeman] as one of the preeminent book people of our time.”
—Dave Eggers

“[Maps] provides perhaps the best insight into the workings of a keen and compassionate intelligence.” —Huffington Post

In The Park, his second book of poetry, John Freeman uses a park as a petri dish, turning a deep gaze on all that pass through it. In language both precise and restrained, Freeman explores the inherent contradictions that arise from a place whose purpose is derived purely from what we bring to it—a park is both natural and constructed, exclusionary and open, unfeeling and burdened with sentimentality. Pulling from history and his own meditations in the Luxembourg Gardens, the seasons pass through famous parks, personal parks, parks beneath parks, and other spaces with fabricated outer limits.

The Sacrifice

The difference between animals and us
the main one is
they don't need to know
it's a park. The coyote
lopes through
just the same
looking for food. We
stop, in mourning,
sensing everything
we've lost . . .

John Freeman is a poet, writer, Executive Editor of LitHub, and founding editor of the literary journal Freeman's. He lives in New York City, where he teaches at The New School and is writer-in-residence at New York University. He is the author of eight books, and his work has been translated into twenty languages.
Muddy Matterhorn
Heather McHugh

From the deconstruction of the alphabet to upending societal norms, Heather McHugh’s expansive collection challenges our roles within society.

“If McHugh is serious, she’s anything but grim; with all her punning, bantering, and mock scolding of herself . . . she brightens the shadowy corners of her world with verbal pyrotechnics.” —The New York Times Book Review

“Her poems are open, resilient, invisibly twisted: part safety net, part trampoline.” —Village Voice

Heather McHugh’s first book in a decade, Muddy Matterhorn, reclaims the mix of high and low that is her signature style. With fierce attacks on technology and social structures, McHugh finds a way to enjoy and empathize with humanity on her own terms. Ever the outsider, McHugh combines a strong sense of self with a determination to love people and the worlds they build without losing her biting criticism or witty rejection of societal norms.

From “There’s Kind and Then There’s Kind”:

My friend felt every carnal suffering and spent her lifetime nursing damaged animals. Neurotic parrots liberated from the parrot shop, the pigeons rescued from the hungers of the hawk, the dogs delivered to her door. And some had chains embedded in their necks and some had recoil in their eyes. But all of them, abandoned or abused, were given new protective pens and household latitudes. Coddled and kibbled, they lost the habit of their suffering . . .

Heather McHugh, recipient of a MacArthur Fellowship, is the author of thirteen books of original and translated poetry. Her honors include the Griffin International Poetry Prize and finalist listings for both the Pulitzer Prize and the National Book Award. She lives near Seattle, Washington.

Also Available

Upgraded to Serious
Heather McHugh
Trade Paper US $17.00 | CAN $19.99
9781556593956 USC
eBook available

Marketing Plans

• Co-op available
• Advance reader copies
• Social media campaign

Contributor Hometown: Seattle, WA
Travelers Leaving for the City

Ed Skoog

Ed Skoog meticulously documents family bonds, disruptions, and the crucible of travel while researching the 1955 murder of his grandfather.

“Skoog’s work simultaneously disorients and delights, filtering the most vulnerable human experience through the amorphous, hallucinatory lens of the imagination.” — Portland Review

“Ed Skoog is a master of mischief and misdirection.” — Prairie Schooner

Travelers Leaving for the City is a long song of arrivals and departures, centered around the murder of the poet’s grandfather in 1955 in a Pittsburgh hotel, and how such events frame memory, history, and language for those it touches. The poems are about the anonymity of cities, and the crucible of travel. The historical impact of arousal, rage, regret, and forgiveness is seen in visions of interrogations and hotels. Listening for traces of ancestors in one’s own mind and body, these poems explore how family bonds and disruptions shape the mind and language.

From “Children move through the climbing tree”:

like clock repair
until it seems
the device is ticking
duration
is change in play
though climbing takes
no time
only one cruel as a parent
would measure it
count down the leaving time . . .

Ed Skoog was born and raised in Topeka, Kansas. His poems have appeared in The New Yorker, Harper’s, Paris Review, Poetry, and Best American Poetry. With novelist J. Robert Lennon, Skoog co-hosts the podcast Lunch Box, with Ed and John.
Come the Slumberless
to the Land of Nod
Traci Brimhall

Part murder ballad, part lullaby, this hybrid collection considers what it means to bring new life into a suffering world.

“Poetry for the new century; awake to the world, spiritually profound, and radiant with lyric intelligence.” —Carolyn Forché

“Heartache begets mysticism and mythmaking in this spellbinding collection.” —Publishers Weekly on Saudade

Nod is both the land of dream in lullaby and the place where Cain was exiled for murdering his brother Abel. In this collection of poems and lyric essays, Traci Brimhall envisions Nod as being simultaneously a place of exile and dream. Written during the time of her friend’s murder trial, Brimhall considers her own new motherhood as it coincides with her mother’s death, divorce, and the sentencing of her friend’s murderers. Through the surreal nature of lullaby and the clarity of prose, Brimhall seeks to understand the inherent tensions of innocence and knowledge, trust and fear, life and death, how love must constantly square off against its oldest enemy, grief, and how somehow people find the courage to continue.

From “Dear Eros”:

Tonight, the splinter I let live in my thumb finally worked its way out of my flesh, the wound larger than the weapon.
I asked my son which part of his life he loved most.
He said crying. Because it felt so good to stop when he was happy again . . .

Traci Brimhall is the author of three books of poetry, as well as one children’s book. Her work has been published in The New Yorker, Best American Poetry, and Best American Essays. She lives in Manhattan, Kansas, and teaches at Kansas State University.

Also Available

Saudade
Traci Brimhall
Trade Paper US $16.00 | CAN $21.99
9781556595172 USC
eBook available

Marketing Plans

• Co-op available
• Advance reader copies
• Social media campaign

Contributor Hometown: Manhattan, KS
For Now
James Richardson

National Book Award finalist James Richardson meditates on everything from artichokes to cosmology and creates fables of limitation and desire.

“For James Richardson, poetry is serious and speculative play for both intellect and imagination.” —National Book Award Judges

“James Richardson is . . . a poet who earned his reputation as a master of imagery and concision.” —The Christian Science Monitor

Classic meets contemporary in James Richardson’s ninth collection. Writers from Bashō to Thomas Hardy, from W.S. Merwin to Antonio Porchia, inspire meditations on everything from artichokes to cosmology that somehow morph into fables of limitation and desire. As Richardson writes, “The road not taken also would have gotten me home.” More than sixty poems of ten lines or fewer, and two sequences of Richardson’s trademark aphorisms and “ten-second essays,” are set alongside surging lyric meditations and odes. For Now celebrates nows of every length, from the sweep of cosmic evolution to the glint of dew on a cold shovel.

From “Otherwise: Aphorisms and Ten-Second Essays”:

The secret to unhappiness is knowing exactly what you want.

I like having choices a lot better than using them.

So often it would have been better to doubt my confidence, but I would have needed more confidence in my doubt.

What’s called creativity is an accident we learn to keep having.

James Richardson is the author of numerous collections of poetry, criticism, and aphorisms, including National Book Award finalist By the Numbers. His work has appeared in The New Yorker, Slate, Paris Review, Great American Prose Poems, and several volumes of The Best American Poetry. He is a Professor of English and Creative Writing at Princeton University.

Marketing Plans

• Co-op available
• Advance reader copies
• Social media campaign

Contributor Hometown: Princeton, NJ
Garden Time
W.S. Merwin

W.S. Merwin’s final book of poems.

“I’ve drawn inspiration from Merwin’s writing because it teaches us about ourselves, our world, and how we as humans connect to nature.” —Barack Obama

“Poet W.S. Merwin [couldn’t] see well enough to write. He dictated many of the poems for his new collection Garden Time to his wife . . . the result is spectacular.” —National Public Radio, All Things Considered

Composed as he lost his eyesight, W.S. Merwin’s final and exquisite book brims with longing, loss, and unanswerable questions. In Garden Time, Merwin’s luminous, ethereal voice gently interrogates mortality, and at the very end of his life he sings lovingly to a tireless world—although not without trepidation. The result is a book contemplative and delicate, tender and melancholy, and reminds us that “The only hope is to be the daylight.”

From “A Breath of Day”:

Last night I slept on the floor of the sea in an unsounded part of the ocean in the morning it was a long way up through the dark streets of a silent country with no language in its empty houses until I had almost reached the surface of a morning that I had never seen . . .

W.S. Merwin (1927–2019) received nearly every major literary accolade, including the Pulitzer Prize for The Shadow of Sirius (Copper Canyon) and the National Book Award for Migration: New and Selected Poems (Copper Canyon). He lived for forty years on Maui, where he transformed agricultural wasteland into a palm forest that is now protected by The Merwin Conservancy.

Marketing Plans

• Co-op available
• Social media campaign

The Essential W.S. Merwin
W. S. Merwin
Edited by Michael Wiegers
Trade Paper US $18.00 | CAN $24.99
9781556595134 USC

Shadow of Sirius
W.S. Merwin
Trade Paper US $16.00 | CAN $19.00
9781556593109 USC
Night Sky with Exit Wounds
Ocean Vuong

POETRY
6 x 9 | 70 pp
Trade Paper US $16.00 | CAN $20.99
9781556594953 USC
Trade Cloth US $23.00 | CAN $29.99
9781556595851 USC
eBook available

So Far So Good
Ursula K. Le Guin

POETRY
6 x 9 | 100 pp
Trade Cloth US $23.00 | CAN $33.50
9781556595387 USC
eBook available

Casting Deep Shade
An Amble
C.D. Wright

POETRY
6 x 9 | 80 pp
Trade Cloth US $16.00 | CAN $20.99
9781556595844 USC

Book of Questions
Pablo Neruda
Translated by William O’Daly

POETRY
5½ x 7½ | 96 pp
Trade Paper US $14.00 | CAN $18.99
9781556591600 USC

Lao-tzu’s Taoteching
Lao Tzu
Translated by Red Pine

RELIGION
6 x 9 | 200 pp
Trade Paper US $18.00 | CAN $23.99
9781556592904 USC
Trade Cloth US $29.99 | CAN $38.99
9781556595554 USC
eBook available

44 poems for you
Sarah Ruhl

POETRY
6 x 9 | 80 pp
Trade Paper US $16.00 | CAN $20.99
9781556595844 USC
Above Us the Milky Way
Fowzia Karimi

From Rona Jaffe award-winner Fowzia Karimi, a highly anticipated illustrated debut novel about a young family forced to flee their war-ravaged homeland, leaving behind everything and everyone beloved and familiar.

Above Us the Milky Way is a story about war, immigration, and the remarkable human capacity to create beauty out of horror. As a young family attempts to reconstruct their lives in a new and peaceful country, they are daily drawn back to the first land through remembrance and longing, by news of the continued suffering and loss of loved ones, and by the war dead, who have immigrated and reside with them, haunting their days and illuminating the small joys and wonders offered them by the new land.

The novel’s structure is built around the alphabet, twenty-six pieces written in the first person that sketch a through-line of memory for the lives of the five daughters, mother, and father. Ghost stories and fairytales are woven with old family photographs and medieval-style watercolor illuminations to create an origin story of loss and remembrance.

Fowzia Karimi was born in Kabul, Afghanistan and emigrated with her family to Southern California after the Soviet invasion of Afghanistan. She received her MFA in Creative Writing from Mills College in Oakland, California, and has illustrated The Brick House by Micheline Aharonian Marcom (Awst Press) and Vagrants and Uncommon Visitors by A. Kendra Greene (Anomalous Press). She is a recipient of The Rona Jaffe Foundation Writers’ Award. She lives in Texas.

Marketing Plans

- Advance and digital advance reader copies
- National print and online campaign
- Social media campaign
- 10-city national tour

Contributor Hometown: Denton, TX
A Strange Woman

Leylâ Erbil
Translated by Nermin Menemencioğlu

“Leylâ Erbil is a consummate literary artist. *A Strange Woman* represents her exceptional linguistic skill, bold literary experimentation, and relentless search for truth.” —The Turkish National Committee for UNESCO

*A Strange Woman*, first published in 1971, is widely considered the first Turkish feminist novel. This rebellious, avant-garde bildungsroman tackles sexuality, the unconscious, and psychoanalysis, all through the lens of a complicated country.

One of the most influential Turkish writers of the twentieth century, Leylâ Erbil was an innovative literary stylist who explored issues at the heart of humanity, gender, and social growth. She was twice nominated as candidate for the Nobel Literature Prize by Turkey PEN. She died in Istanbul in 2013.

Marketing Plans
Advance and digital advance reader copies • National print and online campaign
Social media campaign

At the Lucky Hand,
aka The Sixty-Nine Drawers

Goran Petrović
Translated by Peter Agnone

*At the Lucky Hand* is a book-within-a-book, a glorious experiment regarding the transcendence of reading, by one of the bestselling Serbian authors of the twenty-first century. Petrovic explores the power of readers to move beyond reality and access a space only occupied by others engaged in the same book. The reader of *At the Lucky Hand* will follow plots of secrecy, love outside of space and time, and dastardly copy-editing—and will perhaps even meet other readers.

Goran Petrović’s books have been translated into twelve languages. He received the most prominent award in Serbian literature, the NIN Award, in 2000 for *At the Lucky Hand*. This is his first book in English.

Marketing Plans
Advance and digital advance reader copies • National print and online campaign
Social media campaign
Contributor Hometown: New York, NY
Jean-Luc Persecuted
C.F. Ramuz
Translated by Olivia Baes

A never-before-translated novel that exemplifies the style of iconic Swiss writer C.F. Ramuz, Jean-Luc Persecuted follows the explosive downfall of a man in the wake of societal pressure. When Jean-Luc’s wife pursues an affair and leaves him with their child, he falls toward unstoppable mental collapse, surrounded by villagers unable to effect real change.

Charles-Ferdinand Ramuz was a Swiss novelist who pioneered a national literary identity. His legacy is remembered through the Ramuz Foundation and the literary award Grand Prix C.F. Ramuz.

Olivia Baes is a writer and translator. Her co-translation with Emma Ramadon of Marguerite Duras’ Me & Other Writings was published by Dorothy Project in Fall 2019.

Marketing Plans
Advance and digital advance reader copies • National print and online campaign
Social media campaign

A Grave is Given Supper: Poems
Mike Soto

Told in a series of interlinked poems, Soto’s debut book of poetry uses themes from the ongoing drug war taking place in a fictional United States/Mexico border town to weave a narco-tinged “Acid Western” following the narrative arc of Alejandro Jodorowsky’s classic cult film, El Topo.

Mike Soto is a first generation Mexican American, raised in East Dallas and in a small town in Michoacán. His poems have recently appeared in The Iowa Review, Hot Metal Bridge, Michigan Quarterly Review, and Rust + Moth. He received an MFA from Sarah Lawrence College, and currently lives in Dallas, TX.

Marketing Plans
Advance and digital advance reader copies • National print and online campaign
Social media campaign • 10-city national tour
Contributor Hometown: Dallas, TX
Ballroom Harry
Volume II

Photographs by Harry Goaz

Foreword by Bettina Gilois
Afterword by Jason Reimer

This collection of abstract, coolly playful photos by elusive *Twin Peaks* actor Harry Goaz (Deputy Andy) follows his life back into the spotlight with the return of the show in 2017.

*Volume II* picks up Goaz’s trail as he reemerges to work with David Lynch on *Twin Peaks The Return* and reclaim the life of a working actor. This first collection follows Goaz’s journey back to the role of Deputy Andy and a reassessment of his relationship with the character.

The playfulness of the subtitles on each of the photos speaks to Goaz’s own playful, abstract nature. Much like his apprehension to do a “normal” interview, he has little interest in taking straight-on shots of the glamorous scenes within which he finds himself. Instead, Goaz tells the story slant; these photos are deceptively calm and minimalist but display hints of something electric just beyond view. These snapshots, further contextualized by the immediacy of the iPhone with which he documents, are more a mirror of the man himself than anything he might say.

Inside this enigma, the viewer begins to understand why so many have taken to Harry’s social media to understand his persona, all while Goaz remains happily elusive. *Volume II* marks Harry Goaz not just as an actor, but as a photographer and consummate observer.

*Harry Goaz* began his art career as a casual observer growing up in Beaumont, Texas. After finding himself in the company of David Lynch in Los Angeles, he landed the role he is so well known for as Deputy Andy Brennan in *Twin Peaks*. Known for his quiet nature and preference for obscurity, Goaz rarely gives interviews or emerges into the public. This is his first book.
The River Always Wins
Water as a Metaphor for Hope and Progress
David Marquis

In short, aphoristic chapters, environmentalist Marquis explores the power of force and collectivity through the metaphor of water. He brings an unerring belief in the connective and healing power of nature to conversations around social change in this vital, lyrical book.

David Marquis is a long-time committed activist for environmental and social change in the Dallas area. He is the author of I Am A Teacher (Simon & Schuster), which became a series of widely performed plays. He founded the Oak Cliff Nature Preserve in Dallas and has consulted with the Texas Conservation Alliance since 2011.

Marketing Plans
Advance and digital advance reader copies • National print and online campaign
Social media campaign
Contributor Hometown: Dallas, TX

A Pedestrian’s Recent History of Dallas
Photographs by Zac Crain

Crain’s photos, taken on phones and during lunch breaks, show Dallas from a human perspective. In a city bound by car owners and wide roads, Zac Crain engages the pedestrian point of view with his infallible eye. No corner goes unexplored as Crain captures a familiar place in a deeply original new way.


Marketing Plans
Advance and digital advance reader copies • National print and online campaign
Social media campaign
Contributor Hometown: Dallas, TX
Red Ants
Amang José
Translated by Thomas Bunstead

A literary triumph by a member of the Mexico20 (a list that boasts Valeria Luiselli and Carlos Velasquez, among others), Red Ants is the first ever literary translation from the Sierra Zapotec. This vibrant collection of short stories updates magical realism for the twenty-first century, painting a candid picture of indigenous Mexican life.

Pergentino Jose was born in 1981 in a Zapotec village in Oaxaca. He is a member of the Sistema Nacional de Creadores de Arte, the Mexican government’s prestigious fellowship for artists.

Thomas Bunstead is a writer and translator based in East Sussex, England. He has translated works by Enrique Villa-Matas, Yuri Herrera, Maria Gainza, and more.

Marketing Plans
Advance and digital advance reader copies • National print and online campaign
Social media campaign

Raised by Wolves
Amang
Translated by Steve Bradbury

Incisive and confessional, Raised by Wolves collects the acclaimed work of Taiwanese poet-filmmaker Amang for the first time in English. Amang’s poetry, keenly observational yet occasionally absurd, embraces the cruelty and beauty of life in equal measure. Raised by Wolves also presents a groundbreaking new framework for translation, positing the transition between languages as conversational, interactive, and constantly shifting.

Amang is the author of multiple volumes of verse, video documentaries and video poems. Her work has appeared in various film festivals and journals in Asia and the United States.

Steve Bradbury is a recipient of a PEN/Heim Translation Fund grant, a National Endowment for the Arts Literary Fellowship, and two Henry Luce Foundation Chinese Poetry & Translation Fellowships.

Marketing Plans
Advance and digital advance reader copies • National print and online campaign
Social media campaign
A Room with a Darker View
Chronicling My Mother and Schizophrenia

**Claire Phillips**

A daughter breaks the family silence about her mother’s schizophrenia, reframing hospitalizations, paranoia, illness, and caregiving through a feminist lens.

*A Room with a Darker View* is an unflinching, feminist work chronicling the author’s troubled relationship with her mother, an Oxford-trained lawyer, whose severe illness—marked by manic bouts of senseless laughter, persistent delusions, and florid hallucinations—went unrecognized for decades.

This elegantly written memoir challenges conceptions about mental illness, difficulties caring for an aging parent with a chronic disease, and how we frame contributions by outliers to society. Fragmented vignettes tell the story of undiagnosed mental illness besieging a mother-daughter relationship from toddlerhood through college and into the author’s adult life as a writer, using flashbacks to tonally convey the extreme but unfortunately common aspects of schizophrenia.

*A Room with a Darker View* is part illness narrative, part reflection on shame, ethnicity, and the generation gaps that have defined mother-daughter relationships amid the evolution of feminism in the twentieth century. Only with her mother’s final relapse at age seventy-three did the author begin to tell this story, first in *Black Clock*, an essay for which she received a Pushcart nomination and notable mention in *The Best American Essays 2015*.

**Claire Phillips** directs the Los Angeles Writers Reading Series, is the author of the novella *Black Market Babies* (11th Hour Press, 1998) and as a young poet at San Francisco State won the First Prize from the Academy of American Poets. Her writing has been featured in *Black Clock*, the *Los Angeles Review of Books*, *Motherboard-Vice*, the *KQED Writers’ Block*, and *viralnet.net*. She teaches creative and critical writing in Southern California.
Salvation Canyon
A True Story of Desert Survival in Joshua Tree
Ed Rosenthal

Ed Rosenthal, “the poet-broker”, advocates for historic properties in downtown Los Angeles and negotiates to save them. In 2010, after closing his biggest deal, he skips town to Joshua Tree National Park, only to find himself helplessly lost. Over six grueling days without water, food, or hope, snippets of his life and his hard-knock youth play over the inspiring yet deadly landscape. Surreal visions mix with wayfinding, intuition, and wisdom in a poet’s-eye view of the life-lessons and magic that the desert can hold. His shocking ordeal was covered on The Outdoor Channel, the Discovery Channel with Bear Grylls, local broadcast, and NPR.

Marketing Plans
Co-op available • Advance reader and digital reader copies
National and regional print and online campaign • Social media campaign
Southern Californian author tour

Author Events
Los Angeles, CA • Palm Springs, CA

Even When Fall Is Here
Ruth Estévez and Erick Meyenberg
Contributions by Eloisa Haudenschild

An intertextual, fictionalized narrative weaves together several years of Mexican artist Erick Meyenberg’s observations, research, video recordings, and paintings based on logbooks kept by gardener Chris Shea. Meyenberg’s conversations with Shea about his ephemeral landscape infer the change and loss inherent in human life, which propels the deep emotional intelligence of this bilingual book as it reflects on time, creation, and the inspiration of the natural world. Shea’s remarkable, nuanced, and delicate language for color is reflected in Meyenberg’s layered appreciation for the garden Shea tended until the end of his life. Commissioned for haudenschildGarage in La Jolla, California.

Marketing Plans
Co-op available • Advance reader and digital reader copies
National print campaign • Outreach to museums and horticultural institutions

Author Events
Los Angeles, CA • San Diego, CA • Boston, MA
Pass with Care
Cooper Lee Bombardier

From the punk-fueled queer culture of the early 1990s to the queer culture of today, this collection of essays, poems, and artistic reflections explores gender, sexuality, and what it means to be a working-class artist.

“Cooper is deep, he searches, he travels, relates through different forms, different voices, an emotional gravitas as the only constant. . . . He works to separate the ever-changing issues of being a complex person with the ever-changing experience of being trans, so that trans and person become one and Cooper and person become one, as the land and cities shift. Pass with Care is moving in both senses of the word.” —Sarah Schulman, author of Maggie Terry, The Cosmopolitans, Conflict is Not Abuse, etc.

Pass with Care is a testament to trans resilience, queer joy, and the power of finding freedom and adventure within a community of your own creation. Transgender writer, artist, and activist Cooper Lee Bombardier shifts effortlessly between lyrical essays, poetry, and narrative nonfiction as his own landscape changes over the course of two decades. From working-class New England to the queer punk scene of early 1990s-San Francisco to New Mexico’s deserts, Bombardier documents his experiences with compassion and reverence, offering us an expansive view of gender and sexuality, masculinity and tenderness, and the difference between surviving and thriving.

Cooper Lee Bombardier is an American writer and artist living in Canada. His work has been published in the Kenyon Review, Ninth Letter, CutBank, NAILED Magazine, Longreads, BOMB, and The Rumpus, as well as the anthology Meanwhile, Elsewhere: Speculative Fiction from Transgender Writers, winner of the 2018 ALA Stonewall Book Awards–Barbara Gittings Literature Award.
Selected Backlist from Dottir Press

Banshee
Rachel DeWoskin

FICTION
5 x 7 | 296 pp
Trade Paper US $16.95 | CAN $19.95
9781948340113 USC
Trade Cloth US $22.95 | CAN $26.95
9781948340106 USC
eBook available

Please Read This Leaflet Carefully
Keep This Leaflet. You May Need to Read It Again.
Karen Havelin

FICTION
5¼ x 7½ | 280 pp
9 B&W illustrations
Trade Paper US $16.95 | CAN $22.99
9781948340052 USC
eBook available

Wakeful Night
A Structured Reflection On Loss and Illumination
Nicole Skibola

SELF-HELP
7½ x 10 | 64 pp
Color illustrations throughout
Trade Paper US $19.95 | CAN $23.99
9781948340014 W

Not My Idea
A Book About Whiteness
Anastasia Higginbotham

JUVENILE FICTION
Ordinary Terrible Things
8½ x 8½ | 64 pp
Color illustrations throughout
Paper over Board US $18.95 | CAN $21.99
9781948340007 W

What if My Dog Had Thumbs?
Mike Perry

JUVENILE FICTION
9 x 12 | 48 pp
Color illustrations throughout
Paper over Board US $19.95 | CAN $25.99
9781948340090 W

The Nightlife of Jacuzzi Gaskett
Brontez Purnell
Illustrated by Elise R. Peterson

JUVENILE FICTION
10 x 8 | 48 pp
Color illustrations throughout
Paper over Board US $18.95 | CAN $21.99
9781948340021 W
“Rodari grasped children’s need to play with life’s rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives.” —Jack Zipes

“I hope this small book,” writes renowned children's author Gianni Rodari, “can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word.”

Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of The Grammar of Fantasy is one to live with and return to for its humor, intelligence, and truly deep understanding of children.

A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, The Grammar of Fantasy gives each of us a playful, practical path to finding our own voice through the power of storytelling.

Gianni Rodari (1920–1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities.

Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota.

Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.
Crescendo
Ekere Tallie
Illustrated by by Alessandro Sanna

POETRY
7½ x 7½ | 104 pp
Color illustrations throughout
Trade Cloth, Picture Book
US $19.95 | CAN $23.99
9781592702558 W

Macanudo: Olga Rules (#4)
Ricardo Liniers Siri

COMICS & GRAPHIC NOVELS
8½ x 8½ | 102 pp
Color illustrations throughout
Paper over Board US $19.95 | CAN $25.99
9781592702480 W

VACATION
Blexbolex

JUVENILE FICTION
6 x 8½ | 128 pp
Color illustrations throughout
Paper over Board US $24.95 | CAN $32.99
9781592702466 W*

Mallko & Dad
Gusti
Translated by Mara Lethem

JUVENILE NONFICTION
7 x 9½ | 120 pp
Color illustrations throughout
Trade Cloth, Picture Book
US $19.95 | CAN $25.99
9781592702596 W

A Velocity of Being
Letters to A Young Reader
Edited by Maria Popova and Claudia Bedrick

JUVENILE NONFICTION
7¾ x 10¼ | 280 pp
121 color illustrations
Trade Cloth, Picture Book
US $34.95 | CAN $38.99
9781592702282 W*
Ages 10 and up

Louis I, King of the Sheep
Olivier Tallec

JUVENILE FICTION
10½ x 11½ | 40 pp
Color illustrations throughout
Trade Cloth, Picture Book
US $17.95 | CAN $23.99
9781592701858 W
Triptych
The Three-Legged World, In Time, and Orpheus & Echo
Peter Grandbois, James McCorkle, and Robert Miltner

Three poets sing in contrapuntal lines of love, the mutable self, and the power of art to reshape the world.

Between two covers are three books: The Three-Legged World by Peter Grandbois, In Time by James McCorkle, and Orpheus & Echo by Robert Miltner. They are bound by no prior agreement or collaboration; it has no precedent with this publisher. Grandbois and McCorkle are veteran Etruscans, and Robert Miltner is a valued colleague. Etruscan brings these three books together because they exerted upon our editors a gravitational pull. Sufficient on their own, these books achieve new altitudes when aligned.

A paean to a life never lived and the many selves that haunt us, The Three-Legged World begins: “I wake and I am/ an unkowing” giving voice to the notion that the very act of being is a separation. In Time fuses political and ecological attentiveness with extended forms of the lyric poem. Orpheus & Echo is a collection of prose poetry that uses a pop culture approach to the Orpheus and Eurydice myth to explore issues of loss and recovery on a personal and artistic level.

Peter Grandbois has written nine books, the most recent, Kissing the Lobster (Spuyten Duyvil). He is a senior editor at Boulevard and teaches at Denison University.

James McCorkle is the author of Evidences (selected for the 2003 Honickman First Book Award) and The Subtle Bodies (Etruscan Press). He teaches at Hobart and William Smith Colleges.

Robert Miltner’s prose poetry collection, Hotel Utopia (New Rivers Press), won the Many Voices Project poetry prize. He is an emeritus professor at Kent State University Stark.

Also Available

Nahoonkara
Peter Grandbois
Trade Paper US $16.95 | CAN $20.50
9780981968766 USC

eBook available

The Subtle Bodies
James McCorkle
Trade Paper US $16.00 | CAN $17.50
9780988692237 USC

Marketing Plans
• Advance and digital advance reader copies
• Social media campaign
• Promotion through www.petergrandbois.com

Contributor Hometowns: Geneva, NY / Granville, OH / Canton, OH
Dear Z
Diane Raptosh

A collection of verse-letters to a newly fertilized zygote—not quite a person, nor even an embryo—but rather, the great human maybe. The speaker delivers the “Z” a taste of what this might mean, in poems whose topical range traipses from AutoFill to Idaho, New Zealand rivers to the zombie apocalypse.

Diane Raptosh’s American Amnesiac (Etruscan Press) was longlisted for the 2013 National Book Award. She was an Idaho Writer-in-Residence, the highest literary honor in the state. Raptosh has given poetry workshops from riverbanks to maximum-security prisons. She runs the Criminal Justice/Prison Studies program at The College of Idaho.

Marketing Plans
Advance and digital advance reader copies • Social media campaign
Promotion through: www.dianeraptosh.com and www.ericraptosh.com
Contributor Hometown: Boise, ID

Variations in the Key of K
Alex Stein

This is an artfully constructed collection of stories concerning the inner lives and passions of artists, and the distortions of history, framed through the lens of biography. Franz Kafka, Pablo Picasso, and William Blake are among the many lives reconceived here. At once a book of cautionary histories, and an irreverent celebration of the graces of creative life.

Alex Stein is the co-editor of Short Flights (Schaffner Press), an anthology of modern aphorisms. He has a PhD in Writing and Literature from the University of Denver and works as a research librarian at the University of Colorado.

Marketing Plans
Advance and digital advance reader copies • Social media campaign
Contributor Hometown: Boulder, CO
The Names of All the Flowers
A Memoir
Melissa Valentine

A compassionate memoir of a mixed-race childhood that humanizes the devastating frequency of black murder characterizing 1990s Oakland.

“A heartfelt memoir of being a black woman left behind when a black man dies: lyrical and smart, with appropriate undercurrents of rage.” —Emily Raboteau, author of Searching for Zion

Melissa and her older brother Junior grow up running around the disparate neighborhoods of 1990s Oakland, two of six children to a white Quaker father and a black Southern-transplant mother. Their house is flanked by both crime scenes and boutique cheese shops, and they play across these borders during their summer adventures. But as Junior approaches adolescence, strangers react differently to his presence; he develops a hard front and falls into drug dealing. Right before Junior’s twentieth birthday, the family is torn apart when he is murdered as a result of gang violence.

The Names of All the Flowers connects one tragic death to a collective grief for all black boys who die too young. An intimate recounting of a life lost, Melissa Valentine’s debut is a portrait of a family fractured by the school-to-prison pipeline, and an enduring love letter to an adored older brother. It is a call for justice amid endless cycles of grief and trauma, declaring: “We are all witness and therefore no one is spared from this loss.”

Melissa Valentine is from Oakland, CA. She has been a fellow at the San Francisco Writers Grotto, and her work has appeared in Jezebel, Guernica, and others. She currently lives in Brooklyn, NY.

Marking Plans

• Print run 12,000 copies
• Advance reader copies
• National TV and radio campaign
• National print and online campaign
• Social media campaign
• 3-city national tour

Contributor Hometown: Brooklyn, NY

BIOGRAPHY & AUTOBIOGRAPHY
July
5½ x 8 | 296 pp
Trade Paper US $17.95 | CAN $23.99
9781936932856 USC
eBook available
In turns both fantastical and familiar, this graphic short story collection with South Asian roots is immersed in questions of gender, the body, and existential conformity.

“A sweet mix of late nineteenth-century morals upended by early twenty-first-century juxtapositions, Apsara Engine is a set of uncanny shorts full of uniquely camouflaged trap doors: a welcome blueprint for a side entrance into an only recently imagined utopia.” —Eugene Lim, author of Dear Cyborgs

The eight delightfully eerie stories in Apsara Engine are a subtle intervention into everyday reality: a woman drowns herself in a past affair, a tourist chases another guest into an unforeseen past, and a nonbinary academic researches postcolonial cartography. Imagining diverse futures and rewriting old mythologies, these comics delve into strange architectures, fetishism, and heartbreak.

Painted in rich sepia-toned watercolors, Apsara Engine is trans illustrator Bishakh Som’s highly anticipated debut work of fiction. Showcasing a series of fraught, darkly humorous, and seemingly alien worlds—many of which ring all too familiar—Som captures the weight of twenty-first-century life as we hurl ourselves forward into the unknown.

Bishakh Som is the illustrator and coauthor of The Prefab Bathroom: An Architectural History, and her work has appeared in the New Yorker, Buzzfeed, and the Brooklyn Rail, among others. Her book Spellbound: A Graphic Memoir is forthcoming from Steret Noise Books in August 2020. She has also been published in We’re Still Here: An All-Trans Comics Anthology, Beyond II: The Queer Post-Apocalyptic & Urban Fantasy Comic Anthology, and many more. Som is currently based in Brooklyn, NY.

COMICS & GRAPHIC NOVELS
April
8½ x 11 | 256 pp
Color illustrations throughout
Trade Paper US $24.95 | CAN $32.99
9781936932818 USC

Marketing Plans
• Print run 10,000 copies
• Advance reader copies
• National TV and radio campaign
• National print and online campaign
• Social media campaign
• 3-city national tour
• Promotion through: www.bishakh.com

Contributor Hometown: Brooklyn, NY
Parenting for Liberation
A Guidebook for Raising Black Children
Trina Greene Brown

A storybook for guardians of Black children, including firsthand accounts, practical guidance, and exercises for empowered and anti-oppressive parenting methods.

Speaking directly to parents raising Black children in a world of police brutality, racialized violence, and disenfranchisement, this guidebook combines powerful storytelling with practical exercises, encouraging readers to imagine methods of parenting rooted in liberation rather than fear.

Parenting for Liberation, written by activist and mother Trina Greene Brown who founded the multimedia platform of the same name, fills a critical gap in currently available resources for liberated parenting. Pairing personal stories from her successful podcast series with open-ended prompts designed to inspire reflection and creativity, the book provides guidance for those seeking to dismantle harmful narratives about the Black family, initiate difficult conversations on social issues with their children, and find community with other parents who share their struggle.

Trina Greene Brown is the creator of Parenting for Liberation, a virtual platform launched in 2016 featuring blogs and podcasts that aim to connect, inspire, and uplift Black parents. Brown is also a member of the Resonance Network and the Move to End Violence. With an ethos rooted in community and collaboration, she cultivates cross-organizational partnerships aimed at building an inclusive gender and racial justice movement. Brown was recently named the 2017 Black Feminist Rising by Black Women’s Blueprint and an Inspirational Parent in 2018 by CADRE. Brown has contributed to “On Parenting” for the Washington Post, as well as two anthologies on the intersection of motherhood and activism.

FAMILY & RELATIONSHIPS
June
7 x 9 | 160 pp
Trade Paper US $19.95 | CAN $25.99
9781936932849 USC
eBook available

Marketing Plans
• Print run 12,000 copies
• Advance reader copies
• National TV and radio campaign
• National print and online campaign
• Social media campaign
• 5-city national tour
• Promotion through: www.parentingforliberation.org

Contributor Hometown: Los Angeles, CA
Cockfight
María Fernanda Ampuero
Translated by Frances Riddle

Thirteen stories explore domestic horrors and everyday violence, providing an intimate and unflinching portrait of twenty-first-century Latin America.

“Ampeuro leads the international wave of Ecuadorian writers.” —New York Times Español

“Ampeuro’s literary voice is tough and beautiful at once: her stories are exquisite and dangerous objects.” —Yuri Herrera, author of Signs Preceding the End of the World

“Brutal! Very intense.” —Mariana Enríquez, author of Things We Lost in the Fire

Named one of the ten best fiction books of 2018 by the New York Times, Cockfight is the debut work by Ecuadorian writer and journalist María Fernanda Ampuero.

In lucid and compelling prose, Ampuero sheds light on the hidden aspects of home: the grotesque realities of family, coming of age, religion, and class struggle. A family’s maids witness a horrible cycle of abuse, a girl is auctioned off by a gang of criminals, and two sisters find themselves at the mercy of their spiteful brother. With violence masquerading as love, characters spend their lives trapped reenacting their past traumas.

Heralding a singular new voice, this short story collection explores the power of the home to both create and destroy those within it.

María Fernanda Ampuero is a writer and journalist, born in Guayaquil, Ecuador, in 1976. She has published articles in newspapers and magazines around the world, as well as two nonfiction books. Cockfight is her first work of fiction, and her first book to be translated into English.

Frances Riddle is a writer and translator based in Buenos Aires, Argentina.
Celebrate People’s History!
The Poster Book of Resistance and Revolution
SECOND EDITION
Edited by Josh MacPhee
Contributions by Miriam Klein Stahl, Swoon, Sabrina Jones, and Cristy C. Road
Foreword by Rebecca Solnit
Introduction by Charlene Carruthers

A graphic history of global dissent and historical activism, featuring one hundred new full-color posters celebrating the possibilities of collective resistance.

Spanning nearly three thousand years of history—from the ancient Secession of the Plebs to the 2017 protests of the Confederate Soldiers Monument in Durham, from Sojourner Truth to Naoto Matsumura—these posters pay tribute to the long-standing human legacy of revolution, creative activism, and grassroots organizing. In this book, contemporary artists imagine and interpret often overlooked events and figures in movements for racial justice, women’s rights, queer liberation, labor organizing, and environmental conservation.

The second edition of Celebrate People’s History! includes one hundred new posters printed in duotone, presenting these essential moments as a visual tour through decades and across continents. Featured artists include Miriam Klein Stahl, Swoon, Cristy C. Road, Bishakh Som, Sabrina Jones, Nicole Schulman, Christopher Cardinale, Eric Drooker, Klutch, Carrie Moyer, Laura Whitehorn, Dan Berger, Ricardo Levins Morales, Chris Stain, and more.

Josh MacPhee is a designer, artist, and archivist. He is a founding member of the Justseeds Artists’ Cooperative and the author of over a half dozen books, including An Encyclopedia of Political Record Labels. He is a coeditor of Signal: A Journal of International Political Graphics & Culture, and he cofounded and helps run Interference Archive, a public collection of cultural materials produced by social movements.

Marketing Plans
• National print and online campaign
• Social media campaign

Contributor Hometown: Brooklyn, NY
Life in the Iron Mills
And Other Stories
Rebecca Harding Davis
Edited by Tillie Olsen
Foreword by Kim Kelly

A revolutionary depiction of the American working poor and environmental degradation by a nineteenth-century proletarian feminist.

“You must read this book and let your heart be broken.” —New York Times Book Review

“One of the earliest recognitions in American literature of the existence of the very poor.” —National Observer

“An American classic that foreshadowed the naturalist technique of later nineteenth-century writers.” —San Francisco Chronicle

Originally published in 1861 in the Atlantic Monthly, the short story “Life in the Iron Mills” remains a classic of proletarian literature that paints a bleak and incisive portrait of nineteenth-century industrial America. Rebecca Harding Davis was one of the first writers to depict a working class that was exploited and exhausted as capitalism’s mills and factories destroyed both the natural environment and the human spirit.

Davis’s work was first recovered in the 1970s by the Feminist Press and writer Tillie Olsen. This reissued edition includes an updated critical foreword by labor journalist Kim Kelly and shares a uniquely prescient capitalist critique with a new generation.

Rebecca Harding Davis (1831–1910) was an American author and journalist, and a pioneer of literary realism. Lauded as a “brave new voice” by both Louisa May Alcott and Ralph Waldo Emerson, Davis held a prolific career with over five hundred published works, but fell out of public knowledge after her death.

Tillie Olsen (1912–2007) was an American writer and early feminist. Her most notable works include “Tell Me a Riddle,” Yonnondio: From the Thirties, and Silences.

Also Available

Silences
Tillie Olsen
Introduction by Shelley Fisher Fishkin
Trade Paper US $16.95 | CAN $22.99
9781558614406 USC
Trade Cloth US $42.00 | CAN $54.99
9781558614413 USC
eBook available

Marketing Plans

• Advance reader copies
• National print and online campaign
• Social media campaign
Of Course
Catherine Wagner

A lot gets in the way of the revolution. Plants for president.
Catherine Wagner is trying to figure out how to be in good relation
when the revolution isn’t come.

Of Course is about burnout, and loneliness in a crowd: The lonely is a white
middle-aged cis-het woman academic and the crowd is crickets. Power makes
sex hurt. Harm is embedded in English. Cricket-sound is absent from concrete.
The author burns out alongside world burnout, happening unevenly and much
harder/hotter for many than for the author—fires and rising waters, fascism, the
race-track, slowburn genocide, species death. Wagner is a single mom and aca-
demic with a tenured job, which means she has the same employment protections
that every single worker should have.

From “The City Has Sex with Everything”:

Speech by a citizen who moves in place

I read and speak
in signals chemical
I tremble when the wind collects and moves
my dew into the storm
I work my sugar-pump
and calculate from sun and soil-data
when to split open my
compressed zipped files
what do you smell?
It’s what I told you
not just pleasure
I told you what I knew.

The author of four previous full-length collections, Catherine Wagner was born
in Myanmar during the Vietnam War to American military parents, afterwards
living in Burma, the Philippines, Indonesia, Yemen, and India before moving to
the United States. She is professor of creative writing at Miami University, where
she is a university labor organizer and founding member of the Environmental
Humanities Research Collaborative. Her poems appear in the Norton Anthology
of Postmodern American Poetry and Out of Everywhere: Linguistically Innovative
Poetry by Women in North America and the UK.
Selected Backlist from Fence Books

**Hollywood Forever**
*Harmony Holiday*
POETRY
6 x 8 | 104 pp
Trade Paper US $17.95 | CAN $24.99
9780986437304 USC

**Journal of Ugly Sites and Other Journals**
*Stacy Szymaszek*
POETRY
Fence Modern Poets Series
6 x 8 | 88 pp
Trade Paper US $15.95 | CAN $22.95
9781944380069 USC

**Macular Hole**
*Catherine Wagner*
POETRY
6 x 8 | 64 pp
Trade Paper US $15.00 | CAN $17.95
9780974090917 USC

**Mercury**
*Ariana Reines*
POETRY
Fence Modern Poets Series
5½ x 8½ | 88 pp
Trade Paper US $15.95 | CAN $22.95
9781944380106 USC

**Skins of Columbus: A Dream Ethnography**
*Edgar Garcia*
POETRY
Fence Modern Poets Series
6 x 8 | 88 pp
Trade Paper US $17.00 | CAN $24.50
9781944380106 USC

**Lite Year**
*Tess Brown-Lavoie*
POETRY
6 x 8 | 128 pp
Trade Paper US $16.95 | CAN $18.50
9781934200476 USC

**Journal of Ugly Sites**
*Stacy Szymaszek*
POETRY
Ottoline Prize
6 x 8 | 96 pp
Trade Paper US $15.95 | CAN $20.99
9781934200995 USC
American Madness
The Story of the Phantom Patriot and How Conspiracy Theories Hijacked American Consciousness
Tea Krulos


The mainstream press struggles to understand social media’s influence while conspiracy advocates, malicious political movements, and even foreign governments harness the power of fear and the fear of power into lucrative outlets for outrage and money. The red line of “too far” is long past.

Tea Krulos tells the story of Richard McCaslin, whose fractured thinking made him the ideal consumer of even the most arcane of conspiracy theories. McCaslin, ensorcelled by the daily radio rants of Alex Jones and his ilk, took matters into his own hands to stop the unseen powers who congregate at the conspiracy world’s Mecca—The Bohemian Grove. It all went horribly wrong for the man who styled himself as a real-life superhero, The Phantom Patriot.

McCaslin is not alone, as conspiracy-driven politics has bubbled its way up from the margins to the White House. No longer is a deranged kook getting secret messages from a cereal box: now slick videos and well-funded outrage campaigns are ready to peddle the latest innuendos and lies to turn the resulting chaos into political gain. What is the long-term effect on people who believe these beyond-belief stories? Who benefits as we all pay the price?

Tea Krulos is a Milwaukee-based writer who documents the underground world of fringe subcultures. His previous books, Apocalypse Any Day Now: Deep Underground with America’s Doomsday Preppers and Heroes in the Night: Inside the Real Life Superhero Movement explore the driving beliefs and lives of the people who choose to reject accepted reality and substitute their own.
Easy-Listening Acid Trip
An Elevator Ride through Sixties Psychedelic Pop

Joseph Lanza

From the Beatles to Lawrence Welk—why we just can’t help but liking songs we hear in the elevator.

In his previous acclaimed book, Joseph Lanza explored Muzak’s forbidden beauty and social importance of this shunned musical category. Now, in *Easy-Listening Acid Trip*, he pushes further, showing how psychedelic pop offered strange sounds that took listeners through a mind-bending time travel back to vaudeville, Tin Pan Alley, the British music hall, and the melodic traditions that made songs hits before your grandmother was born. These influences, in turn, inspired many easy-listening arrangers and conductors to reinterpret the songs into instrumental wonders that were often just as (if not more) surreal.

*Easy-Listening Acid Trip* takes readers on a journey that includes the Hollyridge Strings’ haunting version of the Beatles’ “Strawberry Fields Forever,” Paul Mauriat’s lush treatment of Scott McKenzie’s “San Francisco (Be Sure to Wear Flowers in Your Hair),” and Mariano and the Unbelievables’ baroque-pop tribute to the Lemon Pipers “Green Tambourine.”

Delving into the songs along with the international roster of composers, arrangers, and conductors who recorded them, *Easy-Listening Acid Trip* celebrates the trippy paradox linking psychedelia to easy listening: a netherworld where the Beatles meet The Percy Faith Strings, where Donovan meets David Rose and His Orchestra, and where other flower-power favorites meld with the likes of Lawrence Welk and the Mystic Moods Orchestra.

*Joseph Lanza* is the author of the pioneering and critically acclaimed book *Elevator Music: A Surreal History of Muzak, Easy-Listening, and Other Moodsong.*
Ritual America (Expanded Edition)
Secret Brotherhod and Their Influence on American Society
Adam Parfrey and Craig Heimbichner

Secret societies and fraternal organizations have long been a staple of American popular culture, but their influence on the art, politics, and religious beliefs of members is less understood—until now.

There are as many conspiracies as there are books about fraternal orders, each with an increasingly outlandish origin story. Whether descended from lizards, working to bring about the end of the world, or just meeting for Wednesday night bowling, Masonic orders and fraternal brotherhoods play into our sense of intrigue.

Ritual America reveals the biggest secret of them all: that the influence of fraternal brotherhoods on this country is vast and hidden in plain view. In the early twentieth century, as many as one-third of America men belonged to a secret society. And though fezzes and tiny car parades are almost a thing of the past, the Gnostic beliefs of Masonic orders are now so much a part of the American mind that the surrounding pomp and circumstance has become unnecessary.

This new expanded edition of Ritual America includes more rare images and entertaining and enlightening commentary, making this esoteric subject provocative, exciting, and approachable. The late Adam Parfrey channeled his life-long interest of the American occult into the original edition. Parfrey’s unexpected death in 2018 led co-author Craig Heimbichner and Feral House to revise and expand Ritual America to include content and stories that had been intended for a second volume.

Adam Parfrey was the author of Cult Rapture: Revelations of the Apocalyptic Mind and It’s a Man’s World: Men’s Adventure Magazines, the Postwar Pulps. He was the editor of the influential and seminal Apocalypse Culture.

Craig Heimbichner contributed to the Feral House compilation Secret and Suppressed II, and wrote about the famous occult order the O.T.O. in Blood and Altar.

Also Available
Apocalypse Culture
Edited by Adam Parfrey
9780922915057 USC
eBook available

It’s A Man’s World
Men’s Adventure Magazines, The Postwar Pulps, Expanded Edition
Adam Parfrey
Trade Paper US $34.95 | CAN $45.99
9781627310116 W*
eBook available

Marketing Plans
• Co-op available
• Advance digital reader copies
• National TV and radio campaign
• National print and online campaign
• Social media campaign

Contributor Hometown: Sacramento, CA
A Tramp’s Philosophy
The Rediscovered Classic of Sagacious Twaddle, and Occasional Insight by One with Erudition and Experience in Peregrination

Bart Kennedy

Cynical, crafty, and beholden to no man, Bart Kennedy roamed free of the burdens of society. This work is a distillation of observances acquired during his years of traveling, 1881 to 1920.

A rare gem in Feral House's Tramp Lit Series, Bart Kennedy's 1908 A Tramp’s Philosophy is Kennedy’s irreverent distillation of his life and experiences into a concept for living. He includes insights on everything from religion to civilization to crime to the lure of the open roads.

No social system or state can be really worth anything where the paramount aim is not to allow the individual to develop to the fullest, both mentally and physically. And this aim has never been the aim of any civilized state. . . . The aim of all civilized states has been to keep the masses in subjugation for the benefit of cliques.

Bart Kennedy was born in Leeds, England on March 9, 1861. He was raised in Manchester, where he began his career at the age of six working part-time in a cotton mill. He worked in mills and machine shops throughout Manchester before joining the merchant navy as an able seaman in 1881. He jumped ship in Philadelphia, and proceeded to tramp and work odd jobs throughout the United States. Kennedy was illiterate until his early twenties, until a fellow tramp taught him to read. His travels included all of North America and Europe. His occupations included oyster fisherman, gold miner, opera singer, actor, writer, lecturer, and builder.

Marketing Plans

• Co-op available
• Advance digital reader copies
• National TV and radio campaign
• National print and online campaign
• Social media campaign
An arresting, atmospheric collection of short stories from the author of Bricks and Mortar.

Praise for Bricks and Mortar:

“The point of Im Stein [Bricks and Mortar] is that nothing’s “in stone”: Clemens Meyer’s novel reads like a shifty, corrupted collocation of .docs, lifted off the laptop of a master genre-ist and self-reviser. It’s required reading for fans of the Great Wolfgangs (Hilbig and Koeppen), and anyone interested in casual gunplay, drug use, or sex.” —Joshua Cohen, author of Book of Numbers

Booker International-longlisted author Clemens Meyer returns with Dark Satellites, a short story collection about marginal characters in contemporary Germany. A train driver’s life is upended when he hits a laughing man on the tracks on his night shift. A night watchman patrolling outside a home for immigrants falls in love with a nameless immigrant. A lonely train cleaner makes friends with a hairdresser in the train station bar. A young man finds himself unable to return to his home after a break-in and wanders the city in a state of increasing unrest. Unsentimental and yet deeply moving, Dark Satellites is a collection of stories from our time, as dark as the world, as beautiful as the brightest of hopes.

Clemens Meyer was born 1977 in Halle and lives in Leipzig. Bricks and Mortar, his latest novel, was longlisted for the 2017 Man Booker International Prize and shortlisted for the 2019 Best Translated Book Awards.

Marketing Plans

- Advance reader and digital reader copies
- National print and online campaign
- Social media campaign
Old Food
Ed Atkins

One of the most widely celebrated artists of his generation, Ed Atkins makes videos, draws, and writes, developing a complex and deeply figured discourse around definition, wherein the impossibilities for sufficient representations of the physical, specifically corporeal, world—from computer generated imagery to bathetic poetry—are hysterically rehearsed.

Written in conjunction with his solo exhibition of the same name, Ed Atkins explores mass consumption, both physical and digital, through our relationship with food. Artfully rendering humanity’s insatiable appetite into pungent yet enthralling prose, Atkins portrays a world permeated with empty signifiers, replete with content yet increasingly devoid of meaning.

Ed Atkins is a British artist based in Berlin. A Primer for Cadavers, his first collection, was published by Fitzcarraldo Editions in 2016.

Marketing Plans
Advance reader and digital reader copies • National print and online campaign
Social media campaign

The White Review No. 28

“Nothing less than a cultural revolution.” —Deborah Levy

The twenty-eighth issue of The White Review, a London-based art and literature magazine. Since its launch in 2011, The White Review has become an indispensable part of the literary landscape, discovering the most exciting new talents and publishing them alongside established voices. Quarterly print issues feature fiction, essays, interviews with writers and artists, poetry, roundtables, and series of artworks; each issue’s cover is designed by a leading contemporary artist. Recent contributors have included Claudia Rankine, Anne Carson, Olga Tokarczuk, Ben Lerner, and Annie Ernaux.
An isolated house on a French hillside; two couples, a hundred years apart, seek refuge from the outside world; but as wild creatures prowl and threats swarm in, is the house a place of shelter, or danger?

“Holds the reader in suspense until the very last page.” —L’Express

“A magnificent allegory for the ways in which the modern world wears us down. . . . A unique voice.” —Le Figaro

Franck and Lise, a Parisian couple in the film industry, rent out a cottage in the quiet hills of the French Lot to escape the stresses of modern life.

In this isolated corner of the world, there is no phone signal. A wild dog emerges, seeking a new master. Ghosts of a violent past run wild in these hills, where a mysterious German lion tamer hid his wild beasts during the First World War . . .

The wolfdog will lead Franck to discover dark secrets about himself and the house, where two love stories intertwine. When surrounded by savagery, what might Franck be tempted to do?

In an electrifying novel that is part romance, part psychological thriller, Joncour takes the reader back to nature at its most brutal, delivering a haunting reminder that man and beast may have more in common than we think.

*Serge Joncour* is a French novelist and screenwriter, born in Paris in 1961. He wrote the screenplay for *Sarah’s Key*, starring Kristin Scott-Thomas, released in 2011. *Wild Dog* is the first of his novels to be published in English.

**Marketing Plans**

- Print run 10,000 copies
- Co-op available
- Advance reader copies
- National print and online campaign
- Social media campaign
- Giveaways
One man’s obsession with a mythical dinosaur fossil takes him and his team to the very edge of the world, and of life itself.

1954. Stan, a middle-aged paleontologist living in Paris, hears a story about a “dragon,” a fossilized dinosaur whose discovery could change his life. Yet this fossil, if it truly exists, lies somewhere within a glacier, deep in treacherous mountain territory on the Italian border. And he cannot attempt to find it alone.

Joined by loyal friend Umberto with his young assistant, Peter, and expert mountain guide Gio, the team set off in pursuit of a legend. Time is short; they must complete the expedition before the weather turns. But what is really driving Stan? And just how far is he prepared to go?

Acclaimed screenwriter and author Jean-Baptiste Andrea tells a gripping and cinematic tale of dreams, obsessions, and the poignant friendship forged between a group of men pushed to their limits.

Jean-Baptiste Andrea is a director, screenwriter, and author. Born in 1971, he grew up in Cannes. His first novel, Ma Reine, was published in 2017 and won twelve literary prizes including the Prix du Premier Roman and the Prix Femina des Lycéens.

Born in England in 1970, author and translator Sam Taylor now lives in the USA. Recent translations include The Truth About the Harry Quebert Affair, The Heart (for which he won the French-American Translation Prize), and The Perfect Nanny.
Don’t You Know There’s a War On?
Janet Todd

Joan revisits her life, blighted by World War II, drawing her daughter into her imaginings and desires. The boundaries between them collapse.

Praise for Janet Todd’s previous work:

“Todd has a good ear for tone and a deep understanding.” — Emma Donoghue

“Frank, wry and unexpectedly heartening.” — Hilary Mantel

“Beautifully written, viscerally honest, horribly funny.” — Miriam Margolyes

“A haunting, a gothic novel with a modern consciousness.” — Philippa Gregory

“A quirky, darkly mischievous novel about love, obsession and the burden of charisma.” — Sarah Dunant

“A mesmerizing story . . . dark and utterly compelling.” — Natasha Solomons

“Intriguing and entertaining; clever, beguiling.” — Salley Vickers

“A haunting, sophisticated story.” — Sunday Times

The Second World War is over. England is losing its empire, world status, and old elite values. The empire strikes back with mass immigration, while the government soothes its people with welfare, the NHS, televisions, and refrigerators. Contemptuous Joan Kite, at odds with the changes imposed in the post-war period, lives with her only daughter in a suburban house. She refuses to compromise and adapt, pouring vitriol on anyone who enters their lives. After years of frugality, patriotism, service, and war-time excitement, she is angry at her contracted existence, the way her aspirations to upper-middle-class culture have been thwarted. When her daughter is threatened, she writes a diary probing her past before and during the war, giving rein to a flamboyant imaginary life and to an energetic, often comical loathing for the reality of her diminished world. During the hot summer of 1976, as water is rationed and ladybirds invade their home, the intimacy of mother and daughter intensifies. Their mental and physical lives tangle, then unravel.

Janet Todd, novelist, biographer, and internationally renowned scholar, is a former president of Lucy Cavendish College, Cambridge.

Also Available

Jane Austen’s Sanditon
With an Essay by Janet Todd
Jane Austen
Contributions by Janet Todd
Paper over Board US $14.95 | CAN $19.99
9781909572218 USC
eBook available

Radiation Diaries
Cancer, Memory and Fragments of a Life in Words
Janet Todd
9781909572171 USC
eBook available
**Cat Women**  
Alice Maddicott

Alice Maddicott explores the female relationship with felines through vintage photographs and an accompanying text which celebrates the strong bond between women and cats. Literary, feminist, empathetic, and filled with beautiful musings for animal lovers, this is the perfect gift for women who love cats.

PETS | April | September Publishing (UK) | 5½ x 8½ | 128 pp | B&W photos throughout  
Trade Cloth US $16.95 | CAN $22.99 | 9781912836062 USC

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**These Our Monsters**  
The English Heritage Collection of New Stories  
Inspired by Myth & Legend  
**English Heritage**

Following on from the best-selling ghost story anthology *Eight Ghosts*, this is a new collection of stories inspired by the legends and tales that swirl through the history of eight different English Heritage sites. Includes award-winning authors such as Sarah Hall (*The Wolf Border*) and Paul Kingsnorth (*The Wake,*).

FICTION / FANTASY, SCI-FI, & HORROR  
April | September Publishing (UK) | 5½ x 8½ | 240 pp  
Trade Paper US $18.95 | CAN $24.99 | 9781910907405 USC

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**How to Cook:**  
The Victorian Way with Mrs. Crocombe  
**English Heritage**

Inspired by the successful YouTube series, English Heritage presents a beautiful cookbook of Victorian recipes and methods for the modern world, celebrating simple home cooking and traditional dishes that never go out of style. Includes Victorian treats such as pigeon pie, savoury soups, mince pies, and gin punch.

COOKING | April | September Publishing (UK) | 7 x 9 | 208 pp  
Color photographs and illustrations throughout  
Paper over Board US $22.95 | CAN $29.99 | 9781910907429 USC

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**Foxfire, Wolfskin and other Stories of Shapeshifting Women**  
Sharon Blackie

The author of *If Woman Rose Rooted* and *The Enchanted Life* returns to her first love, fiction, in this literary collection of fairy-tale retellings of transforming women. These twelve original mythical stories are based on existing folklore from across Northern Europe and deliver a fresh feminist message.

BODY, MIND & SPIRIT | July | September Publishing (UK) | 5 x 7¾ | 224 pp  
B&W illustrations  
Trade Paper US $12.95 | CAN $16.99 | 9781912836246 USC
The London Underground:
50 Things to See and Do
Vicki Pipe and Geoff Marshall

Vicki Pipe and Geoff Marshall are the dynamic duo behind All the Stations and unrivalled experts in London’s transport network! In 50 Things to See and Do on the Underground, the pair share their incredible insider knowledge with curious readers who want to make the most of exploring London’s tube network.

YOUNG ADULT NONFICTION | May | September Publishing (UK) | 6¼ x 8¾ | 128 pp
Color photographs and illustrations throughout
Trade Paper US $12.95 | CAN $22.99 | 9781912836253 USC

Great British Railways:
50 Things to See and Do
Vicki Pipe and Geoff Marshall

Vicki Pipe and Geoff Marshall are the dynamic duo behind All the Stations and unrivalled experts in all things railways! In 50 Things to See and Do on a Train, the pair share their incredible insider knowledge with curious readers who want to make the most of traveling by train.

YOUNG ADULT NONFICTION | April | September Publishing (UK) | 6¼ x 8¾ | 128 pp
Color photographs and illustrations throughout
Trade Paper US $12.95 | CAN $22.99 | 9781912836284 USC

Dark Enchantment
Dorothy Macardle

“Casts its own spell.” — Kirkus Review

“A vanished enchantment . . . perfect escape literature.” — The New York Times

Exhausted after years of unhappiness in the French Riviera, twenty-year-old Juliet Firth is delighted to find herself living in a village in the French Alps. Recovering in the fresh air of the mountains, she becomes involved in local life. As Juliet makes new friends and meets fellow wanderers—such as the handsome young Michael—she hears of stories of witchery, of fortunes told, of spells, and murder, but are the rumours of the witch true, and can Juliet escape in time?

FICTION
April
Tramp Press
6¼ x 9¼ | 256 pp
Trade Paper US $15.95 | CAN $20.99
9781916434233 USC

Written in 1953, Dark Enchantment evokes a magical pre-war France, and was written after Dorothy Macardle’s successful novels The Uninvited and The Unforeseen.
Joni Mitchell
Backstage Pass
Michael A O’Neill

This lavishly illustrated hardback book tells the incredible story of one of the most important female recording artists of the last fifty years. Joni Mitchell, with popular songs like Big Yellow Taxi and Woodstock, helped define an era and a generation. Her 1971 album Blue is often cited as one of the best albums of all time.

MUSIC | April | Danann Books | 10½ x 10½ | 112 pp | Color photographs throughout
Paper over Board US $24.95 | CAN $32.99 | 9781912332434 USC

Elvis Presley Collected
Michael A O’Neill

To bring you even closer to the King, this book features a wide variety of rare memorabilia and documents from the archives covering Elvis’s career including tour posters, personal letters, publicity material and fascinating items and tickets from his greatest gigs together with his best album covers.

BISAC | April | Danann Books | 10½ x 10½ | 112 pp | Color photographs throughout
Paper over Board US $24.95 | CAN $32.99 | 9781912332366 USC

The Beatles Collected
Michael A O’Neill

To bring you even closer to the Fab Four, this book features rare memorabilia and documents from the archives including tour posters tickets from the concerts, personal letters, publicity material and fascinating items and tickets from their greatest gigs and letters written by the band together with their best album covers.

MUSIC | April | Danann Books | 10½ x 10½ | 112 pp | Color photographs throughout
Paper over Board US $24.95 | CAN $32.99 | 9781912332410 USC

Queen Live Collected
1970–2020
Alison James

Queen have played a total of over 700 concerts over a span of fifty years and are considered to be one of the biggest stadium rock bands in the world. This stunning illustrated book includes set lists from many key shows and takes the reader through each tour in depth.

MUSIC | April | Danann Books | 10½ x 10½ | 112 pp | Color photographs throughout
Paper over Board US $24.95 | CAN $32.99 | 9781912332557 USC
Global Book Sales—Little Toller Books

Emperors, Admirals & Chimney-Sweepers
The Naming of Butterflies and Moths
Peter Marren

An accessible and comprehensive guide to the names of our butterflies and moths, both in English and Latin. This beautiful book takes you on a journey back to a time before the arts and science were divided, when entomologists were also poets and painters, and when a gift for vivid language went hand-in-hand.

NATURE | April | Little Toller Books | 7¼ x 8 | 250 pp | Color illustrations throughout
Trade Cloth US $45.00 | CAN $58.99 | 9781908213716 USC

Living with Trees
A Common Ground Handbook
Robin Walter

This book examines how trees and woods offer great potential to rebuild our wider relationship with nature, reinforcing local identity and sustaining wildlife. There is a need to plant millions of trees to lock up carbon to ameliorate the effects of climate change.

NATURE | June | Little Toller Books | 6½ x 8 | 280 pp
Trade Paper US $30.00 | CAN $38.99 | 9781908213730 USC

King of Dust
Alex Woodcock

Weaving together the archaeology of the stones and their medieval carvers with his own life, and those of the writers and artists similarly drawn to them, the book is a meditation on craft, the importance of the handmade, and the transformative power of art in our lives.

CRAFTS & HOBBIES | April | Little Toller Books | 7½ x 8½ | 192 pp
B&W and color illustrations throughout
Trade Cloth US $25.00 | CAN $32.99 | 9781908213693 USC

Woods of Helford
Oliver Rackham

“This is oak country, and the oaks have that surprising variety of size and shape that only Cornwall and Devon oaks can offer. Smooth wooded hillsides, subtly mottled with the different greens or browns of individual oak-trees, sweep down to high-water mark.” So begins Oliver Rackham’s book covering twenty-five woods in Cornwall and Devon.

NATURE | April | Little Toller Books | 6 x 8¼ | 160 pp
Color photographs and illustrations throughout
Trade Cloth US $17.00 | CAN $22.99 | 9781908213686 USC
Neil Mackenzie Matthews started out shooting Spandau Ballet in the early 1980s. From there, numerous commissions from record companies and the music press saw him work with most of the headline acts of the 1980s and '90s. This is a stunning and high-quality photography book which will have wide appeal.

Photography | Available Now | Red Planet | 12 x 12 | 176 pp
Color photographs throughout
Paper over Board US $40.00 | CAN $51.99 | 9781911346999 USC

Places Shakespeare and Bob Dylan side by side and examines the resultant analogies in their work that spring from this positioning. After a teasing prologue, the book begins by reflecting on the significance of Dylan’s remarks on Shakespeare when accepting the Nobel Prize for Literature. Will have strong appeal to both Dylan and Shakespeare scholars.

Music | April | Red Planet | 5¼ x 9 | 368 pp
Trade Paper US $24.95 | CAN $32.99 | 9781912733958 USC

NME named The Smiths the “most influential artist ever” in a 2002 poll. In 2003, four of the band’s albums appeared on Rolling Stone's list of the 500 Greatest Albums of All Time. This is an easy to read guide to everything Smiths and the solo careers of Morrissey and Johnny Marr.

Music | April | Red Planet | 6 x 8½ | 288 pp | B&W and color photographs throughout
Trade Paper US $19.95 | CAN $25.99 | 9781912733330 USC

This is both the story of the fifty-year battle for gay liberation in the UK and deeply personal accounts from high profile people including David Hockney, Stephen Fry, Sir Elton John and many more. This ties in with the film of the same name currently showing on Netflix.

Social Science | April | Red Planet | 5 x 7¾ | 400 pp
B&W and color illustrations throughout
Trade Paper US $19.95 | CAN $25.99 | 9781911346203 USC
The DNA Diet
Gene-ius Nutrition and Fitness
Kate Llewellyn-Waters

The DNA Diet will revolutionise the way you choose to manage your health, exercise and diet. It explains the power of personalised diet plans based on an individual’s DNA and includes the latest scientific research and how your genes determine your risk of obesity and future health.

HEALTH & FITNESS | April | McNidder & Grace | 5¼ x 8 | 231 pp
B&W photographs and illustrations throughout

Traitors or Patriots?
A Story of the German Anti-Nazi Resistance
Louis R. Eltscher

Little is known today of the extent and intensity of the anti-Nazi activity that occurred inside Hitler’s Germany. Even less is known about those whose courage and conviction drove them to risk—and lose—everything to bring the Third Reich to an end. Drawing on extensive sources, the author examines these issues in depth.

HISTORY | April | McNidder & Grace | 5¼ x 8 | 328 pp
Trade Paper US $19.95 | CAN $25.99 | 9780857162038 USC

The Family
The Sean Rooney Psychosleuth Series
Tom O. Keenan

The Family, a collective of twelve crime families, has formed to fight the influx of migrant gangs. Glasgow has a new menace, however, with the arrival of an ISIS cell which kidnaps a police officer. Sean Rooney, erstwhile forensic profiler and psycho-sleuth, now Father of the Family is pivotal to this.

FICTION / MYSTERY & CRIME
June | McNidder & Grace | The Sean Rooney Psychosleuth Series | 5¼ x 8 | 326 pp

Mourning in Malmö
The Seventh Anita Sundström mystery
Torquil MacLeod

Anita is called to an apartment where an eighty-year-old man with dementia has tried to kill his wife. Coupled with an investigation into the murder of a prominent member of Malmö’s Pakistani community, she finds herself entering very dangerous waters in the seventh of the best-selling series of Anita Sundström crime mysteries.

FICTION / MYSTERY & CRIME | April | McNidder & Grace | 5¼ x 8 | 328 pp
Buddhism and Women
Darcy Flynn

An important new synthesis of the writings of key Buddhist women in history. These include travelers, scholars, explorers, and spiritualists, all whose pioneering writing have helped to develop our understanding of Buddhism today.

Explores the writings of several key Buddhist women, including Madame Blavatsky, co-founder of the Theosophical Society, Alexandra David-Neel, the Belgian-French explorer and spiritualist, and Beatrice Erskine Lane Suzuki, American traveler and writer, who founded the periodical The Eastern Buddhist with her husband D.T. Suzuki.

Darcy Flynn is an American writer on Buddhism, resident of the UK, and co-author with Desmond Biddulph of Teachings of the Buddha and 1,001 Pearls of Buddhist Wisdom.

The Zen Way
Edited by Venerable Myokyo-ni

An invaluable introduction to Zen practice. It’s divided into three parts: firstly, an overview of Buddhist belief in general, from the perspective of Zen. In the second part, the daily rituals in a Rinzai Zen training monastery; while in the third, the Zen practice from a modern and European perspective.

Spirit of Budo
Old Traditions for Present-Day Life
Trevor Leggett

Trevor Leggett here explores the essence of Budo, the code on which all Japanese martial arts are based. In eighteen essays, Trevor Leggett analyses the key tenets of Budo, and looks at the many ways in which the lessons learned from this practice may be applied to daily life.
Dual Coding with Teachers
Oliver Caviglioli

As part of the discovery of cognitive science, teachers are waking up to the powers of dual coding—combining words with visuals in your teaching. But cognitive scientists aren’t graphic designers, and so their books don’t show teachers how to be competent in producing effective visuals. Until now.

Teaching for Mastery
Mark McCourt

There are many models of schooling; some work, some don’t. Mastery is an entire model of schooling with over 100 years of provenance, its impact has been researched for decades, with many of the world’s greatest education minds testing and refining the approach. It’s one of the models of schooling that actually works.

What the Academy Taught Us
Improving Schools from the Bottom-Up in a Top-Down Transformation Era
Eric Kalenze

This book offers today’s educators a way forward. While largely viewing the difficult work of school improvement through the prism of a single school, it presents abundant recommendations about how schools everywhere can build effective and continuous improvement from the bottom up.

Learning with Leonardo
Unfinished Perfection - What Does Da Vinci Tell Us About Making Children Cleverer?
Ian Warwick

What are the seven key concepts that drove Da Vinci’s inventive thinking and how can we still use them to improve our own creativity, 500 years after his death? In pursuit of the unified learning principles that sit at the heart of his work, this book brilliantly explore the approaches that we need to take to make our own learning more original and thoughtful.
Global Book Sales—John Catt Educational

The researchED Guide to Direct Instruction
An Evidence-Informed Guide for Teachers
Edited by Adam Boxer

researchED is an educator-led organisation with the goal of bridging the gap between research and practice. In this edition from the researchED series, Adam Boxer edits contributions exploring Direct Instruction.

EDUCATION | Available Now | John Catt Educational | The researchED Series | 5¼ x 8¼ | 160 pp | Trade Paper SP US $15.00 | CAN $19.99 | 9781912906376 USC

The researchED Guide to Education Myths
An Evidence-Informed Guide for Teachers
Edited by Craig Barton

researchED is an educator-led organisation with the goal of bridging the gap between research and practice. In this edition from the researchED series, Adam Boxer edits contributions exploring the most damaging myths in education and teaching.

EDUCATION | Available Now | John Catt Educational | The researchED Series | 5¼ x 8¼ | 160 pp | Trade Paper SP US $15.00 | CAN $19.99 | 9781912906390 USC

The researchED Guide to Special Educational Needs
An Evidence-Informed Guide for Teachers
Edited by Karen Wespieser

researchED is an educator-led organisation with the goal of bridging the gap between research and practice. In this edition from the researchED series, Karen Wespieser edits contributions exploring the latest evidence and research surrounding SEN.

EDUCATION | Available Now | John Catt Educational | The researchED Series | 5¼ x 8¼ | 160 pp | Trade Paper SP US $15.00 | CAN $19.99 | 9781912906406 USC

The researchED Guide to The Curriculum
An Evidence-Informed Guide for Teachers
Edited by Clare Sealy

researchED is an educator-led organisation with the goal of bridging the gap between research and practice. In this edition from the researchED series, Clare Sealy explores the latest evidence around a rich curriculum.

EDUCATION | Available Now | John Catt Educational | The researchED Series | 5¼ x 8¼ | 160 pp | Trade Paper SP US $15.00 | CAN $19.99 | 9781912906383 USC
Grammatical Dreams
Murray Pomerance

There is no obligation to begin at the beginning, or end at the end, in this collection of luxuriant, linguistic, dream-like tales.

Murray Pomerance is the Canadian author of Magia D’Amore (Sun & Moon Press, 2000)—a short story collection inspired by Italy’s commedia dell’arte—as well as several other fictions and books on film.

Marketing Plans
Advance reader copies • Social media campaign
Contributor Hometown: Hamilton, ON

The Assisted Living Facility Library
Richard Kalich

“Kalich might have written the last postmodern novel; or maybe the last novel: period.” —Brian McHale, Literary Theorist

Combining fiction and autobiography, the aging writer Richard Kalich describes an unexpected dilemma: he will only be allowed to bring 100 favorite books from the overcrowded shelves of his New York City apartment when he moves into an assisted living facility.

Richard Kalich’s Central Park West Trilogy was a finalist for the National Book Award and nominated for a Pulitzer Prize.

Marketing Plans
Advance reader copies • Social media campaign
Contributor Hometown: New York, NY

Bibliophiles will delight in Richard Kalich’s commentary on literary giants and his excavation of arcane classics.
Selected Backlist from Green Integer

What is Man?  
Mark Twain  
PHILOSOPHY  
4 x 6 | 100 pp  
Trade Paper US $19.95 | CAN $25.99  
9781892295156 W

Civil Disobedience  
Henry David Thoreau  
POLITICAL SCIENCE  
4 x 6 | 56 pp  
Trade Paper US $19.95 | CAN $25.99  
9781892295934 W

The Critic as Artist  
Oscar Wilde  
PHILOSOPHY  
4 x 6 | 160 pp  
Trade Paper US $19.95 | CAN $25.99  
9781557133687 W

Duino Elegies  
Rainer Maria Rilke  
Translated by Will Crichton and Mary C. Crichton  
POETRY  
4 x 6 | 96 pp  
Trade Paper US $19.95 | CAN $25.99  
9781931243070 W

Eureka, A Prose Poem  
Edgar Allan Poe  
PHILOSOPHY  
4 x 6 | 120 pp  
Trade Paper US $19.95 | CAN $25.99  
9781557133298 W

On Overgrown Paths  
Knut Hamsun  
Translated by Sverre Lyngstad  
BIOGRAPHY & AUTOBIOGRAPHY  
4 x 6 | 250 pp  
Trade Paper US $19.95 | CAN $25.99  
9781892295101 W
Choice Words
Writers on Abortion
Editor Annie Finch

With reproductive freedom under sustained attack, this powerful literary collection reclaims the conversation on abortion.

“The poems, essays, and stories in Choice Words prove that women’s bodies cannot be nationalized.” —Gloria Steinem

A landmark literary anthology of poems, stories, and literary essays about abortion, Choice Words is a compelling collection of timely pieces on the struggle to defend reproductive rights. Twenty years in the making, this book spans continents and centuries. Contributors include Audre Lorde, Margaret Atwood, Lucille Clifton, Amy Tan, Gloria Steinem, Ursula K. Le Guin, Gwendolyn Brooks, Joyce Carol Oates, Gloria Naylor, Dorothy Parker, Ruth Prawer Jhabvala, Anne Sexton, Ntozake Shange, Sholeh Wolpe, Ai, Jean Rhys, Mahogany L. Browne, Shirley Geok-lin Lim, Frank O’Hara, Vi Khi Nao, Sharon Olds, Judith Arcana, Alice Walker, Molly Peacock, Carol Muske-Dukes, Mo Yan, Leslie Marmon Silko, Bobbie Louise Hawkins, Kathy Acker, Anne Sexton, Langston Hughes, Sharon Doubiago, and numerous other classic and contemporary writers including voices from Canada, France, China, India, Iran, Ireland, Kenya, and Pakistan.

Annie Finch is an award-winning feminist poet and writer and the author or editor of twenty books, including eight anthologies from publishers including University of Michigan Press, University of Arkansas Press, and Penguin/Random House. She earned a PhD from Stanford, has taught widely, and currently lives in Washington, DC.
The BreakBeat Poets Vol. 4: LatiNext
Edited by Felicia Chavez, Willie Perdomo, and José Olivarez

A BreakBeat Poets anthology that opposes silence and re-mixes the soundtrack of the Latinx diaspora across diverse poetic traditions.

In the dynamic tradition of the BreakBeat Poets anthologies, The BreakBeat Poets Vol. 4: LatiNext celebrates the embodied narratives of Latinidad. Poets speak from an array of nationalities, genders, sexualities, races, and writing styles, staking a claim to our cultural and civic space. Like Hip-Hop, we honor what was, what is, and what's next.

Felicia Rose Chavez is a native New Mexican with an MFA in creative non-fiction from the University of Iowa. An award-winning educator, Felicia is currently at work on The Anti-Racist Writing Workshop: How to Decolonize the Creative Classroom, forthcoming from Haymarket Books.

José Olivarez is the son of Mexican immigrants. His debut book of poems, Citizen Illegal, was a finalist for the PEN/Jean Stein Award and won the 2018 Chicago Review of Books Poetry Prize.

Willie Perdomo is an Afro-Caribbean Nuyorican from East Harlem. He is the author of The Crazy Bunch; The Essential Hits of Shorty Bon Bon, a finalist for the National Book Critics Circle Award; Smoking Lovely, winner of the PEN Open Book Award; and Where a Nickel Costs a Dime, a finalist for the Poetry Society of America Norma Farber First Book Award. He teaches at Phillips Exeter Academy.

Marketing Plans

• Co-op available
• National print campaign
• Social media campaign
• National editors and contributors tour
• Promotion through: www.breakbeatpoets.com

Author Events

Los Angeles, CA • Chicago, IL • Louisville, KY • New York, NY • Philadelphia, PA • San Antonio, TX

POETRY
April
BreakBeat Poets
6 x 9 | 350 pp
Trade Paper US $19.95 | CAN $25.99
9781642591293 W
eBook available

Also Available

BreakBeat Poets Vol. 3:
Halal If You Hear Me
Edited by Fatimah Asghar and Safia Elhillo
BreakBeat Poets
Trade Paper US $19.95 | CAN $25.99
9781608466047 W*
Trade Cloth US $40.00 | CAN $51.99
9781608466085 W*
eBook available

Citizen Illegal
José Olivarez
BreakBeat Poets
Trade Paper US $16.00 | CAN $20.99
9781608469543 W
eBook available
Too Much Midnight
Krista Franklin

Krista Franklin’s work emerges at the intersection of poetics, popular culture, and the dynamic histories of the African Diaspora.

“Celebrating the possibilities for extrasensory powers to resist oppressive narratives and change the minds of a society, Franklin reorders ritual and constructs fantasies.” —Matt Morris, Artforum

Krista Franklin draws on pan-African histories, Black Surrealism, Afrofuturism, pop culture, art history, and the historical and present-day micro-to-macro violence inflicted upon Black people and other people of color, working to forge imaginative spaces for radical possibilities and visions of liberation.

Featuring forty-five poems and forty artworks, Too Much Midnight chronicles the intersections between art and life, art and writing, the historical and the speculative, cultural and personal identity, the magical and the mundane.


— Individual Poem

Also Available

The BreakBeat Poets Vol. 2: Black Girl Magic
Edited by Jamila Woods, Mahogany L. Browne, and Idrissa Simmonds
Foreword by Patricia Smith
BreakBeat Poets
Trade Paper US $19.95 | CAN $25.99
9781608468577 W
Trade Cloth US $50.00 | CAN $64.99
9781642591064 W
eBook available

The BreakBeat Poets: New American Poetry in the Age of Hip-Hop
Edited by Kevin Coval, Quraysh Ali Lansana, and Nate Marshall
BreakBeat Poets
Trade Paper US 19.95 | CAN $25.99
9781608463954 W
Trade Cloth US $50.00 | CAN $64.99
9781642591057 W
eBook available

Marketing Plans

- National print campaign
- Social media campaign
- National author tour

Author Events

Los Angeles, CA • Chicago, IL • New York, NY
Text Messages
How to Speak to Oneself While Time Traveling
Yassin Alsalam

Text Messages is a survival guide for our anxious age from Iraqi-Canadian rapper and multimedia artist Yassin “Narcy” Alsalam.

Pioneering Iraqi-Canadian rapper Yassin “Narcy” Alsalam is a founding member of WeAreTheMedium, an international multimedia artist collective of Arab, African, and Indigenous artists and creators. Text Messages is his survival guide, a multimedia collection about finding one’s self in the anxious intersections of a post-9/11 world, through a combination of poetry, rap verse, short stories, and comic book illustrations. Text Messages is a written exploration of the imminent crisis in technology, the pressures of self-awareness, and an ode to the resilience of displaced communities.

Yassin “Narcy” Alsalam, formerly known as the Narcyst, is a musician, actor, professor, and multimedia artist based out of Montreal, Canada. He was a pioneer of the Arab hip-hop movement through his Iraqi trio Euphrates in the early 2000s. He is a founding member of the international multimedia arts collective WeAreTheMedium, and currently teaches one of Canada’s only hip-hop courses at Concordia University in Montreal, where he blends performance with education, media with literacy, and creativity with cultural heritage.
The Brother You Choose
Panthers, Politics, and Revolution
Susie Elaine Day
Introduction by Ta-Nehisi Coates

Former Black Panthers Paul Coates and Eddie Conway discuss their lives, politics, and the friendship that helped Eddie survive decades in prison.

In 1971, Eddie Conway, lieutenant of security for the Baltimore chapter of the Black Panther Party, was convicted of murdering a police officer and sentenced to life, plus thirty years behind bars. For over forty-three years, as he raised a family and started a business, Paul visited Eddie in prison, often taking his kids with him. He and Eddie shared their lives and worked together on dozens of legal campaigns in hopes of gaining Eddie’s release. Paul’s founding of The Black Classic Press in 1978 was originally a way to get books to Eddie in prison. When, in 2014, Eddie finally walked free onto the streets of Baltimore, Paul Coates was there to greet him. Today, these two men remain rock-solid comrades and friends—each the other’s chosen brother.

This book is a record of their lives and their relationship, told in their own voices. Paul and Eddie talk about their individual stories, their work, their politics, and their immeasurable bond.

Susie Elaine Day began listening to people in prison at the DC jail, where she interviewed four women charged with the 1985 bombing of the US Capitol.

Ta-Nehisi Coates is the author of multiple bestselling books including Between The World And Me, which won the National Book Award in 2015.

Marketing Plans

- National TV and radio campaign
- National print and online campaign
- Social media campaign
The Tragedy of American Science
From Truman to Trump
Clifford D. Conner

A compelling and timely account of the corruption, corporatization, and militarization of science in the United States.

Despite a facade of brilliant technological advances, American science has led humanity to the brink of interrelated disasters. In The Tragedy of American Science, historian of science Clifford D. Conner describes the dual processes by which this history has unfolded since the Second World War, addressing the corporatization and the militarization of science in the US. First, he examines the role of private profit considerations in determining the direction of scientific inquiry and the ways those considerations have dangerously undermined the integrity of sciences impacting food, water, air, medicine, and the climate. Second, Conner explores the relationship between scientific industries and the US military, discussing the innumerable financial and human scientific resources that have been diverted from other critical areas in order to further military aggrandizement and development.

The first comprehensive critique of the corporatization and militarization of American science from World War II to the present day, The Tragedy of American Science deals specifically with a number of themes, including: the Cold War Nazification of American rocket science and biochemical weapons production; an explanation of “weaponized Keynesianism;” a review of the ideological context that has fostered the corruption of American science; a critique of American exceptionalism with a focus on its relationship to militarism; and a case for an alternative to our current science-for-profit system.

Clifford D. Conner is a historian of science at the School of Professional Studies, CUNY Graduate Center and the author of A People’s History of Science.

Marketing Plans

• National TV and radio campaign
• National print and online campaign
• Social media campaign
• Outreach to left-wing and environmentalist journals and groups
Dying for an iPhone
Apple, Foxconn, and The Lives of China’s Workers
Jenny Chan, Ngai Pun, and Mark Selden

A harrowing look at the lives and struggles of a new generation of Chinese workers confronting the Apple-Foxconn empire and the Chinese state.

Suicides, excessive overtime, and hostility and violence on the factory floor in China. Drawing on vivid testimonies from rural migrant workers, student interns, managers, and trade union staff, Dying for an iPhone is a devastating expose of two of the world’s most powerful companies: Foxconn and Apple.

As the leading manufacturer of iPhones, iPads, and Kindles, and employing one million workers in China alone, Taiwanese-invested Foxconn’s drive to dominate global electronics manufacturing has aligned perfectly with China’s goal of becoming the world leader in technology. This book reveals the human cost of that ambition and what our demands for the newest and best technology means for our workers.

Foxconn workers have repeatedly demonstrated their power to strike and key nodes of transnational production, challenge management and the Chinese state, and confront global tech behemoths. Dying for an iPhone allows us to assess the impact of global capitalism’s deepening worker crisis.

Jenny Chan is an assistant professor of sociology and China studies in the Department of Applied Social Sciences at the Hong Kong Polytechnic University.

Pun Ngai is an assistant professor in social science at the Hong Kong University of Science and Technology. She is coeditor of Remaking Citizenship in Hong Kong: Community, Nation, and the Global City.

Mark Selden is the author or editor of more than thirty books, including Chinese Society: Change Conflict and Resistance.

Also Available

Striking to Survive
Workers’ Resistance to Factory Relocations in China
Fan Shigang
Introduction by Pun Ngai and Sam Austin
9781608469093 W

eBook available

Marketing Plans

- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Outreach to labor, technology, and business publications
Erik Olin Wright (1947–2019) was Vilas Distinguished Professor of Sociology at the University of Wisconsin. He authored many books.
The Package King
A Rank and File History of UPS

Joe Allen

If the twentieth century was the American century, it was also UPS’s Century. Joe Allen’s _The Package King_ tears down the brown wall surrounding one of America’s most admired corporations—United Parcel Service (UPS). How did a company that began as a bicycle messenger service in Seattle, Washington become a global behemoth? How did it displace General Motors, the very symbol of American capitalism, to become the largest private-sector, unionized employer in the United States? And, at what cost to its workers and surrounding communities?

Joe Allen worked for nearly a decade at UPS.

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Rx Appalachia
Stories of Treatment and Survival in Rural Kentucky

Lesly-Marie Buer

Through the narratives of women who use or have used drugs, this account challenges popular understandings of Appalachia such as that advanced by JD Vance’s bestselling _Hillbilly Elegy_, in documenting how women, families, and communities cope with generational systems of oppression.

_RX Appalachia_ explores the gendered inequalities that situate women’s encounters with substance abuse treatment as well as additional state interventions targeted at women who use drugs in one of the most impoverished regions in the United States.

Lesly-Marie Buer is an activist and public health practitioner whose work on substance use and harm reduction has appeared in such publications as the _Boston Review_.

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POLITICAL SCIENCE
April
5½ x 8½ | 180 pp
Trade Paper US $17.95 | CAN $22.99
9781642591644 W
eBook available

_A firsthand, breakthrough exposé of one of the most powerful corporations in the United States._

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SOCIAL SCIENCE
May
5½ x 8½ | 220 pp
Trade Paper US $22.95 | CAN $29.99
9781642591231 W
eBook available

_An account of Radical Responses to the opioid crisis facing women in Central Appalachia._
A People’s Guide to Capitalism

Hadas Thier

Economists regularly promote capitalism as the greatest system ever to grace the planet. With the same breath, they implore us to leave the job of understanding the magical powers of the market to the “experts.”

Despite the efforts of these mainstream commentators to convince us otherwise, many of us have begun to question why the system has produced such vast inequality and wanton disregard for its own environmental destruction. This book offers answers to exactly these questions on their own terms: in the form of a radical economic theory.

Hadas Thier is an activist, writer, and socialist, and in her spare time, an amateur paleontologist (aka mom to a toddler).

The Socialist Challenge Today

SYRIZA, Sanders, Corbyn

Leo Panitch and Sam Gindin

With Stephen Maher

Leo Panitch, Sam Gindin, and Stephen Maher provide a newly updated and expanded primer for twenty-first century democratic socialists. The Socialist Challenge Today presents an essential historical, theoretical, and critical perspective for understanding the potential as well as the limits of three important recent phenomena: the Sanders electoral insurgency in the United States; the Syriza experience in Greece; and Corbyn’s leadership of the Labour Party in the UK. The renowned coauthors compellingly convey the importance of developing strategic and practical capacities to democratically transform state structures so as to render them fit for realizing collective democracy, social equality, sustainable ecology, and human solidarity.
**Blood and Money**  
*War, Slavery, Finance, and Empire*  
**David McNally**

In most accounts of the origins of money we are offered pleasant tales in which it arises to the mutual benefit of all parties as a result of barter. In this ground-breaking study David McNally reveals the true story of money’s origins and development as one of violence and human bondage. Money’s emergence and its transformation are shown to be intimately connected to the buying and selling of slaves and the waging of war.

**David McNally** is the Cullen Distinguished Professor of History and Business at the University of Houston (UH) and director of the Center for the Study of Capitalism.

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**Revolutions**  
*A Photographic History*  
**Michael Löwy**

The approximately 350 photographs collected in this unique book provide a startling visual documentation of seminal revolutionary events, from the Paris Commune of 1871 to the Cuban Revolution of 1953, to more recent struggles in Brazil. The immediacy of the images tells the story of these struggles in a way that texts rarely can, with revolutions appearing as complex and messy events driven by the actions of real, breathing humans who make their own history. Commentary on the images is provided by leading scholars Gilbert Achcar, Enzo Traverso, Janette Habel, Pierre Rousset, and Michael Löwy.

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**Blood and Money**  
*War, Slavery, Finance, and Empire*  
**David McNally**

*Blood and Money* tells the story of money as a history of violence and human bondage.
Black Power Afterlives
The Enduring Significance of the Black Panther Party
Edited by Diane Fujino and Matef Harmachis

The first book to comprehensively examine how the Black Panther Party has directly shaped the practices and ideas of grassroots activism in the decades since its decline, Black Power Afterlives represents a major scholarly contribution as well as an important resource for today’s activists. Through its focus on the enduring impact of the Black Panther Party, this volume expands the historiography of Black Power studies beyond the 1960s–70s and serves as a bridge between the studies of the BPP during its organizational existence and studies of present-day Black activism, allowing today’s readers and organizers to situate themselves in a long lineage of liberation movements.

A Brief History of Commercial Capitalism
Jairus Banaji

While the mills and factories of 18th and 19th century Britain tend to evoke the rise of modern-day capitalism in the popular imagination, Jairus Banaji adopts a broader historical perspective. Here, we learn of earlier stages of capitalist globalization through a rich historical framework which includes accounts of Muslim merchants in eighth-century Guangzhou, China, and the battles between Venetian, Genoese, and Jewish traders for commercial dominance of Constantinople, now Istanbul. This framework, argues Banaji, has set the scene for modes of labor and production that have come to shape modern economic and social relations.

Jairus Banaji is the author of Agrarian Change in Late Antiquity.
Berkeley: The Student Revolt
Hal Draper
Introduction by Mario Savio

In this rousing and insightful participant’s account, Hal Draper recounts the now iconic events of the Berkeley Free Speech Movement (FSM). From the impromptu speak out atop a police car after the administration decided to clamp down on students “distributing communist literature,” to the inspiring student strike that shut down the entire campus, Draper’s narrative captures the energy and dynamism of each twist and turn in the struggle, and offers invaluable analysis along the way.

Brimming with lessons still relevant for today’s activists, Berkeley: The Student Revolt is a classic, on-the-ground historical reportage. With an introduction by FSM leader Mario Savio.

Capitalism, Technology, Labor
Socialist Register Reader Vol. 2
Edited by Leo Panitch, Greg Albo, and Alan Zuege

The Socialist Register has been at the forefront of intellectual enquiry and strategic debate on the left for five decades. This expertly curated collection analyzes technological innovation against the backdrop of the recurrent crises and forms of class struggle distinctive to capitalism.

As we enter what some term the “fourth industrial revolution” and both mainstream commentators and the left grapple with the implications of rapid technological development, this volume is a timely and crucial resource for those looking to build a political strategy attentive to sweeping changes in how we produce goods and live our lives.
The Dialectics of Art

John Molyneux

In this insightful look at renaissance Italy and the Dutch Republic to Andy Warhol and leading contemporary figures, John Molyneux sets out to answer the question: what is art?

His answer places artistic production within broader social relations, with the masterpieces Molyneux analyzes seen as exemplifying a unique field of creative human labor. This comes to be regarded as “art” alongside and in opposition to the alienation and commodification brought about by capitalism.

Always existing in tension with the prevailing order, art has an inherent political import, and points toward a different possible future.

John Molyneux is a socialist, activist, and writer.

The Austrian Revolution

Otto Bauer

Edited by Walter Baier and Eric Canepa


As leader of the Austrian Social Democratic Workers’ Party, Otto Bauer was uniquely placed to chronicle these events. The overarching concerns of his magisterial work—reform or revolution, state power, and political strategy—give it a contemporary relevance almost one hundred years after its first publication.

Otto Bauer was the leading figure of the Austrian Social Democratic Workers’ Party.
The Wolf’s Trail
An Ojibwe Story, Told by Wolves

Thomas D. Peacock

Zhi-shay, elder wolf and human, shares universal life lessons with a litter of wolf pups, in this engaging story rooted in Ojibwe history and culture.

The Wolf’s Trail: An Ojibwe Story, Told by Wolves tells of Zhi-shay, an elder wolf, and a litter of young wolves living on a hill overlooking the river that flows through Nagahchiwanong in northern Minnesota. Zhi-shay’, who knows the whole story of the parallel relationship between wolves and the Ojibwe going all the way back to the Beginning, shares it with his nieces and nephews, and us.

Replete with universal lessons, The Wolf’s Trail is the story of the Ojibwe, told by wolves, of what they were and have become, and the promise of their becoming.

Several days after I took the pups to the place overlooking Spirit Island, Youngest Nephew came to visit one afternoon as I lay sunning. “Zhi-shay’, he began hesitantly. “I don’t know my life purpose.” “Sure you do,” I replied. “Part of your purpose was determined before you were even born. It’s just not clear to you yet because you are still young.” “When will I know?” he asked. “The Creator made us, you, me, all of us here, your family. It made us for a very special reason.” “So I don’t need to go seek my vision?” he asked. “No,” I said. “Wolves do not need to seek a vision.” “Our purpose and reason for being,” I said, “Is to be wolves.”

Thomas D. Peacock’s books have won awards: Ojibwe Waasa Inaabida and The Good Path (Minnesota Book Awards), and The Seventh Generation (Children’s Multicultural Book Award - National Association, Multicultural Education). He lives in Duluth, Minnesota and Red Cliff, Wisconsin.
Selected Backlist from Holy Cow! Press

Walt Whitman
The Measure of His Song
Edited by Jim Perlman, Ed Folsom, and Dan Campion
LITERARY COLLECTIONS
6 x 9 | 578 pp
Trade Paper US $27.95 | CAN $36.99
9780998601076 USC

Copper Yearning
Kimberly Blaeser
POETRY
6 x 9 | 158 pp
Trade Paper US $18.00 | CAN $23.99
9781513645612 USC

Exit-Sky
Warren Woessner
POETRY
6 x 9 | 72 pp
Trade Paper US $16.00 | CAN $20.99
9781513645605 USC

Fire in the Village
New & Selected Stories
Anne M. Dunn
FICTION
6 x 9 | 260 pp
Trade Paper US $18.00 | CAN $23.99
97809886448058 USC

Load Poems Like Guns
Women’s Poetry from Herat, Afghanistan
Translated by Farzana Marie
POETRY
6 x 9 | 184 pp
Trade Paper US $16.95 | CAN $22.99
97809885981884 USC

Palominos Near Tuba City
New and Selected Poems
Denise Sweet
POETRY
6 x 9 | 88 pp
Trade Paper US $16.95 | CAN $22.99
9780998601045 USC
The Heartbeat of Iran
Real Voices Of A Country and Its People
Tara Kangarlou

The Heartbeat of Iran offers an intimate look at the ordinary people that make up one of the most mysterious and isolated countries in the world.

In today’s interconnected global village, Iran remains a mystery to much of the rest of the world—especially to those living in the United States. While the country is often synonymous with rogue behavior on the world stage, there is also another, rarely seen side to this nation of eighty million, including being home to the greatest number of Jews in the Middle East outside of Israel, and having the largest transsexual population in the region, among other unexpected surprises.

The Heartbeat of Iran takes us on a journey into everyday life in Iran, where we meet the diverse people who make up the country’s delicate socio-cultural, political, and religious mosaic. Through portraits of thirty-five regular Iranians—from a blind Sunni environmental activist to the gay son of a general, from Iran’s first female race car driver to a young rabbi who is training the future generation of Jewish rabbis in Israel’s enemy state—The Heartbeat of Iran reveals a people whose dreams and fears mirror that of millions of others worldwide, and who yearn to join an international community that often views them through the blur of a hostile political fog.

Tara Kangarlou is an award-winning journalist who has reported on domestic and international issues for CNN, NBC Los Angeles, Huffington Post, Al Monitor, NewsMax, Al Jazeera America, and other outlets. She is currently a fellow at the prestigious East West Institute, and also holds a McCain Institute Fellowship on International Leadership. Tara was the recipient of the 2018 Ted Sorensen Award from Network 20/20 for her impact journalism and humanitarian work in conflict zones. In 2016, she founded ART OF HOPE, which supports Syrian refugees. Tara was born and raised in Tehran, and currently splits her time between London and New York.

TRAVEL
April
6 x 9 | 288 pp
30 B&W photographs
Trade Cloth US $26.95 | CAN $35.00
9781632461117 W*
eBook available

Marketing Plans

- Print run 10,000 copies
- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 10-city national tour

Contributor Hometown: New York, NY
Ghostlove
Dennis Mahoney

The Ocean at the End of the Lane and Welcome to Night Vale meet in a very unique haunted house in Upstate New York.

Previous Praise for Dennis Mahoney:

“Fellow Mortals, while full of vivid interactions, is perhaps most moving in its subtle depiction of people alone, trying to find ordinary meaning amid disarray.” — The New York Times

“quietly powerful. . . . With the barest glimmer of hope to buoy the calamities of his deeply earnest, lyrical story, Mahoney can share shelf space with Dave Eggers and Stewart O’Nan.” — Booklist, starred review

William Rook is an occultist living in a haunted brownstone in upstate New York. There he has encountered many marvelous and confusing occurrences: an ever-shifting bloodstain on his study floor; his own cynical doppelgänger; a three-winged pigeon; and, most importantly, June, the ghost living in his bedroom. June is everything William has hoped to find—by turns playful and serious, petulant and flirtatious. But she is also secretive and sad, trapped in a hopeless limbo, her past a mystery she won’t reveal. William becomes determined to help her, engaging daily in a series of experiments, rituals, and spells. But success means letting June move on, and the more William learns of her past and present, the less sure he is that he’s ready to let her go.

Dennis Mahoney is the author of two previous novels—Fellow Mortals (FSG, 2013), a Booklist Top Ten Debut, and Bell Weather (Holt, 2015), an Indie Next Pick. He is also the Secretary of the Equinox Society, a carefully curated creative brand and real-world experience. He lives with his family in Troy, New York.
A Short Move
Katherine Hill

A Visit From the Goon Squad meets Friday Night Lights in this story of the joys, sorrows, and physical and emotional sacrifices of a star football player.

“In this audacious new novel, football is not only the subject, but a lens through which Katherine Hill examines contemporary life under capitalism. In Hill’s sharply observed, brilliant prose, this ur-American game ultimately becomes a metaphor for human relationships, for the ecstasy and vulnerability within the body, and for life itself. This is a beautifully written novel about loss and endurance, about men and women doing the best they can with the gifts they’ve been given.”—René Steinke, author of Friendswood

In a small Virginia town in 1971, a high school football star runs out on his pregnant girlfriend. Six years later, that child meets his father for the first time and discovers the athlete within. Before long he is on the fast-track to the NFL, coached by a relentless Vietnam veteran uncle, nourished by a patient working mom, and defended by an ambitious girlfriend, all of whom tie their own hopes to his career. When he finally makes it, as Mitch “Wilk” Wilkins, New England’s fearsome middle linebacker, it all seems preordained. Then, almost immediately, his life begins to fall apart: a billionaire owns him, his marriage is on the rocks, and his body is betraying him in stages. As Mitch and his wounded family press on, seeking meaning in a relentlessly incentive-driven and forward-moving life, the sacrifices necessary for success in sports—and in attaining the “American Dream”—are laid painfully and tragically bare.


Marketing Plans

- Advance reader copies
- Social media campaign
- 5-city national tour

Contributor Hometown: Brooklyn, NY
Vladimir Nabokov’s Speak, Memory: 
Bookmarked
Sven Birkerts

Vladimir Nabokov’s Speak, Memory is one of the most critically acclaimed memoirs of the twentieth century. In this classic account of his life, Nabokov writes about his idyllic Russian childhood, the 1917 Bolshevik revolution that led to his exile from Russia, and the path that would eventually lead him to live in the United States.

In the latest volume in Ig’s Bookmarked series, celebrated critic Sven Birkerts writes about how Speak, Memory not only intersects with various central life-concerns (exile, serendipity and coincidence, childhood, literary redemption), but is also vital to understanding the workings of memory in literature.

Sven Birkerts is the editor of AGNI. His most recent books are Changing the Subject: Art and Attention in the Internet, The Other Walk, Art of Time in Memoir: Then, Again, and Reading Life: Books for the Ages, all published by Graywolf. He has won the Citation for Excellence in Reviewing from the National Book Critics Circle and the Spielvogel-Diamonstein Award from PEN for the best book of essays. He is the former director of the Bennington Writing Seminars, and has been a member of the faculty since its founding. Sven lives in Arlington, Massachusetts, with his family.

Alice Walker’s The Color Purple: 
Bookmarked
Bernice L. McFadden

Alice Walker’s The Color Purple is one of the most celebrated and groundbreaking novels of the past forty years. The book tells the story of Celie, an African American teenager raised in rural isolation in Georgia, who narrates her life through painfully honest letters to God. Later made into a film starring Whoopi Goldberg and a Broadway musical, The Color Purple has endured as a true American classic.

In this entry in Ig’s Bookmarked series, award-winning author Bernice L. McFadden writes about how The Color Purple has changed the world of literature, as well as the enormous effect that the novel has had on her evolution as a writer.

Bernice L. McFadden is the author of The Book of Harlan, winner of the 2017 American Book Award and the 2017 NAACP Image Award for Outstanding Literary Work. Among her other critically acclaimed novels are Praise Song for the Butterflies, Sugar, Loving Donovan, Gathering of Waters (one of the 100 Notable Books of 2012), and Glorious, which was a finalist for the NAACP Image Award. She is a four-time Hurston/Wright Legacy Award finalist, as well as the recipient of three awards from the Black Caucus of the American Library Association.

Marketing Plans
Advance reader copies • Social media campaign
Compiled by five women living in Igloolik, Nunavut, this collection of recipes brings together healthy traditional country foods—like seal, Arctic char, and caribou—with store-bought produce to create delicious meals that can be an alternative to pre-packaged foods. With details on food safety and storage, as well as information on how to build a healthy, nutritious diet, this book will help even novice cooks feel empowered to begin cooking from scratch at home.

With tasty recipes from land and sea—from Arctic char pizza to caribou chili—this beautifully photographed cookbook provides wholesome, hearty meals that will become family favourites for years to come.

“Food is life. Food is the key to vitality, goodness, happiness, and a strong body and mind.”

In This New Collection, Kenn Harper shares tales of Inuit and Christian beliefs and how these came to coexist—and sometimes clash.
Selected Backlist from Inhabit Media

**Taaqtumi**
An Anthology of Arctic Horror Stories
Various Authors
FICTION / FANTASY, SCI-FI, & HORROR
6 x 9 | 184 pp
Trade Paper US $16.95
9781772272147 W* (excluding Canada)

**Nanuq**
Life with Polar Bears
Paul Souders
PHOTOGRAPHY
11 x 8 | 82 pp
Color photographs throughout
Paper over Board US $27.95
9781772271249 W* (excluding Canada)

**Aiviq**
Life With Walruses
Paul Souders
PHOTOGRAPHY
11 x 8 | 72 pp
Color photographs throughout
Paper over Board US $27.95
9781772272338 W* (excluding Canada)

**In Those Days**
Inuit Lives
Kenn Harper
HISTORY
In Those Days:
Collected Writings on Arctic History
6 x 9 | 200 pp
Color photograph section
Trade Paper US $19.95
9781927095584 W* (excluding Canada)

**In Those Days**
Arctic Crime and Punishment
Kenn Harper
HISTORY
In Those Days:
Collected Writings on Arctic History
6 x 9 | 156 pp
Color photograph section
Trade Paper US $19.95
9781772270068 W* (excluding Canada)

**In Those Days**
Tales of Arctic Whaling
Kenn Harper
HISTORY
In Those Days:
Collected Writings on Arctic History
6 x 9 | 200 pp
Color photograph section
Trade Paper US $19.95
9781772271799 W* (excluding Canada)
Allah Loves
Omar Suleiman

To know that you are loved by God is one of the greatest gifts of faith.

In this book, Omar Suleiman explores who and what Allah loves so that we may become one of those who are beloved to Him.

The Prophet Muhammad said that one of the supplications of Prophet Dawud was, “Oh Allah I ask You for Your love and the love of those that love You and all of those actions that would bring me closer to being loved by You.”

Looking at our actions, characteristics and beliefs, this book will help us become better people, citizens and believers that are deserving of Allah’s endless, infinite and ever-lasting love.

Made up of thirty short and spiritually enriching chapters, this book is a reminder that throughout our lives, the Creator’s love is always there, increasing through everyday actions such as showing generosity or remaining consistent with unnoticeable good deeds.

Imam Omar Suleiman is an American Muslim scholar and civil rights activist who was named one of the twenty-five most influential Muslims in America by CNN, and in 2018, was named one of 200 honorees whose modern-day work best embodies Frederick Douglass’s legacy of social change. He is an Adjunct Professor of Islamic Studies in the Graduate Liberal Studies Program at SMU (Southern Methodist University). He is the Founder and President of the Yaqeen Institute for Islamic Research, Irving, Texas, and also the Resident Scholar at Valley Ranch Islamic Center and C-Chair of Faith Forward Dallas at Thanksgiving Square.

Also Available

Prayers of the Pious
Omar Suleiman
Paper over Board US $12.95 | CAN $16.99
9781847741295 W

eBook available

Marketing Plans

• Print run 20,000 copies
• Co-op available
• Advance reader copies
• National print and online campaign
• Social media campaign
• Giveaways: Goodreads and LibraryThing
• Promotion through: www.yaqeeninstitute.org
Lessons from Surah Yusuf
Yasir Qadhi

Bringing modern Muslims closer to the Qur’an. An explanation of Surah Yusuf by one of America’s most respected Muslims.

Surah Yusuf was revealed to the Prophet Muhammad at a critical juncture of his life. This was the time when he had gone through ten to eleven years of ridicule and rejection in Makkah, a time when he lost his wife and partner Khadija, a time when he lost his dear uncle Abu Talib. Allah revealed this precious surah to strengthen the Prophet Muhammad’s heart. To remind him that he lives in the footsteps of the great prophets of the past and that Allah’s help and support is there.

This surah is full of meaningful messages of patience, reliance on Allah and how to overcome hardship and betrayal. It was also educational, teaching the Prophet Muhammad the answers to queries that were posed to him by the local Jews and Muslims. Finally, this surah was a timely morale booster for the Prophet and his companions in a time of need.

Yasir Qadhi, in his unmistakeable voice, has clearly divide the surah into related themes as per the revelations, so that modern Muslims can grasp some of the Qur’an’s profound teachings—unlocking the lessons it contains.

Shaykh Yasir Qadhi, PhD, is one of the few people to combine a traditional Eastern Islamic seminary education with a Western academic training of the study of Islam. He has authored several books, published academic articles, and appeared on numerous TV stations around the globe. His online videos are of the most popular and highly watched Islamic videos in the English language.

Marketing Plans

- Print run 10,000 copies
- Co-op available
- Advance reader copies
- National print and online campaign
- Social media campaign
- Giveaways: Goodreads and LibraryThing
- Promotion through: www.muslimmatters.org
The Qur’an and its Study
An In-Depth Exploration of Islam’s Sacred Scripture

Adnan Zarzour
Translated by Adil Salahi

Ever since its revelation over fourteen hundred years ago, the Qur’an has been the focus of considerable scholarly research. The present work represents one of the finest contemporary examples of Qur’anic scholarship written by a scholar who has spent a lifetime studying and teaching Qur’anic studies.

This invaluable work will considerably enrich anyone’s library and will serve as a reference work for generations to come.

Professor Adnan Muhammad Zarzour’s scholarly work covers a wide spectrum of fields including: Qur’anic and Hadith studies, Islamic theology, and studies in contemporary political philosophy.

Marketing Plans
Advance reader copies • National print and online campaign
Social media campaign • Giveaways: Goodreads and LibraryThing

Sahih Muslim (Volume 3)
With Full Commentary by Imam Nawawi

Imam Abul-Husain Muslim
Translated by Adil Salahi

After the Qur’an, the Prophetic tradition are the most recognised source of wisdom in Islam. Imam Nawawi’s commentary on Sahih Muslim is one of the most highly regarded and most widely-read works in Islamic thought and literature. This text is famed throughout the Muslim world, and is available for the first time in English.

Translated by Adil Salahi, a modern scholar of great acclaim, this immense work is an essential addition to every Islamic collection, and for anybody with an interest in Muslim thought.

Marketing Plans
Advance reader copies • Outreach to trade and academic reviewers, university departments, and Islamic organizations
Selected Backlist from Kube Publishing Ltd

**Big Little Steps**  
A Woman’s Guide to Embracing Islam  
Mathilde Loujayne  

RELIGION  
6½ x 9¼ | 238 pp  
Color illustrations throughout  
Trade Paper US $24.95 | CAN $32.99  
9781847741271 W  
eBook available

**Light Upon Light**  
A Collection of Letters on Life, Love and God  
Nur Fadhilah Wahid  

RELIGION  
5¼ x 8 | 160 pp  
Trade Paper US $12.95 | CAN $16.99  
9781847741233 W*  
eBook available

**The Qur’an: A Translation for the 21st Century**  
Edited and translated by Adil Salahi  

RELIGION  
The Islamic Foundation  
5½ x 8½ | 640 pp  
Trade Paper US $15.95 | CAN $20.99  
9780860377252 W  
Trade Cloth US $24.95 | CAN $32.99  
9780860377504 W  
eBook available

**Signs on the Earth**  
Islam, Modernity and the Climate Crisis  
Fazlun Khalid  

RELIGION  
5 x 7¾ | 256 pp  
Trade Paper US $18.95 | CAN $24.99  
9781847740755 W  
Trade Cloth US $34.95 | CAN $45.99  
9781847740762 W  
eBook available

**Great Muslims of the West**  
Makers of Western Islam  
Muhammad Mojlum Khan  

RELIGION  
8½ x 11 | 500 pp  
Trade Paper US $24.95 | CAN $32.99  
9781847741127 W*  
Trade Cloth US $39.95 | CAN $54.99  
9781847741134 W*  
eBook available

**Finding Peace in the Holy Land**  
A British Muslim Memoir  
Lauren Booth  

RELIGION  
5½ x 8½ | 256 pp  
Trade Paper US $17.95 | CAN $23.99  
9781847741202 W  
Trade Cloth US $29.95 | CAN $38.99  
9781847741219 W  
eBook available
Lovers in the Free Fall
Elizabeth Gordon McKim

In ballads and haikus, free verse and blues, these words look deep into the heartbreak of events shaping our lives.

Transcultural narratives told through sestinas, haikus, free verse, blues, ballads, and more; poetry that addresses current issues of our country and the world. Whether local or far-flung, each poem is to be carried on into the reader’s own life.

From “Newtown Mill Fire Ash”:

The children pushed together letters to make words
And words to make worlds those unknown sentences
And out of that the stories burst unattended
Life-sized bigger than anything the big people had in mind
The children their mouths swollen and overwhelmed
With songs and stories and poems

Carry carry the children
Carry the children along
Out of the deep heart of sorrow
Out further to the deep heart of the world
And in every street back alley country lane
Mountain trail avenue and thoroughfare
Let the people up/ rise and act as a people
Let the people rise up and act as a People

We sing our stunned heads off
We speak our broken hearts
Till nothing is left
But the scent and residue
Of Newtown Mill Fire Ash

Elizabeth Gordon McKim, author of eight poetry collections and a teaching guide, is editor of the international journal POIESIS, poet laureate of the European Graduate School in Saas Fee, Switzerland, and faculty member of the Arts Institute for Expressive Therapy, Lesley University. She works improvisationally with musicians, dancers, and visual artists, performing her poetry in venues local and overseas.

Also Available

The Red Thread
Elizabeth Gordon McKim
9780967952093 USC
Selected Backlist from Leapfrog Press

**Memento Mori**
Poems
*Charles Coe*

POETRY
6½ x 9½ | 100 pp
Trade Paper US $15.00 | CAN PRICE
9781948585026 USC

**Raven**
Poems
*John Smelcer*

POETRY
8 x 5½ | 120 pp
10 B&W illustrations
Trade Paper US $15.00 | CAN PRICE
9781948585033 USC
eBook available

**Indian Giver**
*John Smelcer*

POETRY
6 x 9 | 132 pp
1 B&W Illustration
Trade Paper US $14.00 | CAN $18.99
9781935248804 USC

**All Sins Forgiven**
Poems for My Parents
*Charles Coe*

POETRY
6¼ x 8½ | 84 pp
Trade Paper US $13.95 | CAN $18.99
9781935248385 USC
eBook available

**Seasons of Sharing**
A Kasen Renku Collaboration
*Joyce Brinkman,*
*Carolyn Kreiter-Foronda,*
*Catherine Aubelle,*
*Gabriele Glang,*
*and Flor Aguilera García*

POETRY
5½ x 8½ | 82 pp
Trade Paper US $12.95 | CAN $16.99
9780965457828 USC

**Picnic on the Moon**
*Charles Coe*

POETRY
5½ x 8½ | 82 pp
Trade Paper US $14.00 | CAN $18.99
9781935248637 USC
Growing Up Below Sea Level
A Kibbutz Childhood

Rachel Biale

Rachel Biale’s memoir of her kibbutz childhood—juxtaposed with her parents’ flight from the Holocaust—tells the quintessential story of Israel in the most intimate terms.

“Rachel Biale’s fresh and vivid stories of her kibbutz childhood, raised in the biblical landscape of the Jordan River . . . touch on a pivotal moment in the young country’s history, geography, and social dreams.” —Fania Oz-Salzberger

Growing up on a kibbutz in the 1950s and ’60s, Rachel Biale describes her youth in a series of linked vignettes reminiscent of Amos Oz’s Scenes from Village Life. Most of the stories are set in the Children’s House, where a children’s society existed under the radar of adults and with an ethos of its own. In “Clean Sheets,” she describes the team of four-year-olds who changed the sheets of a bed-wetter every morning to spare him from embarrassment when the caregiver arrived. In other stories we catch glimpses of the lives of adult kibbutz members, including dark shadows of the Holocaust, of which the children gradually become aware.

These stories are set against the backdrop of another narrative—that of how Biale’s parents got to the kibbutz. She tells this riveting story beginning with their flight from Prague in 1939 and five-year trek to reach Palestine (which included voyages on unseaworthy vessels and a British prison on the Indian Ocean island of Mauritius). Juxtaposed with Biale’s spirited stories about her own youth, this memoir provides a powerful statement of what Israel meant to a generation that escaped the Holocaust and sought to create a utopian life in their new homeland.

Rachel Biale was raised at Kibbutz Kfar Ruppin, overlooking the Jordan River. After serving in the Israel Defense Forces, she completed her university education in the United States, with a BA and MA in Jewish history (UCLA) and an MSW (Yeshiva University). She is the author of Women and Jewish Law (Schocken, 1984) and several illustrated children’s books. She worked in the Bay Area Jewish community as a social worker, community organizer, and parenting counselor. In addition to Growing Up Below Sea Level, she also has a forthcoming book What Now? 2-Minute Tips for Solving Common Parenting Challenges. Biale is a calligrapher and illuminator of Ketubot (Jewish marriage contracts).
Selected Backlist from Mandel Vilar Press

Have I Got a Cartoon for You!
The Moment Magazine Book of Jewish Cartoons
Bob Mankoff
Foreword by Roz Chast

HUMOR
7 x 8 | 96 pp
80 B&W illustrations
Trade Paper US $19.95
9781942134596 US

The Berlin Woman
Alan Kaufman

FICTION
5½ x 9 | 176 pp
Trade Paper US $16.95 | CAN $22.99
9781942134589 W

Zion’s Fiction
A Treasury of Israeli Speculative Literature
Edited by Sheldon Teitelbaum and Emanuel Lottem
Illustrated by Avi Katz

FICTION
6 x 9 | 320 pp
20 B&W illustrations
Trade Paper US $24.95 | CAN $35.95
9781942134527 W
eBook available

The City of Light
Theodore Bikel
With Aimee Ginsburg Bikel
Illustrated by Noah Phillips

JUVENILE FICTION
8 x 6 | 64 pp
22 duotone illustrations
Paper over Board US $16.95 | CAN $19.99
9781942134619 W

My Real Name is Hanna
Tara Lynn Masih

YOUNG ADULT FICTION
5½ x 9 | 224 pp
Trade Paper US $16.95 | CAN $24.50
9781942134510 W
eBook available

Immigration Reform
The Corpse That Will Not Die
Charles Kamasaki

SOCIAL SCIENCE
6¼ x 9½ | 560 pp
Trade Paper US $29.95 | CAN $43.50
9781942134558 W
Ways to Go Beyond and Why They Work
Seven Spiritual Practices for a Scientific Age

**Rupert Sheldrake**

“One of the most important books of our generation.” —Larry Dossey

"The practices he espouses do not take us out of the world but put us back in.” —Matthew Fox

Scientist and spiritual explorer Rupert Sheldrake looks at seven spiritual practices that are personally transformative and have scientifically measurable effects. He combines the latest scientific research with his extensive knowledge of mystical traditions to show how we may tune into higher realms of consciousness through psychedelics, sports, learning from animals, and traditional religious practices such as fasting, prayer, and the celebration of holy days.

**Rupert Sheldrake** is the author of more than fourteen books, including *Science Set Free* and *The Physics of Angels*.

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The Shaman’s Mind
Huna Wisdom to Change Your Life

**Jonathan Hammond**

To learn to think like a Shaman is to attune yourself to a magical spectrum of infinite possibilities, unseen truths, alternative realities, and spiritual support. When a Shaman likes what’s happening, they know how make it better, and when they don’t, they know how change it. *The Shaman’s Mind* is a book that teaches the reader how to align and transform their own mind into one that sees the world through the lens of the indigenous healers of old. Based on the Omega workshop by the same name.

**Jonathan Hammond** is a Teacher, Energy Healer, Shamanic Practitioner, and Spiritual Counselor. He is a graduate of Harvard University and the University of Michigan. This is his first book.

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Rooted in ancient Hawaiian teachings, this book will provoke the reader into new ways of seeing themselves and the world.
The Mystery of Death
Awakening to Eternal Life
Ladislaus Boros, S. J.
Introduction and Commentary by Cynthia Bourgeault

What precisely happens at the time of death is a question that theologians have struggled with for centuries but have never answered satisfactorily. The response to this question that Ladislaus Boros gives in his monumental synthesis, The Mystery of Death, is that in death humans can elect for or against our own eternal salvation. In other words, death is a kind of judgment day, but it is we ourselves who pass judgment.

Ladislaus Boros was widely acclaimed as one of the brightest rising stars in the postwar Jesuit theological firmament. He published more than fifteen books.

Cynthia Bourgeault is the author of several books, including Love is Stronger than Death.

Enlightened Contemporaries
Francis, Dōgen, and Rūmi: Three Great Mystics of the 13th Century and Why They Inspire Us Today
Steve Kanji Ruhl

“A beautiful, rich, and vivid weaving of the experiences of awakening by three great mystics and teachers, this book is a treasure and inspiration for our time.”
—Roshi Joan Halifax

Enlightened Contemporaries is the first book to compare the lives and teachings of three of the world’s most admired spiritual masters who lived during the same turbulent century. They integrated mystical experiences of the sacred into their lives, and they can inspire us to do the same.

Steve Kanji Ruhl received his Master of Divinity degree from Harvard University. An ordained Zen Buddhist, Kanji has served as a Buddhist adviser at Yale University and is a core faculty member in the Shogaku Zen Institute.
Each and Every Child
Using an Equity Lens When Teaching in Preschool
Edited by Susan Friedman and Alissa Mwenelupembe

This robust collection of articles from Teaching Young Children offers practical guidance and tips for preschool educators on how they can support diverse children and families and keep equity—fairness and justice—in mind as they develop their lesson plans, select materials, and grow as educators. A wide range of diverse voices from the early childhood education field provide practical classroom examples on a range of topics from supporting family diversity, to developing empathy to counter their own biases, to considering language and culture when planning learning activities. This accessible, concrete guide on hot-button, timely issues helps classroom teachers determine what exactly being equitable means in their everyday context and interactions with children, their families, and colleagues.

Discover how to develop and implement equitable strategies and practices that support every child in your classroom.

The Emergent Curriculum Cycle
in Early Childhood
Observe, Document, Reflect, Plan
Jane Tingle Broderick and Seong Bock Hong

Learn how to connect your curriculum planning to children’s interests and thinking. With this book, educators will discover a systematic way for using observation and documentation to design curriculum that emerges from children’s inquiries, what they wonder about, and what they want to understand. Learn strategies for designing a classroom environment and learning experiences using provocations to facilitate emergent curriculum. Each chapter guides teachers to document and reflect on their thinking through each of the five phases of a cycle of inquiry process, including observing, interpreting the meaning of the play they see, and developing questions to engage children.

Jane Tingle Broderick is professor of early childhood education at East Tennessee State where she co-coordinates the early childhood PhD program and the early childhood education emergent inquiry certificate program.

Seong Bock Hong is professor of early childhood education at the University of Michigan-Dearborn.

Marketing Plans
National print and online campaign • Social media campaign
Highlighted displays at trade shows and NAEYC conferences

Tap into children’s inherent curiosity to create dynamic emergent curriculum plans based on children’s interests and thinking.
Embracing Math
Cultivating a Mindset for Exploring and Learning
Deanna Pecaski McLennan

Enhance your comfort level with math in order to develop and implement a rich math program through the lens of emergent learning while increasing children’s interest, confidence, and success in mathematics. This book provides a strong pedagogical discussion with relevant, easy-to-implement examples of how to cultivate a learning space for complex exploratory math learning without textbooks or worksheets. Be inspired to reflect on your curriculum through a mathematical lens and see the potential for math learning in all aspects of your program. Preschool and pre-K educators will easily relate to this collection of math-related topics told from the perspective of a teacher who was initially nervous about her ability to teach math to young children and her journey to becoming a more confident facilitator of math learning.

Deanna Pecaski McLennan, PhD, is a passionate early childhood educator, instructor, researcher, and writer from Amherstburg, Ontario, Canada who has spent over twenty years working with young children.

Marketing Plans
National print and online campaign • Social media campaign
Highlighted displays at trade shows and NAEYC conferences

Helping Young Children Impacted by Trauma
Strategies for Teachers
Laura J. Colker, Sarah Erdman, and Elizabeth C. Winter

Educators need access to accurate and useful guidance on helping children and families who have been exposed to trauma. Learn the basics of what trauma is, as well as targeted suggestions for creating trauma-informed classrooms and practices that support children and families. This book brings together how educators can incorporate the community into trauma-aware practices, addresses the needs of educators, and offers solutions for caring for themselves as well as the populations they serve.

Laura J. Colker, EdD, is an author, lecturer, and trainer in early childhood education with 40 years of experience.

Sarah Erdman is an experienced early childhood educator and museum professional in Northern Virginia.

Elizabeth C. Winter, MD, is a board-certified psychiatrist and faculty member of the Johns Hopkins Hospital Department of Psychiatry and Behavioral Sciences.

Marketing Plans
National print and online campaign • Social media campaign
Highlighted displays at trade shows and NAEYC conferences
Orbánland
Understanding Viktor Orbán’s Hungary & Why It Matters In a Polarized World
Lasse Skytt

A journalist’s personal account of why one small European nation’s departure from liberal democracy carries vital lessons for us all.

From Brexit to mainland Europe’s right-wing resurgence to Trump’s America, politics have dramatically shifted in recent years, exemplified no better than by one small country—Hungary. Its prime minister, Viktor Orbán, has gained outsized notoriety for his steadfast alternative to the liberal democracy that has dominated the Western world since 1989. Orbánland is a fascinating story by a Danish journalist who moves to Hungary to gain insight into the political complexities of this divisive European country. Along the way, he encounters people from all walks of life, and he learns as much about the Hungarians as about himself.

In a narrative as absorbing as it is vital for the lessons it carries as America prepares for the 2020 presidential elections, Lasse Skytt asks: Can we get along with those on the other side of the fence? Is it worth even trying? His answers are surprising. By guiding us through a polarized landscape, Skytt delivers a broader perspective on Orbán’s Hungary, one that suggests possibilities for the future of Europe and America alike. His journey will leave us questioning our own truths, and, ultimately, which side we are on.

Lasse Skytt is a Danish foreign correspondent who has covered Hungary and Central Europe for more than half a decade and was earlier based in Copenhagen, London, and New York City. Since 2013, after graduating with a journalism degree from the New School, he has lived and worked in Budapest and Debrecen, Hungary. This is his first book.

Marketing Plans
• National print and online campaign
• Advance reader copies
• National radio and podcast campaign
• Social media campaign
• Outreach to academia
Eastern Europe!, 2nd Edition
Everything You Need to Know About the History (and More) of a Region that Shaped Our World and Still Does
Tomek Jankowski

HISTORY
6 x 9 | 700 pp
Trade Paper US $27.95 | CAN $40.50
9780997316926 USC

eBook available

Notes from Cyberground
Trumphland and My Old Soviet Feeling
Mikhail Iossel

POLITICAL SCIENCE
5½ x 8¼ | 400 pp
97809999541609 W*

eBook available

The Devil is a Black Dog
Stories from the Middle East and Beyond
Sandor Jaszberenyi
Translated by M. Henderson Ellis

FICTION
5½ x 8¼ | 208 pp
Trade Paper US $14.95
97809990004325 US

eBook available

The Most Beautiful Night of the Soul
More Stories from the Middle East and Beyond
Sandor Jaszberenyi
Translated by Paul Olchvary

FICTION
5½ x 8¼ | 224 pp
Trade Paper US $15.00
9780997316964 US

eBook available

The Color of Smoke
Menyhert Lakatos
Translated by Ann Major

FICTION
5½ x 8¼ | 480 pp
Trade Paper US $17.95 | CAN $23.99
9780985062347 W

eBook available

Illegal Liaisons
Grażyna Plebanek
Translated by Danusia Stok

FICTION
5½ x 8¼ | 256 pp
Trade Paper US $14.95 | CAN $21.50
9780985062361 USC

eBook available
Nine Quarters of Jerusalem
New Stories from the Old City
Matthew Teller

A book of real-life stories to help illuminate a walk—on foot, or in the mind—through the most complicated square-kilometer in the world.

In Jerusalem, what you see and what is true are two different things. Beyond the crush and frenzy of a few tourist sites, the Old City remains largely unknown to visitors, its people ignored and its stories untold. This book lets the Palestinian and other communities of the Old City speak for themselves. Ranging from past to present, highlighting stories and personalities across faiths and outlooks, it evokes the depth and cultural diversity of Palestinian Jerusalem.

The reality of Jerusalem is not a city divided into four neat quarters, but a diversity and inclusion that belies imposed narratives of opposition, separation and exclusivity. This book evokes a sense of place through Jerusalem’s other, ignored quarters—its African and Indian voices, its Greek and Armenian and Syriac communities, its downtrodden Gypsy families, its Sufi mystics and its lost Moroccan Quarter. It links discussions of the city’s finest mosques, libraries, churches and monuments through personal stories that, in many cases, have never been told before in English, and certainly not in an accessible form. Sprinkled with maps and photographs, this is Jerusalem itself. It is an evocation of place through story, led by the voices of Jerusalemites.

Matthew Teller is an author, journalist, and documentary-maker. He writes for the BBC, CNN, Financial Times, the Guardian, and other international media, and he presents and produces documentaries for Radio 4 and BBC World Service. He first visited Jerusalem as a child almost forty years ago. Since then he has been a regular visitor, listening to its stories and broadcasting to a global audience.
Vegan Love Story

tibits and hiltl: The Cookbook

Rolf Hiltl and Reto Frei

Photography by Juliette Chrétien

Eighty innovative and international vegan dishes from the world-famous Hiltl restaurant and its younger partner, tibits.

Beautiful, delicious, innovative vegan restaurant dishes for you to embrace at home. The Vegan Love Story comes from two families sharing their expertise and passion for vegetarian and vegan cuisine: the Hiltl family in Zurich—who, in 1898, founded what is now the oldest vegetarian restaurant in the world—and the Frei brothers of tibits—the award-winning restaurant chain in London, Germany and Switzerland. This successful partnership presents eighty recipes with influences from all over the world, beautiful photography and information about some of the key ingredients in vegan cooking.

Recipes by Rolf Hiltl and the Frei brothers. Photography by Juliette Chrétien.
Women of the World Calendar 2021  
Illustrated by Nadia Akingbule

We present a collection of twelve inspiring women of color who have rewritten the rules in politics, art and science. The first edition included Angela Davis, Frida Kahlo, Malala Yousafzai, Marielle Franco, Maya Angelou, Tarana Burke and Vandana Shiva. The calendar is illustrated by a single artist whose bold approach makes the calendar not only inspiring but art-like in its style. The 2021 illustrator is London-based Nadia Akingbule. Her portraits are based on photographs that best represent the women’s personalities and take inspiration from their backgrounds. Each month will feature one woman, one inspirational quote and information about their lives.

One World Family Calendar 2021  
Edited by New Internationalist

The One World Family Calendar is full of colorful images from around the world and is designed to organize the whole family throughout the year. With space for entries by up to five people, it is the ultimate calendar for you to plan your family’s year.

World in your Kitchen Calendar 2021  
Edited by New Internationalist

Beautiful bold illustrations fill your kitchen with the colors of the world while vegetarian and vegan recipes inspire any cook to produce the delicious aromas and tastes of Africa, Asia, the Middle East and Latin America. Each month there’s a new recipe, specially-commissioned artwork and space for your appointments.
Each year, New Internationalist’s *One World Calendar* portrays positive and inspiring images of people around the world. The photographs are taken by some of the world’s leading photographers, many from countries in the Global South. The theme of the 2021 edition is Weather.

This large-format wall calendar is a collaboration between New Internationalist and a consortium of aid agencies worldwide. Photographs are accompanied by thoroughly researched text, giving background information and context to the subject of each photograph. The dual-purpose design gives a choice of displays: photos and dates only, or photos and appointments calendar.

International photojournalism from some of the world leading photographers.

The *Plan B Diary* is for students and young people with an alternative and unconventional view of the world. It presents a quirky and creative way to illustrate the injustice, success, humor, and tragedy of politics, love and life in the world today. Includes international events and holidays, as well as inspirational quotes.

The *One World Almanac* is a practical, week-to-view diary that features a diverse and eclectic collection of world photography, giving a unique insight into the lives of people around the globe. The fold-out cover creates a display stand for the photographs while leaving the diary page flat to write on.
Facing the Climate Emergency
How to Transform Yourself with Climate Truth

Margaret Klein Salamon
With Molly Gage

Face the truth of climate change, accept your fears, and become the hero that humanity needs.

As the climate crisis accelerates toward the collapse of civilization and the natural world, people everywhere are feeling deep pain about ecological destruction and their role in it. Yet we are often paralyzed by fear.

Help is at hand. *Facing the Climate Emergency* gives people the tools to confront the climate emergency, face their negative emotions, and channel them into protecting humanity and the natural world. Drawing on facts about the climate, tenets of psychological theory, information about the climate emergency movement, and elements of memoir, coverage includes:

- How to face the climate crisis and accept your fears, anger, grief, guilt, and other emotions
- Turning negative feelings into tangible action to respond to the crisis
- Rising to heroism, becoming a “climate warrior,” and maximizing your impact by joining the Climate Emergency Movement
- Support material, including further reading, questions for self-reflection, and exercises to complete with like-minded groups.

Written for the suffering multitudes struggling to cope and looking for answers, *Facing the Climate Emergency* provides the motivation, guidance, and support needed to leave “normal” behind and travel the path of the climate warrior, rising to the challenge of our time.

**Margaret Klein Salamon, PhD**, is a clinical psychologist turned climate warrior and founder of The Climate Mobilization, which pioneered the internationally recognized Climate Emergency Declaration campaign. She lives in Brooklyn, NY. Find out more at www.theclimatemobilization.org.

**Molly Gage, PhD**, is a book developer committed to women-authored nonfiction books that push forward progressive ideas and elevate the voices of the women who think them.

**Marketing Plans**

- Print run 10,000 copies
- Co-op available
- Advance reader and digital reader copies
- National advertising: Utne Reader
- National radio campaign
- Outreach to climate change publications and websites
- Social media campaign
- Promotion through:
  www.theclimatemobilization.org

Contributor Hometowns: Minneapolis, MN / Brooklyn, NY
How to Talk to Your Kids About Climate Change

Turning Angst into Action

Harriet Shugarman

Building grit and hope in the face of the climate emergency.

With catastrophic global warming already baked into the climate system, today’s children face a future entirely unlike that of their parents. Yet how can we maintain hope and make a difference in the face of overwhelming evidence of the climate crisis?

Help is at hand. Written by Harriet Shugarman—the Climate Mama and trusted advisor to parents—How to Talk to Your Kids About Climate Change provides tools and strategies for parents to explain the climate emergency to their children and galvanize positive action. Coverage includes:

- The unvarnished realities of the climate emergency, where we are at, and how we got here
- Strategies for talking to kids of different ages about the climate crisis, including advice from engaged parents on the ground
- How to maintain our own hope and that of our children
- A list of practical actions families can take to tackle the climate change crisis
- Ideas for helping children follow their passions in pursuit of a livable, just, and sustainable world.

A lifeline for parents who are feeling overwhelmed with fear and grief, this book provides both hope and practical ways to engage children in pursuit of a better world that is still possible.

Harriet Shugarman is Executive Director of ClimateMama, professor of Global Climate Change Policy and World Sustainability, and Chair of The Climate Reality Project, NYC Metro Chapter. She is a nationally recognized influencer and trusted messenger on solutions to the Anthropocene. She’s on climatemama.com and lives in New York, NY.
Human Permaculture
Principles for Ecological and Social Life Design
Bernard Alonso and Cécile Guiochon
Translated by Scott Irving

Harness the power of permaculture to change yourself and become a regenerative force for the planet.

As climate change, ecological decline, and social breakdown start to bite, people expect that governments will solve our problems. Yet this belief has proven to be false. Rather than looking to others, changes must come from the inside out: transforming the “I” to “we,” changing the world by changing ourselves, and re-establishing our deep connection to nature.

*Human Permaculture* is a powerful, forward-thinking guide that uses permaculture principles of ecological design rooted in people care, Earth care, and fair share for redesigning your life and community to align with the resources available on the planet.

Richly illustrated and inspiring, *Human Permaculture* offers specific actions and tools for adopting an ethical, regenerative way of life. Coverage includes:

- Human permaculture principles
- A nine-step ecological and social life design process
- Discovering your personal niche
- Stimulating the permaculture “edge effect” to work with others in efficient teams
- Rediscovering our deep connections to water, soil, and forests, and caring for nature.

This guide is for everyone who wants to find their own meaning in life, put their talents at the service of the environment, live ethically, and navigate the great transition we face in a future of climate change and energy decline.

**Bernard Alonso** is co-founder of the Collaborative International University of Transition and a human permaculture facilitator, speaker, coach, and project designer. He lives in Quebec, Canada. Learn more at www.permacultureinternationale.org.

**Cécile Guiochon** is a French journalist and holder of a Permaculture Design Certificate. She co-founded the company KerWatt, which develops citizen-renewable energy projects in Brittany, France. Learn more at www.e-ker.org.

**Marketing Plans**
- Co-op available
- Advance reader and digital reader copies
- National advertising: Utne Reader
- Outreach to permaculture organizations
- Social media campaign
- Promotion through: www.permacultureinternationale.org
Urban farming has the power to change diets, economies, and lives. Yet starting an urban farm can seem daunting with skills and knowledge that extend beyond growing to include marketing, sales, employees, community relations, and navigating local regulations.

In *Farm the City*, Michael Ableman, the “Spartacus of Sustainable Food Activism,” offers a guide to setting up and running a successful urban farm, derived from the success of Sole Food Street Farms, one of the largest urban agriculture enterprises in North America. Sole Food Street Farms spans four acres of land in Vancouver, produces twenty-five tons of food annually, provides meaningful work for dozens of disadvantaged people, and has improved the surrounding community in countless ways. *Farm the City* coverage includes:

- Selecting land and choosing the right crops
- Growing food in city farms, including plans for planting and harvesting
- Fundraising and marketing strategies, philosophies, and vital information for selling fresh products
- Navigating local government and regulations
- Engaging the community and building meaningful livelihoods.

*Farm the City* is an invaluable tool kit for entrepreneurs and activists looking to create economic and social value through urban agriculture.

**Michael Ableman**, a commercial organic farmer for the past forty-five years, is co-founder and director of Sole Food Street Farms. He founded the nonprofit Center for Urban Agriculture and has created urban farms in California and Vancouver, BC. He farms with his family at the historic 120-acre Foxglove Farm on Salt Spring Island, BC.
Agritourism
A Manual for Diversifying Your Farm Income
Matt Stephens

Sow the seeds of multiple income streams and community connection on your farm.

Opening your barn doors to the people is much more than sharing holiday hayrides, farm tours, and bottle-feeding lambs with friends. It is also a means of reconnecting people with their food and diversifying your farm income.

Packed with decades of sustainable tourism experiences, Agritourism: A Manual for Diversifying Your Farm Income is an experience-based guide to connecting with the public and developing multiple, sustainable income streams on your farm. Chock-full of case studies, Q&As, pros and cons, solutions, priorities, and actionable items from agritourism farms that succeeded and failed, it covers:

- Determining whether agritourism is right for you and your farm
- Types of agritourism operations, including off-farm and on-farm experiences
- Ideas for product and experience scenarios, including one-time, seasonal, and holiday events
- Making money, including how and what to charge, value-added products and services, and farm accommodation
- Business basics, including name, accounts, legalities, taxes, and more!

If you dream of opening your farm to the public, engaging with people, and developing a diversified, sustainable income, then this A-to-Z tool kit for sustainable tourism is for you.

Matt Stephens was raised on a sixty-five-acre farm in Texas. He and his family later transformed it into a sustainable agritourism business, which has been successfully running for the past decade. He regularly presents on farming and agritourism at conferences around North America. Stephens lives and farms in central Texas.

Marketing Plans

- Co-op available
- Advance reader and digital reader copies
- National advertising: Mother Earth News and Hobby Farm
- Outreach to agricultural boards and the homestead blogger network
- Social media campaign
- Promotion through: www.stephensfamily.farm

Contributor Hometown: Temple, TX
DIY Sourdough
The Beginner’s Guide to Crafting Starters, Bread, Snacks, and More
John and Jessica Moody

Your helping hand for adding simple, homemade, whole grain sourdough to your weekly schedule.

Real life is busy enough without having social media-worthy sourdough on your to-do list. But if your goal is to make simple, nourishing, and delicious whole grain sourdough for your whole family, then DIY Sourdough is your one-stop beginner’s guide. Coverage includes:

• Simple sourdough recipes for breads, snacks, and more
• The secrets to consistent results
• Tips and tricks for homemade sourdough, including flour buying, home milling, and sourdough starter
• Homemade bread scheduling options, including split-day sourdough recipes for making sourdough an easy part of your weekly routine.

DIY Sourdough is your personal guide to getting started with sourdough. It gives you a helping hand to succeed and offers a simple time-saving approach to make nourishing and delicious sourdough that fits into a hectic lifestyle.

The Moody family has been making traditional foods, including fine-tuning sourdough recipes and making sourdough with grains, for over a decade.

Marketing Plans

• Co-op available
• Advance reader and digital reader copies
• National advertising: Mother Earth Living and Fermentation Magazine
• Outreach to baking and DIY homestead websites and publications
• Social media campaign

Contributor Hometown: Irvington, KY
Making real, full-flavored, and richly textured cheese without the use of dairy has long remained a mystery—until now! With step-by-step guidance from acknowledged master plant-based cheesemaker Karen McAthy, anyone can learn to craft authentic, delicious vegan cheese.

Drawing deep from the well of traditional cheesemaking but extending and developing the methods into plant-based ingredients, this new edition of the award-winning *The Art of Plant-Based Cheesemaking* is a lavishly illustrated, practical guide packed with step-by-step recipes and straightforward processes, from beginner to advanced. Coverage includes:

- Equipment, sanitation, and food safety
- Non-cultured beginner recipes through to advanced cultured cheeses
- How to grow your own plant-based cultures, including rejuvelac, sprouting, fermentation, kefir, and probiotic capsules
- Using emulsifiers, starches, and binders
- Flavors, aging, rind curing, and working with molds
- Troubleshooting tips and tricks
- Updated, step-by-step guidance and a detailed breakdown of the culturing process.

*The Art of Plant-Based Cheesemaking, 2nd Edition* makes incredible homemade vegan cheese accessible for beginners, aspiring DIY non-dairy cheesemakers, and serious foodies alike. The texture, the sharpness, the taste; you will be proud to serve up your creations.

Karen McAthy is founder and co-owner of Blue Heron Creamery, a dairy-free, plant-based artisan cheese and vegan foods company in Vancouver, BC, which creates authentic and cultured non-dairy cheeses. McAthy is a sought-after educator in the world of plant-based food and award-winning author.

Marketing Plans

- Co-op available
- Digital advance reader copies
- National advertising: Fermentation Magazine and Mother Earth Living
- Outreach to: vegan and plant-based diet websites
- Social media campaign
- Promotion through: www.blueheroncheese.com

Contributor Hometown: Vancouver, BC
Your Indoor Herb Garden
Growing and Harvesting Herbs at Home

D. J. Herda

The complete how-to guide for growing herbs indoors for health, vitality, and culinary zest.

Growing herbs indoors leads the list of the healthiest and most useful indoor activities we can do. Herbs can clean the air of toxins, provide oxygen and humidity, and help vanquish our psychoses. And they’re tasty!

Learn how to grow herbs for health, for taste, and for life with Your Indoor Herb Garden, a comprehensive guide to growing herbs indoors. Featuring all the tips and guidance you’ll need to grow and harvest organic culinary and medicinal herbs right in your own home. Coverage includes:

- Techniques for successfully growing herbs indoors
- Equipment, soil types, and feeding
- Why indoor herb gardens are an important part of life, from cooking to healing
- Herbal medicine
- Herbal history and lore
- An annotated glossary of herbs, including their common uses, growing requirements, cautions, and more.

This is the ideal practical guide for gardeners and cooks with an interest in healthy living and fresh flavors looking to create their own indoor herb garden anywhere.

D. J. Herda is a professional author, gourmet chef, and master indoor/outdoor gardener. He is a syndicated newspaper and magazine garden writer, columnist, and test grower for Jackson & Perkins and the Rodale Institute. He lives and works in the Rocky Mountains of the southwestern United States. Learn more at www.djherda.org.

Contributor Hometown: St. George, UT

GARDENING
April
Homegrown City Life
7½ x 9 | 176 pp
Color photographs and illustrations throughout
Trade Paper US $24.99
9780865719330 W* (excluding Canada)
eBook available

Marketing Plans

- Co-op available
- Advance reader and digital reader copies
- National advertising: Mother Earth Living
- Outreach to Garden Communicators International
- Social media campaign
- Promotion through: www.djherda.org

Also Available

Growing Trees and Shrubs Indoors
Breathe New Life into Your Home with Large Plants
D. J. Herda
Trade Paper US $24.99
9780865719125 W* (excluding Canada)
eBook available

From Container to Kitchen
Growing Fruits and Vegetables in Pots
D. J. Herda
Trade Paper US $19.95
9780865716650 W* (excluding Canada)
eBook available
Soil Science for Gardeners
Working with Nature to Build Soil Health

Robert Pavlis

Build healthy soil and grow better plants.

Healthy soil means thriving plants. Yet untangling the soil food web and optimizing your soil health is beyond most gardeners, many of whom lack an in-depth knowledge of the soil ecosystem.

Soil Science for Gardeners is an accessible, science-based guide to understanding soil fertility and, in particular, the rhizosphere—the thin layer of liquid and soil surrounding plant roots, so vital to plant health.

Robert Pavlis, a gardener for over four decades, debunks common soil myths, explores the rhizosphere, and provides a personalized soil fertility improvement program in this three-part popular science guidebook. Coverage includes:

- Soil biology and chemistry and how plants and soil interact
- Common soil health problems, including analyzing soil's fertility and plant nutrients
- The creation of a personalized plan for improving your soil fertility, including setting priorities and goals in a cost-effective, realistic time frame.
- Creating the optimal conditions for nature to do the heavy lifting of building soil fertility.

Written for the home gardener, market gardener, and micro-farmer, Soil Science for Gardeners is packed with information to help you grow thriving plants.

Robert Pavlis is the owner and developer of Aspen Grove Gardens, a six-acre botanical garden that features 3,000 varieties of plants. Specializing in soil science, he has been an instructor for Landscape Ontario and is a garden blogger, writer, and chemist. He resides in Guelph, Ontario. Learn more at www.gardenfundamentals.com.

Also Available

Building Natural Ponds
Create a Clean, Algae-free Pond without Pumps, Filters, or Chemicals
Robert Pavlis
Trade Paper US $24.99
9780865718456 W* (excluding Canada)

Marketing Plans

- Co-op available
- Advance reader and digital reader copies
- National advertising: Mother Earth Living
- Outreach to Garden Communicators International
- Social media campaign
- Promotion through: www.gardenmyths.com

Contributor Hometown: Guelph, ON
Are you a beginner beekeeper curious about bees or a practicing beekeeper looking for natural alternatives that work? Then this book is for you!

In the second edition of the bestselling beekeeping guide Keeping Bees with a Smile, Fedor Lazutin, one of Europe’s most successful natural beekeepers, shares the bee-friendly approach to apiculture that is fun, healthful, rewarding, and accessible to all. This new edition includes dozens of color photographs, new hive management techniques, and an updated version of “Lazutin hive” plans. Additional coverage includes:

- Keeping bees naturally without interfering in their lives
- Starting an apiary for free by attracting local bee swarms
- Building low-maintenance hives that mimic how bees live in nature
- Keeping colonies healthy and strong without any drugs, sugar, or gimmickry
- Helping bees to overwinter successfully even in harsh climates
- Enhancing local nectar plant resources
- Producing truly natural honey without robbing the bees
- Reversing the global bee decline... right in your backyard!

Keeping Bees with a Smile is an invaluable resource for apiculture beginners and professionals alike, complete with plans for making bee-friendly, well-insulated horizontal hives with extra-deep frames, plus other fascinating beekeeping advice you won’t find anywhere else.

Fedor Lazutin was a natural beekeeper, homesteader, and advocate for habitat restoration and sustainable living in Russia.

Leonid Sharashkin, PhD, is a full-time natural beekeeper and founder of HorizontalHive.com. He has edited numerous books on natural beekeeping, writes for major magazines, and speaks internationally on bee-friendly beekeeping. He keeps bees in the Ozarks of southern Missouri.
Goats Giving Birth
What to Expect during Kidding Season
Deborah Niemann

Lessons, stories, and reflections from the Goat Midwife.

There is nothing about goat care that creates more anticipation, excitement, frustration, and fear than birthing goats. What can you expect with a goat pregnancy? What do you do if things go wrong when goats give birth? What happens when you have a challenging newborn kid?

Seasoned goat farmer Deborah Niemann, author of Raising Goats Naturally, answers these questions and more by distilling the stories and experiences from over 600 goat pregnancies and births. Coverage includes:

• The differences between normal goat pregnancies
• Necessary C-sections
• Incidents that may turn deadly serious.

For both new and experienced goat owners, Goats Giving Birth illuminates the joy, the sadness, and everything in between when birthing pregnant goats, giving you the confidence to handle a large spectrum of goat pregnancies and help birth happy thriving kids.

Deborah Niemann and her family moved to the country in 2002, and soon two goats turned into twenty, and a desire to make a simple chèvre launched a new career helping people raise goats. Deborah is the author of Homegrown and Handmade, Ecothrifty, and Raising Goats Naturally. She blogs at thriftyhomesteader.com from her farm in Illinois.

Raising Goats Naturally, 2nd Edition
The Complete Guide to Milk, Meat, and More
Deborah Niemann
Trade Paper US $29.99
9780865718470 W* (excluding Canada)
eBook available

Ecothrifty
Cheaper, Greener Choices for a Happier, Healthier Life
Deborah Niemann
Trade Paper US $17.95
9780865717152 W* (excluding Canada)
eBook available

Marketing Plans

• Co-op available
• Digital advance reader copies
• National advertising: Acres USA
• Outreach to American Dairy Goat Association and the American Goat Society
• Social media campaign
• Promotion through: www.thriftyhomesteader.com

Contributor Hometown: Cornell, IL
An easy-to-use guide for local leaders working to engage their community in growing a more equitable, healthy, and sustainable future.

Strong local communities are the foundation of a healthy, participatory, and resilient society. Rather than looking to national governments, corporations, or new technologies to solve environmental and social problems, we can learn and apply the successes of thriving communities to protect the environment, enhance local livelihood, and grow social vitality.

Building Community is an easy-to-use guidebook that distills the success of healthy thriving communities from around the world into twelve universally applicable principles that transcend cultures and locations.

Exploring how community building can be approached by local citizens and their local leaders, Building Community features:

- A chapter on each of the twelve Guiding Principles, based on research in twenty-seven countries
- Over thirty knowledgeable contributing author-practitioners
- Critical practical leadership tools
- Notes from the field—with practical dos and don’ts
- A wealth of twenty-five case studies of communities that have learned to thrive, including towns and villages, inner-city neighborhoods, indigenous groups, nonprofits, women’s empowerment groups, and a school, business, and faith community.

This is essential reading for community leaders, activists, planners, policy makers, and students looking to help their communities thrive.

James S. Gruber, PhD, PE, is Director of the PhD Program in Environmental Studies at Antioch University New England and a member of IUCN Council for Environmental Economic and Social Policy. He has also worked as a town manager, a solar engineer, and a consultant. He lives in Alstead, New Hampshire.
**Indigenomics**

Taking a Seat at the Economic Table

Carol Anne Hilton

**Igniting the $100 billion Indigenous economy.**

It is time. It is time to increase the visibility, role, and responsibility of the emerging modern Indigenous economy and the people involved. This is the foundation for economic reconciliation. This is Indigenomics.

*Indigenomics* lays out the tenets of the emerging Indigenous economy, built around relationships, multigenerational stewardship of resources, and care for all.

Highlights include:

- The ongoing power shift and rise of the modern Indigenous economy
- Voices of leading Indigenous business leaders
- The unfolding story in the law courts that is testing Canada’s relationship with Indigenous peoples
- Exposure of the false media narrative of Indigenous dependency
- A new narrative, rooted in the reality on the ground, that Indigenous peoples are economic powerhouses.

*Indigenomics* calls for a new model of development, one that advances Indigenous self-determination, collective well-being, and reconciliation. This is vital reading for business leaders and entrepreneurs, Indigenous organizations and nations, governments and policymakers, and economists.

**Carol Anne Hilton** is founder of the Indigenomics Institute and an advisor to business, governments, and First Nations. She is a Hesquiaht woman of Nuu-chah-nulth descent from the west coast of Vancouver Island. She holds an MBA and comes from 10,000 years of the potlatch tradition. She lives in Victoria, BC. Learn more at www.indigenomicsinstitute.com.

**Marketing Plans**

- Co-op available
- Advance reader and digital reader copies
- Outreach to National Congress of American Indians
- Social media campaign
- Promotion through: www.indigenomicsinstitute.com

Contributor Hometown: Victoria, BC
Selected Backlist from New Society Publishers

**Ecological Footprint**
Managing Our Biocapacity Budget
Mathis Wackernagel and Bert Beyers
Translated by Katharina Rout

SCIENCE
6 x 9 | 288 pp
B&W illustrations throughout
9780865719118 W* (excluding Canada)
eBook available

**Beyond Contempt**
How Liberals Can Communicate Across the Great Divide
Erica Etelson

POLITICAL SCIENCE
6 x 9 | 240 pp
Trade Paper US $18.99
9780865719170 W* (excluding Canada)
eBook available

**Changing Tides**
An Ecologist’s Journey to Make Peace with the Anthropocene
Alejandro Frid

NATURE
6 x 9 | 208 pp
34 B&W illustrations
with an 8-page color insert
9780865719095 W* (excluding Canada)
eBook available

**DIY Autoflowering Cannabis**
An Easy Way to Grow Your Own
Jeff Lowenfels

GARDENING
Homegrown City Life
7½ x 9 | 176 pp
65 color illustrations
Trade Paper US $24.99
9780865719163 W* (excluding Canada)
eBook available

**The Elderberry Book**
Forage, Cultivate, Prepare, Preserve
John Moody

HEALTH & FITNESS
Homegrown City Life
7½ x 9 | 144 pp
50 color illustrations
Trade Paper US $24.99
9780865719194 W* (excluding Canada)
eBook available

**Beginning Seed Saving for the Home Gardener**
James Ulager

GARDENING
7½ x 9 | 96 pp
58 B&W and color illustrations
Trade Paper US $17.99
9780865719262 W* (excluding Canada)
eBook available
Villa of Delirium
Adrien Goetz
Translated by Natasha Lehrer

An illustrious family builds a fabulous vacation retreat on the French Riviera—a replica of an ancient Greek palace in which they seek to find perfection and beauty until being caught up in the tragedies of twentieth-century European history.

“With a fascinating but never stifling erudition, Goetz delves into the background of this almost divine edifice . . . weaving a magnificent and educational novel.” —David Foenkinos, author of Delicacy

“Succeeds in weaving together erudition, humor and intrigue; a triple pleasure for the reader.” —Magazine Littéraire

Along the French Riviera in the early 1900s, an illustrious family in thrall to classical antiquity builds a fabulous villa—a replica of a Greek palace, complete with marble columns and frescoes depicting mythological gods. The Reinachs—related to other wealthy Jews like the Rothschilds and the Ephrussis—attempt to recreate “a pure beauty” lost in the twentieth century. The narrator of this brilliant novel calls the imposing house “an act of delirium, above all an optimistic act, proof that one could reset time as one could reset a clock and resist the outside world.” The story of the villa and its glamorous inhabitants is recounted by the son of a servant from the nearby estate of Gustave Eiffel, designer of the Paris tower, and the two contrasting structures present opposite responses to modernity. The son is adopted by the Reinachs, initiated into the era of Socrates and instructed in classical Greek. He joins a family pilgrimage to Athens, falls in love with a married woman, and survives the Nazi confiscation of the house and deportation to death camps of Reinach grandchildren. This is a Greek epic for the modern era.

Adrien Goetz is a novelist who teaches art history at the Sorbonne in Paris. He is editor of Grande Galerie, the quarterly magazine of the Louvre Museum.

Marketing Plans

- Co-op available
- Advance reader copies
- Social media campaign
- 5-city national author tour
I Belong to Vienna
Anna Goldenberg
Translated by Alta L. Price

A probing tale of heroism, identity and belonging, marked by a surprising freshness as a new generation comes to terms with history’s darkest era.

“Anna Goldenberg brings the memory of her grandparents to life and sweeps us away with her portrayal of bravery and endurance. This is an important and wonderful book.” —Doron Rabinovici, author of Elsewhere and The Search for M

“Goldenberg has written a big, important, quiet and disturbing book. It is ruthless and precise, honest and inquisitive.” —Falter

In autumn 1942, Anna Goldenberg’s great-grandparents and one of their sons are deported to the Theresienstadt concentration camp. Hans, their elder son, survives by hiding in an apartment in the middle of Nazi-controlled Vienna. But this is no Anne Frank-like existence; teenage Hans passes time in the municipal library and buys standing room tickets to the Vienna State Opera. Hans never sees his family again. Goldenberg reconstructs this unique story in magnificent reportage. She also portrays Vienna’s undying allure—although they tried living in the United States after World War Two, both grandparents eventually returned to the Austrian capital. The author, too, has returned to her native Vienna after studying and working in New York, and her fierce attachment to her birthplace enlivens this probing tale of heroism, identity, and belonging, marked by a surprising freshness as a new generation comes to terms with history’s darkest era.

Anna Goldenberg, born in 1989 in Vienna, studied journalism at Columbia University. She worked at the Jewish newspaper The Forward in New York before returning to Vienna where she now writes as a freelance journalist.
The Drive
Yair Assulin
Translated by Jessica Cohen

A compelling story about war and peace and an urgent personal quest to reconcile duty, expectations and individual instinct.

“A beautifully written, formidable and moving tale about the boundaries between an individual and the collective.” —Shani Boianjiu, author of The People of Forever Are Not Afraid

“A powerful, compelling and fascinating look inside the mind of a young man.” —Joseph LeDoux, author of Anxious and The Deep History of Ourselves

“The Drive is raw, poignant, tense, terse, and brutally honest. . . . This book shatters ideals and illusions about glorious and patriotic military service.” —Edward Tick, author of War and the Soul and Warrior’s Return

This searing novel tells the journey of a young Israeli soldier at the breaking point, unable to continue carrying out military service, yet terrified of the consequences of leaving the army. As the soldier and his father embark on a drive to meet with a military psychiatrist, Yair Assulin penetrates the torn world of the hero, whose journey is not just that of a young man facing a crucial dilemma, but a tour of the soul and depths of Israeli society and of those everywhere resisting regimentation and violence. Weary of being forced to be part of a larger collective, can one fulfill a yearning for existence free of politics, the news cycle, and the imperative of perpetual battle-readiness—without risking the respect of those we love most? A compelling story of an urgent personal quest to reconcile duty, expectations, and individual instinct.

Yair Assulin’s The Drive won Israel’s Ministry of Culture Prize and the Sapir Prize for debut fiction. He writes a weekly column in the newspaper Haaretz and has been a visiting lecturer in Jewish studies at Yale.

Marketing Plans

• Advance reader copies
• National TV and radio campaign
• Social media campaign
• Northeast regional author tour

FICTION
April
5¼ x 8 | 130 pp
Trade Paper US $15.95 | CAN $20.99
9781939931825 W*
eBook available
Selected Backlist from New Vessel Press

The Bishop’s Bedroom
Piero Chiara
Translated by Jill Foulston
FICTION
5¼ x 8 | 151 pp
Trade Paper US $15.95 | CAN $20.99
9781939931269 W*
eBook available

And the Bride Closed the Door
Ronit Matalon
Translated by Jessica Cohen
FICTION
5¼ x 8 | 128 pp
Trade Paper US $15.95 | CAN $20.99
9781939931757 W*
eBook available

What’s Left of the Night
Ersti Sotiropoulos
Translated by Karen Emmerich
FICTION
5¼ x 8 | 260 pp
Trade Paper US $16.95 | CAN $24.50
9781939931610 W*
eBook available

The 6:41 to Paris
Jean-Philippe Blondel
Translated by Alison Anderson
FICTION
5¼ x 8 | 146 pp
9781939931269 W*
eBook available

Exposed
Jean-Philippe Blondel
Translated by Alison Anderson
FICTION
5¼ x 8 | 157 pp
Trade Paper US $16.95 | CAN $24.50
9781939931764 W*
eBook available

If Venice Dies
Salvatore Settis
Translated by André Naffis-Sahely
ARCHITECTURE
5¼ x 8 | 180 pp
Trade Paper US $16.95
9781939931375 W* (excluding Canada)
eBook available
Jump the Clock: New and Selected Poems

Erica Hunt

Erica Hunt writes at the intersection of poetry and emancipatory politics—racial and gender justice, feminist ethics, and participatory democracy—showing us that altering our reading strategies frames our experiences. Ultimately, she finds that words matter, savoring the small ones: articles, pronouns, collective, plural and singular. This collection brings together out of print works and journals of the same period, to speak across “crumpled” time, the past seen from then to now.

Erica Hunt is the author of Local History, Arcade, Piece Logic, Time Flies Right Before the Eyes, and A Day and Its Approximates. She lives in Brooklyn, New York.

Marketing Plans
Advance reader copies
Outreach to African American and feminist media • 20-city author tour
Contributor Hometown: Brooklyn, NY

Toxicon & Arachne

Joyelle McSweeney

In Toxicon & Arachne, McSweeney allows the lyric to course through her like a toxin producing a quiver of lyrics like poisoned arrows. Toxicon was written in anticipation of the birth of McSweeney’s daughter, Arachne. But when Arachne was born sick, lived briefly, and then died, McSweeney unexpectedly endured a second inundation of lyricism, this time spun with grief. Toxicon & Arachne is the culmination of ten years of engagement with lyric under a regime of global and personal catastrophes.

Joyelle McSweeney is the author of eight books, including The Necropastoral: Poetry, Media, Occults. She lives in South Bend, Indiana.

Marketing Plans
Advance reader copies • Outreach to feminist media
Social media campaign • 10-city author tour
Contributor Hometown: South Bend, IN

This virtuosic poetry collection asks:
how does the body gestate grief?
How does toxicity birth catastrophe?
Neotenica
Joon Oluchi Lee

*Neotenica* is a novel of encounters: casual sex, arranged-marriage dates, cops, rowdy teenagers, lawyers, a Sapphic flirtation, a rival, a child, and two important dogs. At the center of it are Young Ae, a Korean-born ballet dancer turned PhD student, and her husband, a Korean-American male who inhabits an interior femininity, neither transgender nor homosexual, but a strong, visceral femininity nonetheless. This novel is an adrenaline filled ride sliding across the surface of desire and chance through the quotidian turned playful.

**Joon Oluchi Lee** is the author of *94* and *Lace Sick Bag*. He teaches at RISD and lives in Brooklyn, NY.

**Marketing Plans**
Outreach to LGBTQ and feminist media • Social media campaign • 8-city author tour
Contributor Hometown: Brooklyn, NY

Skyland
Andrew Durbin

On the Greek island of Patmos, where St. John received the Book of Revelation, two writers find themselves mired in an uneasy sense of timelessness, where history and the present jumble together. As they hunt for a lost portrait of the iconic gay novelist Hervé Guibert, they discover that the island’s insistent isolation from the global catastrophe surrounding it, from the refugees interned on nearby Samos to the fascist rise in Europe and the United States, is more pose than reality.

**Andrew Durbin** is the author of *MacArthur Park* and *Mature Themes*. He lives in New York.

**Marketing Plans**
Advance reader copies • 8-city author tour
Contributor Hometown: Brooklyn, NY
Wolf
Douglas A. Martin

Based on an incident set in an isolated single father household, Wolf tells the composite truth of one best friend, two brothers, and a murder. Skeptical of newspaper photo cycles and the making of court trials into page-turners, Wolf forges the standards of true crime: quick conclusions and moralistic underpinnings. Instead, unfolding in tones of witness and meditation, it finds motivation above all in an attempt to extend empathy.

Douglas A. Martin is the author of Outline of My Lover, Your Body Figured, and Acker, all also available from Nightboat Books. He teaches at Wesleyan University and lives in Brooklyn and Callicoon, NY.

Marketing Plans
Advance reader copies • Outreach to LGBTQ media • 15-city author tour
Contributor Hometown: Brooklyn, NY

Outline of My Lover
Douglas A. Martin

On the fringes of the music scene in a Southern college town, a lonely young student driven to flee a troubled adolescence pursues and forms an important relationship with a well-established and acclaimed artist-musician. Their understanding develops in a pattern of sex and reticence, soon impacting both their lives and greatly shifting expectations. Written “as if telling the truth was a matter of survival” (Andrew O’Hagan), it is a queer bildungsroman and love story where to separate one from the other becomes impossible.

Marketing Plans
Outreach to LGBTQ media • Advance reader copies • 15-city author tour
Contributor Hometown: Brooklyn, NY

The twentieth anniversary edition of an early autofiction “full of hard-won, fraught, unsparing emotional truth” (Colm Tóibín).
**A Forest on Many Stems:**
**Essays on the Poet’s Novel**
*Edited by Laynie Browne*

*A Forest on Many Stems: Essays on the Poet’s Novel* provides a unique entrance to the rare prose of many remarkable modern and contemporary poets including Etel Adnan, Renee Gladman, Langston Hughes, Kevin Killian, Alice Notley, Fernando Pessoa, Rainer Maria Rilke, Leslie Scalapino, Jack Spicer, and Jean Toomer, whose approaches to the novel defy conventions of plot, character, setting, and action. Contributors Brian Blanchfield, Anne Boyer, John Keene, Mónica de la Torre, Cedar Sigo, and C. D. Wright bring a variety of insights, approaches, and writing styles to the subject with creative and often surprising results.

**Laynie Brown** is a poet, novelist, and editor based in Philadelphia.

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**Marketing Plans**

**Advance reader copies • Group readings in 8 cities**

Contributor Hometown: Wallingford, PA
Like Bismuth When I Enter
Carlos Lara

Winner of the 2018 Nightboat Poetry Prize, Carlos Lara invokes the space of ritual in these vibrant, hallucinatory poems. Phrases, sentences, lines, and fragments scintillate and spark with multiple realities. Lara risks a great deal to transcend sense and form as we understand it to make a remarkably fresh and majestic book.

POETRY | April | 6 x 9 | 112 pp
Trade Paper US $16.95 | CAN $22.99 | 9781643620190 W

Bruce Boone Dismembered
Selected Poems, Stories, and Essays
Bruce Boone

Bruce Boone Dismembered collects nearly five decades of writing by Bruce Boone, a founder of New Narrative and critical figure at the crossroads of late twentieth-century avant-garde and social movement writing. At once sexy and political, gossipy and scholarly, this crucial volume includes poems, stories, essays, interviews, and reviews.

FICTION / LGBT | April | 6 x 9 | 552 pp
Trade Paper US $24.95 | CAN $32.99 | 9781937658588 W

Porneia
Eduardo Kac

Internationally recognized for his works in telepresence and bioart, Kac presents here, translated into English for the first time, political poems and performance texts from his early career in Brazil, featuring works realized in the context of the Porn Art Movement, a vanguard that emerged in 1980 under a military dictatorship in Brazil.

ART | August | 6 x 8 | 144 pp | 50 color and B&W illustrations
Trade Paper US $19.95 | CAN $25.99 | 9781643620268 W

Tender Points
Amy Berkowitz

Tender Points is a narrative fractured by trauma. Named after the diagnostic criteria for fibromyalgia, the book-length lyric essay explores sexual violence, chronic pain, and patriarchy through lived experience and pop culture. First published in 2015, this new edition includes an afterword by the author.

ESSAYS | Available Now | 5 x 7½ | 144 pp
Trade Paper US $16.95 | CAN $22.99 | 9781643620282 W
Selected Backlist from Nightboat Books

**Troubling the Line**
Trans and Genderqueer Poetry and Poetics
*Trace Peterson*
Edited by TC Tolbert
POETRY
7 x 10 | 544 pp
Trade Paper US $27.95 | CAN $40.50
9781937658810 W

**Sea & Fog**
Etel Adnan
POETRY
6¼ x 8 | 108 pp
Trade Paper US $15.95 | CAN $22.95
9780984459872 W

**The Faggots and Their Friends Between Revolutions**
Larry Mitchell
Illustrated by Ned Asta
FICTION
5½ x 8½ | 128 pp
B&W illustrations throughout
Trade Paper US $16.95 | CAN $24.50
9781643620060 W

**The Black Condition ft. Narcissus**
jayy dodd
POETRY
6 x 9 | 96 pp
Trade Paper US $15.95 | CAN $22.95
9781937658874 W

**Nepantla**
An Anthology Dedicated to Queer Poets of Color
*Edited by Christopher Soto*
POETRY
5½ x 8½ | 224 pp
Trade Paper US $16.95 | CAN $24.50
9781937658874 W

**The Mausoleum of Lovers**
*Hervé Guibert*
Translated by Nathanaël
LITERARY COLLECTIONS
5½ x 8½ | 584 pp
Trade Paper US $21.95 | CAN $31.95
9781937658229 W
Collection of Plays by Neurodivergent Writers
Edited by Nicola Shaughnessy and Shaun May

The first of its kind, this is a vital collection of plays by neuroatypical writers exploring the complexities of living with neurodivergent behavioral conditions.

This collection of plays delves into and uncovers the rich and varied experiences of people living with behavioral conditions such as Tourette's syndrome, dyspraxia, clinical depression, learning disabilities, and autism.

Included in this collection are:

- *Backstage in Biscuit Land* by Jess Thom
- *The Duck* by Rhi Lloyd-Williams
- *MADHOUSE re:exit* by Access All Areas
- *Mia: Daughters of Fortune* by Mind the Gap
- *Silence* by Nicola Werenowska
- *Fake It Til You Make It* by Bryony Kimmings

Compiled and introduced by leading experts in this emerging field on the cross-section of theatre and behavioral studies, this collection is a vital tool in highlighting the important work of underrepresented authors.

**Shaun May** is a theater practitioner and senior lecturer at the University of Kent. With a background in theater and philosophy, May’s work brings these two disciplines into dialogue with each other. His current research focuses on comedy and disability.

**Nicola Shaughnessy** is Professor of Performance at the University of Kent. Shaughnessy is currently working with psychologists and neuroscientists through interdisciplinary projects exploring autism, dementia, and mental health using drama practices.

Also Available

I’m a Phoenix, Bitch
Bryony Kimmings
9781786825889 W*
eBook available

Marketing Plans

- Social media campaign
The House in Scarsdale: A Memoir for the Stage
Dan O’Brien

Winner of the 2018 PEN America Award in Drama

As Tolstoy said, “All happy families are alike; each unhappy family is unhappy in its own way.”

In this new play, O’Brien explores the roots of his family’s particular unhappiness to learn why his parents and siblings cut him off years ago. Along his journey into his family’s mysteries, Dan’s world is shaken when rumors surface questioning his true parentage.

Dan O’Brien is an internationally produced and published playwright and poet. Originally from Scarsdale, New York, he makes his home in Los Angeles with his wife and daughter.

Thomas Eccleshare: Plays One
Thomas Eccleshare

“Ferociously smart writing.” — The Stage

Tackling ambitious and wide-ranging themes including morality and the meaning of truth in the modern world, the plays included here range from a black comedy set against the backdrop of ecological disaster (Pastoral) to a twisty short play about language (Heather), and a scintillating satire on parenthood (Instructions for Correct Assembly).

Thomas Eccleshare is founder and co-artistic director of visual theater company Dancing Brick. In 2011, his critically-acclaimed play Pastoral won the Verity Bargate Award.
**Mojisola Adebayo: Plays Two**

Mojisola Adebayo  
Introduction by Lynette Goddard

With settings spanning from South Africa to the Middle East, the United States to a mythical kingdom, and space, the five plays collected here showcase the diverse scope and content of Adebayo’s writing.

Included are: a play about the “corrective” rape of lesbians in South Africa; a verbatim play transposing the dash-cam recording of Sandra Bland; a light-hearted space odyssey; and a folk tale.

Mojisola Adebayo is a playwright, performer, director, producer, and lecturer. She is an international specialist in Theatre of the Oppressed, often working on locations of crisis and conflict.

**Caryl Phillips: Plays One**

Caryl Phillips

The poignant examinations of black identity and race relations collected here prove to be as relevant today as they were when written nearly forty years ago.

This collection includes *Strange Fruit*, *Where There is Darkness*, and *The Shelter*.

Caryl Phillips is a world-renowned playwright and novelist. His novels *Crossing the River* and *A Distant Shore* won the Commonwealth Writers Prize in 2004 and 2006 respectively. He is Professor of English at Yale University and is based between New Haven and London.
Where to Belong

Victor Esses

Shortlisted for the UK’s Emerge Performance Prize in 2018

A moving exploration of cultural, religious, and sexual identity, spanning forty years from the Lebanese Civil War in 1975 to the election of Jair Bolsonaro in Brazil in 2018. Where to Belong traces Victor’s journeys to the country his parents fled and the city of his childhood, São Paulo.

Victor Esses is a theater maker working with live art, performance, games, and LARP. He is Associate Artist to CASA Theatre Festival, London, and has been nominated for an International Press Award.

Nanjing

Jude Christian

“Why didn’t I know any of this?”

One woman’s personal journey through buried family secrets and tangled threads of the bloody history between China and Japan. What begins in curiosity about the past becomes a delicate and poetic exploration of what is remembered, what is forgotten, and how those decisions get made.

Jude Christian is a British-Chinese director, writer and theater maker. In 2019 she was appointed Associate Director at Manchester’s multi-art form center HOME.
This Beautiful Village
Lisa Tierney-Keogh

Power will be undone. It won’t be pretty. But it could be beautiful.

In one long scene over one night, six people must confront their pride, privilege, and prejudice. Vicious tensions underlying an apparently calm and peaceful Irish community are laid bare and profound disagreements about the treatment of women and minorities come oozing to the surface. An urgent message as relevant in Ireland as anywhere.

Lisa Tierney-Keogh was born in Dublin. She was a finalist for the Juilliard Playwrights Fellowship. Her work has been performed in London, Dublin, Belfast, and New York.

The Border
Afsaneh Gray

Life is about to be turned upside down for one small town as the border crossing is sealed shut, dividing here from there, us from them, this from that. In the midst of it all, Stranger, a young girl’s beloved dog, has gone missing.

The Border is a compelling, relevant, and accessible discussion around borders, community and current changing political and social landscapes.

Afsaneh Gray is a playwright and screenwriter. In 2018 Gray won The Brian Way Award.
Dan O’Brien: Plays One
Dan O’Brien

DRAMA
5¼ x 8¼ | 584 pp
9781786821744 W*

eBook available

Mojisola Adebayo: Plays One
Mojisola Adebayo

DRAMA
5½ x 8½ | 128 pp
97817868430753 W*

eBook available

Clare Barron: Plays One
Clare Barron

DRAMA
5 x 8½ | 312 pp
Trade Paper US $22.95 | CAN $29.99
9781786824851 W*

eBook available

Strange Fruit
Caryl Phillips

DRAMA
5 x 8 | 96 pp
9781786827845 W*

eBook available

Global Queer Plays
Translated by William Gregory

DRAMA
5 x 8 | 412 pp
Trade Paper US $22.95 | CAN $29.99
9781786825063 W*

eBook available

Seven Methods of Killing Kylie Jenner
Jasmine Lee-Jones

DRAMA
5 x 8 | 80 pp
9781786828071 W*

eBook available
Four by Four
Sara Mesa
Translated by Katie Whittemore

A haunting depiction of a sinister boarding school in a world veering toward chaos.

“Sara Mesa. Don’t forget that name. The finalist for the XXXth Premio Herralde de Novela. Read it. Share it. Talk about it. Open the book and begin. You won’t be able to put it down.” —Uxue, Un libro al día

Set entirely at Wybrany College—a school where the wealthy keep their kids safe from the chaos erupting in the cities—Four by Four is a novel of insinuation and gossip, in which the truth about Wybrany’s “program” is always palpable, but never explicit. The mysteries populating the novel open with the disappearance of one of the “special,” scholarship students. As the first part unfolds, it becomes clear that all is not well in Wybrany, and that something more sordid lurks beneath the surface.

In the second part—a self-indulgent, wry diary written by an imposter who has infiltrated the school as a substitute teacher—the eerie sense of what’s happening in this space removed from society, becomes more acute and potentially sinister.

An exploration of the relationship between the powerful and powerless—and the repetition of these patterns—Mesa’s “sophisticated nightmare” calls to mind great works of gothic literature (think Shirley Jackson) and social thrillers to create a unique, unsettling view of freedom and how a fear of the outside world can create monsters.

Sara Mesa is the author of eight works of fiction, including Scar (winner of the Ojo Critico Prize), Four by Four (a finalist for the Herralde Prize), An Invisible Fire (winner of the Premio Málaga de Novela), and Cara de Pan (forthcoming from Open Letter). Her works have been translated into more than ten different languages, and she has been widely praised for her concise, sharp writing style.

Ha Seong-Nan looks closely at the sordid underbelly of suburbia in Bluebeard’s First Wife, the latest from one of Korea’s preeminent authors.

“These mesmerizing stories of disconnection and detritus unfurl with the surreal illogic of dreams—it’s as impossible to resist their pull as it is to understand, in retrospect, how circumstance succeeded circumstance to finally deliver the reader into a moment as indelible as it is unexpected. Janet Hong’s translation glitters like a blade.” —Susan Choi

Disasters, accidents, and deaths abound in Bluebeard’s First Wife. A woman spends a night with her fiancé and his friends and overhears a terrible secret that has bound them together since high school. A man grows increasingly agitated by the apartment noise made by a young family living upstairs and arouses the suspicion of his own wife when the neighbors meet a string of unlucky incidents. A couple moves into a picture-perfect country house, but when their new dog is stolen, they become obsessed with finding the thief, and in the process, neglect their child. Ha’s paranoia-inducing, heart-quickening stories will have you re-considering your own neighbors.

Ha Seong-Nan is the author of five short story collections and three novels. Over her career, she’s received a number of prestigious awards, such as the Dong-in Literary Award in 1999, Hankook Ilbo Literary Award in 2000, the Isu Literature Prize in 2004, the Oh Yeong-su Literary Award in 2008, and the Contemporary Literature (Hyundae Munhak) Award in 2009.

Janet Hong is a writer and translator based in Vancouver, Canada. Her work has appeared in Brick: A Literary Journal, Lit Hub, Asia Literary Review, Words Without Borders, and the Korea Times. Her other translations include Han Yujoo’s The Impossible Fairy Tale and Ancco’s Bad Friends.
This Could Have Become
Ramayan Chamar’s Tale
Two Anti-Novels

Subimal Misra
Translated by V. Ramaswamy

The first US publication of the Bengali
William S. Burroughs.

“The Godard of literature.” —Jean-Luc Godard

Subimal Misra—anarchist, activist, anti-establishment, experimental anti-writer—is one of India’s greatest living writers. This collection of two “anti-novels” is the first of his works to appear in the United States. “This Could Have Become Ramayan Chamar’s Tale” is a novella about trying to write a novella about a tea-estate worker turned Naxalite named Ramayan Chamar, who gets arrested during a worker’s strike and is beaten up and killed in custody. But every time the author attempts to write that story, reality intrudes in various forms to create a picture of a nation and society that is broken down and where systemic inequalities are perpetuated by the middle and upper classes, which are either indifferent or actively malignant. “When Color Is a Warning Sign” goes even further in its experimentation, abandoning the barest pretense of narrative and composed entirely as a collage of vignettes and snippets of dialogue, reportage, autobiography, etc. Together these two anti-novels are a direct assault on the vast conspiracy of not seeing that makes us look away from the realities of our socio-political order.

Subimal Misra is a Bengali novelist, short story writer, and essayist. He’s considered by many to be one of most important, and experimental, Bengali writers of all time. Heavily influenced by Jean-Luc Godard and William S. Burroughs, Subimal Misra uses various cinematic techniques, like montage, jump-cut, etc., in his literary works. The author of more than a dozen books, this is the first collection of his to appear in the United States.

V. Ramaswamy is a nonfiction writer and translator based in Kolkata, India. Since 2005, he has been translating the short fiction of the Bengali anti-establishment experimental writer, Subimal Misra, whose critical eye examines the society, politics, and culture of his time.

Marketing Plans

• Co-op available
• Advance reader copies
• National print and online campaign
• Social media campaign
With stories focused on the lives of marginalized people, *Cars on Fire* transmutes loss and pain into an ode about the multiplicity of love.

“When you live in an adopted country, when you’re an exile in your own body, names are simply lists that dull the reality of death.”

*Cars on Fire*, Mónica Ramón Ríos’s electric, uncompromising English-language debut, unfolds through a series of female characters—the writer, the patient, the immigrant, the professor, the student—whose identities are messy and ever-shifting. A speechwriter is employed writing for would-be dictators but plays in a rock band as a means of protest. A failed Marxist cuts off her own head as a final poetic act. With incredible formal range, from the linear to the more freewheeling, the real to the fantastical to the dystopic, Ríos offers striking, jarring glimpses into life as a woman and an immigrant. Set in New York City, New Jersey, and Chile’s La Zona Central, the stories in *Cars on Fire* offer powerful remembrances to those lost to violence, and ultimately make the case for the power of art, love, and feminine desire to subvert the oppressive forces—xenophobia, neoliberalism, social hierarchies within the academic world—that shape life in Chile and the United States.

Mónica Ramón Ríos was born in Santiago de Chile. She is the author of the novel *Segundos* (2010) and the twin novels *Alias el Rucio* and *Alias el Rocío* (2014–2015). Her short stories have appeared in several anthologies and journals such as *Anomaly*, *Granta* [Spain], *Asymptote*, *Alba*, and *Buensalvaje*. Ríos is also one of the creators of Sangría Editora, a publishing collective based in Santiago and New York.

Robin Myers was born in New York and is based in Mexico City. She is the author of several collections of poetry published as bilingual editions in Mexico, Argentina, and Spain. Her translations have appeared in *Asymptote*, the *Los Angeles Review of Books*, *Waxwing*, *Inventory*, and elsewhere.
**The Joy of Sorcery**  
*Sten Nadolny*  
Translated by Breon and Lynda Mitchell

As a young boy in Germany before the First World War, Pahroc discovers that he has special abilities. He can lengthen his arm at will or turn into a crocodile: He is a sorcerer. As the years pass, he becomes a master of his secret calling. Being able to turn to steel or conjure money from nothing prove crucial to surviving and ushering his family through the Second World War. Now, at 106, Pahroc’s greatest concern is passing on his art to his infant granddaughter Mathilda, the only one of his many descendants to have revealed talents like his own.

**Marketing Plans**  
Co-op available • Advance reader copies

**The King of Nothing Much**  
*Jesse Edward Johnson*

Weldon Tines is a stay-at-home dad who has outlived his usefulness in the role. His twins are in kindergarten, his teenager won’t give him the time of day, and his wife makes enough money to support the family. Newly rudderless, Weldon struggles to find meaning in how he spends his days. When a gleeful trip down an inflatable slide at a child’s party sends Weldon crashing into the birthday boy, it sets off a series of events that lead him to make unexpected discoveries—about his family, about himself, and about his purpose on this earth.

**Marketing Plans**  
Co-op available • Advance reader copies

**Contributor Hometown:** Vashon, WA

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**FICTION**  
June  
5½ x 8½ | 265 pp  
Trade Paper US $18.95 | CAN $24.99  
9781589881464 USC

An enchanting new novel from the best-selling author of *The Discovery of Slowness.*

**FICTION**  
April  
4½ x 7 | 135 pp  
9781589881440 USC

This comedic novella explores what it means to be a father and a husband in the age of Toxic Masculinity.
Scholarship Boy
Meditations on Family and Race
Larry I. Palmer

In 1958, fourteen-year-old Larry Palmer left his parents and nine siblings at home in St. Louis and boarded a train to attend Phillips Exeter Academy. In Scholarship Boy Palmer reflects on his experiences as a young black boy growing up far from home, learning to fit into a white world without becoming estranged from his closely-knit family. The ninth of ten children, he illustrates the ways his sibling relationships shaped him as he was also being molded by his elite education. Palmer’s journey from being the “next-to-the-baby” of his family into adulthood reveals the personal and often hidden costs of cultural migration.

Marketing Plans
Co-op available • Advance reader copies
Contributor Hometown: Richmond, VA

Pursuits of Happiness
On Being Interested
Eva Brann

The essays of Pursuits of Happiness are articulations of Eva Brann’s “vocational” happiness of thinking things through. To Ms. Brann, our inalienable right to the pursuit of happiness is the right not to an “endless chase,” but rather the right to the actual practice of happiness, as in the “pursuit of a vocation.” With essays like “Tips on Reading Homer” and “The Greatness of Great Books” she keeps at her calling: to understand the world around us, and between us, to listen to our inner self-talk, and to consider what comes, perhaps, from beyond us.
Morris Kight: Humanist, Liberationist, Fantabulist
A Story of Gay Rights and Gay Wrongs
Mary Ann Cherry

Morris Kight fought for gay rights the only way he knew how—outrageously.

How did the gay rights movement, which began as a sedate group of intellectuals, become what is arguably the most dynamic civil rights crusade in America? Morris Kight, a forgotten leader of the early gay rights movement, was the anti-Harvey Milk. He was self-aggrandizing, egotistical, and always found the camera. But his style of organizing and activism showed the power of the “influencer” decades before social media brought millions together with a meme.

He worked in the 1950s as a part of an underground network of gay “safe houses” that provided bail, health care, and legal advice. He turned his unique charisma and organizing skills to the anti-war movement before coming out of the closet and devoting the rest of his life to Gay Liberation.

Kight helped organize the first gay pride parade in the United States in 1970. He founded groups that led seminal protests resulting in the American Psychiatric Association removing homosexuality as a disease from its diagnostic manual, protecting civil rights for gay citizens in California, and reducing police violence against the gay community. And for every good thing he did, he took credit for many more. He was a man who, with his flaws and delusions, managed to alienate as many people as he brought together. His story brings to life his work as remembered by those who loved and loathed him.
Selected Backlist from Process Media

**American Advertising Cookbooks**
How Corporations Taught Us to Love Bananas, Spam, and Jell-O
*Christina Ward*

**Master of the Mysteries**
New Revelations on the Life of Manly Palmer Hall
*Louis Sahagun*

**Keef**
A Story of Intoxication, Love & Death
*Ronald K. Siegel*

**Swim Through the Darkness**
My Search for Craig Smith and the Mystery of Maitreya Kali
*Mike Stax*

**Witch’s Bestiary**
Visions of Supernatural Creatures
*Maja D’Aoust*
Melina Davies treats everyone like family. Stop by her house and she’ll whip you up a fluffy, buttery vegetable quiche with fresh greens in a homemade dressing. Visit her wildly popular LA restaurant and marketplace, Olive & Thyme, and she’ll come by your table to see how you’re enjoying your avocado and burrata toast. Ask her for tips on hosting the in-laws for dinner, and she’ll walk you through her juicy roast chicken with thyme and which wine to serve and music to play. Davies brings her love of togetherness to her restaurant, where the vibe is relaxed and the food is fresh and delicious. Davies brings that same passion to her book, which shares her most popular recipes (drawn from French, Californian, Italian, and Middle Eastern influences), along with her breezy, practical entertaining advice. With stunning photos by Ann Elliott Cutting and a foreword by acclaimed chef and author Nancy Silverton, Olive & Thyme is the ingredient every kitchen needs: an inspirational guide to enjoying what matters most in life—family, friends, good food, and music.

Melina Davies is a self-taught cook who left a career in the movie industry in 2011 to open a tiny café called Olive & Thyme in Toluca Lake, California, later moving to a much larger location just up the street, and most recently opening a second restaurant. The daughter of Armenian immigrants and a graduate of the University of Southern California, Davies lives in Studio City, California, with her husband and their two young children.
**The Spinster Diaries**  
A Novel  
**Gina Fattore**

**Happily ever after is overrated.**

Our heroine, a moderately successful TV writer in LA, wants her life to be as sunny and perfect as a Hollywood rom-com: a cool job, a wacky best friend, and lots of age-appropriate hot guys just dying to date her. Instead, she’s a self-described spinster who is swimming in anxiety and just might have a tiny little brain tumor. So she turns to an unlikely source for inspiration: the eighteenth-century novelist and diarist Frances Burney, who pretty much invented the chick-lit novel.

A semi-autobiographical unromantic comedy, *The Spinster Diaries* is a laugh-out-loud satire of both the TV business and the well-worn conventions of chick lit—as well as the true tale of the forgotten writer who inspired Jane Austen to greatness. It’s an endearing and refreshingly honest testament to how one person’s life can reach out across the centuries to touch another’s.

**Gina Fattore** is executive producer of the USA network series Dare Me. She’s also written for *Masters of Sex, Parenthood, Californication, Gilmore Girls*, and *Dawson’s Creek*. Before moving to Los Angeles to become a TV writer, she was an assistant editor at the *Chicago Reader*. Her essays and reviews have appeared there and also in the Millions, Salon, and McSweeney’s Internet Tendency. In 2015, she delivered a TEDx talk about spinsterhood called “Become What You Believe.” Learn more at ginafattore.com.

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**Marketing Plans**

- Co-op available  
- Advance reader copies  
- National and regional radio campaign  
- National and regional print and online campaign  
- Outreach to women’s publications and websites  
- Giveaways: Goodreads, regional library, and targeted bookseller giveaways  
- Social media campaign  

Contributor Hometown: Los Angeles, CA
The Full Scoop
A Riley Ellison Mystery
Jill Orr

Riley investigates her family’s past and uncovers buried secrets that demand a seemingly impossible choice.

Reeling after tragedy hits close to home, young journalist Riley Ellison becomes obsessed with uncovering the secret that led to her grandfather’s murder years before and that just took another life in Tuttle Corner. Her desperate search for answers leads her down a dark path, both personally and professionally, as she struggles with how far she’s willing to go to get answers. Just as she finally discovers the truth, she’s forced to choose between exacting justice and protecting the people she loves most. With pressure coming in from all sides, Riley has to look deep within to decide if she can let go of the past in order to hold on to the future.

Jill Orr is the author of The Good Byline, The Bad Break, and The Ugly Truth. A graduate of the University of Missouri Journalism School, Orr lives in Columbia, Missouri, with her husband and two children. The Full Scoop is her fourth novel. Learn more at jillorraruthor.com.

Marketing Plans

- Co-op available
- Advance reader copies
- National and regional radio campaign
- National and regional print and online campaign
- Outreach to mystery and women’s publications and websites
- Giveaways: Goodreads and targeted bookseller giveaways
- Social media campaign

Contributor Hometown: Columbia, MO

FICTION / MYSTERY & CRIME
June
Riley Ellison Mysteries
5¼ x 8 | 280 pp
Trade Paper US $16.00 | CAN $20.99
9781945551802 USC
eBook available
**Stitched & Sewn**

The Life-Saving Art of Holocaust Survivor Trudie Strobel

**Jody Savin**

Photographs by Ann Elliott Cutting

Foreword by Michael Berenbaum

The richly illustrated story of a woman who copes with the buried trauma of her childhood as a Holocaust survivor by becoming a master needlework artist like her mother, who saved both their lives in the camps with her seamstress skills.

A child survivor of the Holocaust, Trudie Strobel settled in California, raising a family and never discussing the horrors she witnessed. After her children grew up, the trauma of her youth caught up with her, triggering a paralyzing depression. A therapist suggested that Trudie attempt to draw the memories that haunted her, and she did—but with needle and thread instead of a pencil. Resurrecting the Yemenite stitches of her ancestors, and using the skills taught by her mother, whose master seamstress talent saved their lives in the camps, Trudie began by stitching vast tableaus of her dark and personal memories of the Holocaust. What began as therapy exploded into works of breathtaking art, from narrative tapestries of Jewish history rendered in exacting detail to portraits of remarkable likeness, and many of her works are now in public and private collections.

In *Stitched & Sewn*, Jody Savin tells the dramatic story of how a needle and thread saved Trudie Strobel’s life twice, and Ann Elliott Cutting’s photographs showcase Trudie’s remarkable works of art.

**Jody Savin** is a graduate of Princeton and AFI, where she earned her MFA. Following college, she worked as a playwright and poet while supporting herself as musical director for such soap operas as *As the World Turns*. Her poetry has been published in dozens of literary magazines. As a screenwriter, Savin wrote the award-winning documentary *Chico Mendes: Voice of the Amazon*, and she wrote, produced, and distributed the films *Bottle Shock*, *Nobel Son*, and *CBGB*. She has also written and produced features for Disney, Universal, Columbia, and Fox. She lives in Pasadena, California.

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**Marketing Plans**

- Co-op available
- Advance digital reader copies
- National and regional radio campaign
- National and regional print and online campaign
- Outreach to Jewish and craft, sewing, and stitching publications and websites
- Giveaways: Goodreads, regional library, and targeted bookseller giveaways
- Social media campaign

Contributors’ Hometown: Pasadena, CA
Meditation is currently very popular, and is often presented as the key Buddhist method. However, it is actually just one of several paths to liberation. Karmapa Thaye Dorje sketches out the essential points to enter on this path in a way that is both modern and accessible for Western audiences: taking refuge, giving rise to loving-kindness and compassion, and measuring the opportunity of this present existence and conditions. With *A Taste of Buddhist Practice*, the author taps into the Buddha’s legacy and gives it a contemporary flavor.

**Thaye Dorje, His Holiness the 17th Gyalwa Karmapa**, is the leader and lineage holder of the 900-year-old Karma Kagyu tradition of Tibetan Buddhism. The Karmapa was the first lama to reincarnate in Tibetan Buddhism, the first Karmapa being born in 1110, more than 250 years before the first Dalai Lama (1392). In 2019, Karmapa is thirty-six years old. He is married and has a baby boy, and his teachings reflect both the limitless wisdom and compassion of a timeless tradition, and the practical questions and challenges that we all face in life today.

**Marketing Plans**

- Advance reader copies
- Social media campaign
Toward Awakening

The Bodhi Path Program

Shamar Rinpoche

Edited by Tina Draszcyk

A rare vision for Dharma practice from Tibetan Buddhist master Shamar Rinpoche, which has the power to lead modern-day practitioners toward the state of awakening.

In Toward Awakening: The Bodhi Path Program, Künzig Shamar Rinpoche offers his vision of focused Dharma practice with the power to lead practitioners in today’s world toward achieving the state of awakening. His emphasis lies in general on Mahāyāna Buddhism as the essential support of such practice, and in particular on the path of Mahāmudrā as transmitted in the Kagyü tradition of Tibetan Buddhism. From these perspectives, he describes the various elements of meditation practice—that is, the path of Dharma to be walked consistently. In addition, he recommends the study of certain Buddhist topics, which can help mediators navigate through the different layers of their spiritual practice and encourages practitioners to develop the right mindset, which can then inform their meditation.

Shamar Rinpoche, Mipham Chökyi Lodrō (1952–2014), was the 14th Shamarpa. Born in Derge, Tibet, Shamar Rinpoche was recognized by the 16th Gyalwa Karmapa in 1957 and by the 14th Dalai Lama. Shamar Rinpoche was an accomplished Buddhist master and teacher, respected and cherished by many students of Buddhism the world over. In 1996, he began organizing Bodhi Path Buddhist Centers, a network of centers covering many continents, in which a non-sectarian approach to meditation is practiced. In addition, over the years, Shamar Rinpoche founded several non-profit organizations worldwide engaged in charitable activities, including projects to provide schooling for children born into poverty and an organization committed to promoting animal rights.
Wisdom in Exile
Buddhism and Modern Times
Lama Jampa Thaye

Buddhism has the chance to blend with Western culture like never before. But does Buddhism really need to be adapted to western science or politics? Or is it we ourselves who need to change our deep-rooted assumptions about what Buddha’s teachings really are?

“Wisdom in Exile proposes a fresh approach to Buddhism, one in which the fundamental tenets of the Buddha’s teachings are rediscovered.” —His Holiness Sakya Trichen, 41st Head of the Sakya School of Tibetan Buddhism

Wisdom in Exile provides a new insight into Buddhism’s encounter with Western culture and the Western mind in the early twenty-first century. Jampa Thaye has trained for over forty years with some of the foremost lamas of Tibetan Buddhism, yet is a Westerner, living in Britain, teaching Buddhism to students throughout Europe and North America. He draws on that knowledge and experience to explain the space that now exists for Buddhism in the West, and identifies critical conflicts and tensions that must be resolved for modern Westerners to grasp the essence of the Buddhist teachings. The book culminates with detailed instructions in the meditation system of “The Four Immeasurables,” allowing the reader to properly orientate themselves within the world of Buddhism and learn how to practice.

Lama Jampa Thaye is a scholar and meditation master trained in the Sakya and Karma Kagyu traditions of Buddhism. He is authorized as a lama by his two main teachers, Karma Thinley Rinpoche and His Holiness Sakya Trichen, the forty-first Sakya Trizin, and has been training students in all aspects of the Buddhist path since 1988. He lives in Bayswater, London with his family. He maintains a busy annual program of teachings and initiations for Dechen and other international dharma organizations and personal interviews at the request of his students.

Also Available

Patterns in Emptiness
Understanding Dependent Origination in Buddhism
Lama Jampa Thaye
Foreword by Thaye Dorje, The 17th Karmapa
9782360170135 W*
eBook available
**A Golden Swan in Turbulent Waters**
*The Life and Times of the Tenth Karmapa Choying Dorje*

**Shamar Rinpoche**

In *A Golden Swan in Turbulent Waters: The Life and Times of the Tenth Karmapa Choying Dorje*, the author Shamar Rinpoche introduces the remarkable bodhisattva and artist, the Tenth Karmapa (1604-1674), through his translations of the Karmapa's autobiographical writings and an eighteenth-century biography. Shamar Rinpoche shares his unique knowledge and experience through extensive annotations and a historical overview of Tibet from the thirteenth through seventeenth century, a time of dramatic change. This book includes the Karmapa's prolific artistic work, with some images of objects being published for the first time, and maps and color illustrations depicting places where the Karmapa lived.

**Shamar Rinpoche**, Mipham Chökyi Lodrö (1952–2014), was the 14th Shamarpa. Born in Derge, Tibet, Shamar Rinpoche was recognized by the 16th Gyalwa Karmapa in 1957 and by the 14th Dalai Lama. Shamar Rinpoche was an accomplished Buddhist master.

**Marketing Plans**
Advance reader copies • Social media campaign

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**Sabiduría en Exilio**
*El budismo y los tiempos modernos*

**Lama Jampa Thaye**

*Translated by Laura Rubio and Sara Barbera*

**Sabiduría en exilio** explora el espacio que existe para el budismo en la cultura contemporánea generado gracias al fracaso de nuestros sistemas de pensamiento dominantes. Con su énfasis en reunir la inteligencia y la experiencia contemplativa, el budismo ofrece un camino auténtico a la liberación en estos tiempos.

Asimismo, delinea las características distintivas del pensamiento y de la práctica budista, a la vez que presenta el entrenamiento en la meditación y compasión que están en el centro del camino budista.

**Lama Jampa Thaye** es un académico y maestro de meditación entrenado en las tradiciones Sakya y Kagyu del budismo tibetano.

**Marketing Plans**
Advance reader copies • Social media campaign • National author tour

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**El budismo tiene la oportunidad de mezclarse la cultura occidental como nunca antes. Pero realmente necesita adaptarse el budismo a la ciencia o la política occidental?**
Makerspaces
Remaking Your Play and STEAM Early Learning Areas
Michelle Kay Compton and Robin Chappele Thompson

Award-winning authors and early childhood experts help nurture the maker mind-set in the youngest learners.

Makerspaces is a first-to-market resource that helps early childhood professionals create makerspaces in their own programs. Readers learn how to engage young children in maker-centered learning through environmental design and how to select/use open-ended tools and materials.

Field tested in real classrooms, home settings, libraries, and museums, the authors provide practical suggestions, student samples, anchor charts, and many other forms of documentation. Each chapter focuses on a different type of makerspace, details ways to successfully set up that makerspace, offers provocation ideas for how to extend learning, and shows how educators can document evidence of how a child can develop a stronger growth mind-set by interacting with the makerspace. More than 300 full-color demonstrative photos give readers additional visual guidance.

Michelle Kay Compton, MA, has been in the education field for over fifteen years and specializes in inquiry practices with early learners up to children in the middle school years. She holds a master’s degree in varying exceptionailities from the University of South Florida and is endorsed in gifted as well as reading and English for Speakers of Other Languages (ESOL).

Robin Chappele Thompson, PhD, has worked in education spans twenty-five years. Her master’s degree in elementary education, English for Speakers of Other Languages (ESOL) endorsement, certification in K–12 reading, and certification in preschool education provide her with a strong knowledge base in the teaching and learning processes. She has been a teacher, literacy coach, and curriculum coordinator.

Also Available

StoryMaking
The Maker Movement Approach to Literacy for Early Learners
Michelle Kay Compton and Robin Chappele Thompson
Trade Paper US $39.95
9781605546032 USC
eBook available

Marketing Plans

• Print run 15,000 copies
• National print and online campaign
• National advertising
• Social media campaign
• Promotion through: www.storymakers.us
Kindercoding Unplugged
Screen-Free Activities for Beginners
Deanna Pecaski McLennan

More than eighty screen-free, Reggio-inspired coding games and activities for the kindergarten classroom.

Kindergarten teacher Deanna Pecaski McLennan, PhD, takes readers on a journey through her own kindergarten classroom and how she’s actively cultivating computational thinking in her students through a Reggio Emilia lens and emergent curriculum.

Using full-color photographs, vignettes, narrative, and more than eighty unplugged coding activities, this book will help readers better understand what coding is and how they can begin to implement easy and developmentally appropriate coding games and activities into their early childhood programs.

There are many benefits to introducing screen-free coding games and activities to young children. Coding is easy once you understand the basics. Adults do not need to know computer programming to use coding activities with young children. Unplugged coding is cost-effective: all you really need to start is a grid and small props (e.g., blocks, animal figures, arrow cards). Coding activities naturally incorporate twenty-first century skills like collaboration, creativity, teamwork, critical thinking, and problem-solving.

Deanna Pecaski McLennan is a full-day kindergarten teacher. She has a PhD in educational studies and is an expert member of NAEYC’s Teaching Young Children’s advisory board.

Marketing Plans

- Print run 15,000 copies
- National print and online campaign
- Social media campaign
- Promotion through: www.mrsmclennan.blogspot.com/
Let Them Shine
Inspiring Stories of Empowering Young Children
Michael Alan Haggood

A collection of inspiring personal stories about empowering young children from award-winning principal Dr. Michael Alan Haggood.

Let Them Shine’s inspirational personal stories offer a narrative look at why caring about diversity and uniqueness is important. This book will help educators nurture the light in each child.

Organized around twelve traits, Dr. Haggood highlights the crucial role educators play in children’s lives and how their actions often have lifelong effects on the children in their care. After all, “No child can learn from you if they feel you are not interested in them.”

Woven into each narrative are teaching and learning strategies for parents and teachers. Readers will be asked to reflect on their own experiences as each chapter challenges them with thoughtful questions to ponder and answer to make positive, intentional changes.

This book is perfect for book study groups or book clubs. All stories accurately portray adversity and are ultimately inspirational.

Michael Alan Haggood, EdD, is a principal in the Los Angeles Unified School District at Crescent Heights and Marvin Early Education Centers. He is also a professor with National University where he instructs professional educators on a variety of subjects to strengthen their practice.

Educational Plans

• Print run 15,000 copies
• National print and online campaign
• Social media campaign
Dan Gartrell provides strategies on how early childhood leaders can move away from a culture of discipline and into one of emotionally healthy guidance.

In this follow-up to *Guidance for Every Child*, author Dan Gartrell, EdD, expands on the idea that children need guidance rather than discipline, and that guidance is teaching for healthy emotional and social development. On a day-to-day basis as conflicts occur, guidance is teaching children to learn from their mistakes, rather than punishing them for the mistakes they make; helping children learn to solve their problems, rather than punishing children for having problems they cannot solve.

In *A Guidance Guide for Early Childhood Leaders*, Dan explores secure relationships as the foundation for guidance and how leaders can build them with children, families, and colleagues. He gives examples of how children’s mistaken behavior (not misbehavior) can play out in the classroom and provides strategies for early childhood leaders to help other adults gain the emotional health they need to be socially responsive and the social skills they need to build relationships and solve problems cooperatively.

Dan Gartrell, known as “The Guidance Guy,” has studied and written about the topics of child guidance and liberation teaching for the past fifty years. He received his master’s degree from Bemidji State University and his EdD from the University of North Dakota. For many years, he was the director of the child development training program and a professor of early childhood and foundations education at Bemidji State University, where he is now professor emeritus.
**Trauma-Responsive Strategies for Early Childhood**

*Katie Statman-Weil and Rashelle Hibbard*

*Trauma-Responsive Strategies for Early Childhood* offers an overview of trauma and its impact on young children, as well as specific strategies and techniques educators and administrators can use to create classroom and school communities that improve the quality of care for this vulnerable population.

*Katie Statman-Weil* holds master’s degrees in curriculum and instruction, with a focus on early childhood education, and in social work. Her clinical expertise is trauma-informed care.

*Rashelle Hibbard* has her master’s degree in curriculum and instruction with a focus on early childhood education. She has worked in the early childhood field for more than ten years.

**Marketing Plans**

National print and online campaign • National radio campaign • Social media campaign

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**El programa de cuidado infantil en el hogar de Redleaf, Segunda edición**

*Enseñar mediante el cuidado de buena calidad*

*Sharon Woodward*

*The Redleaf Family Child Care Curriculum, Second Edition, is now available in Spanish!* The curriculum provides the same user-friendly format and affordability without sacrificing quality.

Activities are organized by age and developmental domain—physical and motor, cognitive, communication and language, social-emotional, and approaches to learning. This easy-to-use reference allows you to make choices based on the needs of children in your care.

*Sharon Woodward* is the founder of Woodward Consulting LLC. She has owned and operated a large preschool and licensed and provided support to family care professionals for over twenty years. She holds a degree in social work.

**Marketing Plans**

Print and online campaign • Social media campaign

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A look at the effect of trauma on learning domains for young children and how educators can be trauma responsive for the whole classroom.
El programa de cuidado infantil en el hogar de Redleaf
Evaluación del desarrollo, Edición revisada
Redleaf Press

Maintaining assessments and portfolios and sharing them with families is the perfect way for family child care providers to demonstrate their teaching through quality care. Sold in packs of ten, this development assessment, meant to last five years and should be purchased for each child in care, is now available in Spanish. This development assessment can be used on its own or with The Redleaf Family Child Care Curriculum, Second Edition.

Marketing Plans
Print and online campaign • Social media campaign

El programa de cuidado infantil en el hogar de Redleaf
Compañero de familia, Edición revisada
Sharon Woodward

The Redleaf Family Child Care Curriculum Family Companion, now available in Spanish, provides families with an overview of the curriculum and explains the benefits for children's learning and development. Sold in packs of ten, these booklets are a key part of family engagement and enhance communication with each family they serve.

Sharon Woodward is the founder of Woodward Consulting LLC. She has owned and operated a large preschool and licensed and provided support to family care professionals for over twenty years. She holds a degree in social work.

Marketing Plans
Print and online campaign • Social media campaign
Winds of Change
The Challenge of Modernity in the Middle East and North Africa
Edited by Dr. Behrooz Sabet and Cyrus Rohani

This timely volume brings together contributions from leading US and international academics and advisors on the challenges facing the MENA region today.

Recent developments in the Middle East and North Africa have radically destabilised the region, which is beset with rising religious and political tensions, sectarian conflict and terrorism. Though in crisis and suffering from a paralysis of will, the region is also vastly rich in culture, and vital for the stability of the international order. There is an urgent need for an accurate understanding of these complex developments. What does the future hold for this geopolitically critical region?

In this vital multidisciplinary volume, leading Middle Eastern and Western scholars present constructive, long-term solutions to endemic sociocultural, economic and political issues facing the MENA region—issues which require a fundamental transformation of the current system of values and patterns of thought. They offer expert analysis on critical facets of the region, including globalisation, the environment and sustainability, education, nonviolence, human rights, interreligious coexistence, Islamic social principles, and Qur’anic ethics.

Enriching our understanding of the contemporary affairs of the MENA region, Winds of Change is essential reading for achieving peace, socio-cultural progress and prosperity in the region.

Cyrus Rohani is an advisor on social and economic development, and a management and education consultant.

Behrooz Sabet holds a doctorate from the State University of New York at Buffalo and is a renowned scholar of religion, contemporary political thought and movements in Iran, and the conceptual and historical origins of modernity and its impact on Islam and Middle Eastern societies.
The Sultan’s Feast
A Fifteenth-Century Egyptian Cookbook
Ibn Mubârak Shâh
Edited and translated by Daniel L. Newman

The Arabic culinary tradition burst onto the scene in the tenth century. Nine complete cookery books have survived from this time, containing nearly 3,000 recipes. First published in the fifteenth century, The Sultan’s Feast by Ibn Mubârak Shâh features more than 330 recipes as well as tips on a range of topics. Available in English for the first time, this critical bilingual volume offers a unique insight into the world of medieval Arabic gastronomic writing.

Daniel L. Newman is Head of the Arabic Studies Department at the University of Durham, UK. His publications include An Imam in Paris and Modern Arabic Short Stories.

Marketing Plans
Co-op available • National print and online campaign
Promoted for course adoption to Middle East Studies departments
Outreach to Middle East Studies Association members

Color, Light and Wonder in Islamic Art
Idries Trevathan

The experience of color in Islamic visual culture has historically been overlooked. In this critical new study, Idries Trevathan examines the language of color in Islamic art and architecture in dialogue with its aesthetic contexts, offering insights into the pre-modern Muslim experience of interpreting color. Trevathan examines the philosophical and mystical traditions that formed the backdrop of the Shah Mosque in Iran and shows how its careful combinations of color and design proportions offered another language with which to know and experience God.

Idries Trevathan is a curator and conservator with more than a decade’s experience working with Islamic art collections in the Muslim world and beyond, including the Islamic Arts Museum in Malaysia.

Marketing Plans
Co-op available • National print and online campaign
Promoted for course adoption to Middle East Studies departments
Outreach to Middle East Studies Association members
College Art Association (CAA) conference program ad
The Fall of the Imam

Nawal El Saadawi

Foreword by Jenni Murray

“At a time when nobody else was talking, [El Saadawi] spoke the unspeakable.”
—Margaret Atwood, BBC Imagine

Bint Allah knows herself only as the Daughter of God. Born in a stifling male-dominated state, ruled by the Imam and his coterie of ministers, she dreams of one day reaching the top of a distant hill visible through the bars of the orphanage window.

But Bint Allah’s ambitions do not escape the attention of the Imam, who never feels secure no matter how well he protects himself. When the Imam falsely accuses Bint Allah of adultery and sentences her to death by stoning, he is not prepared for what happens next.

Marketing Plans
Co-op available • National print and online campaign
Promoted for course adoption to Middle East Studies departments
National Women’s Studies Association (NWSA) conference program advert

Two Women in One

Nawal El Saadawi

Foreword by Deeyah Khan

Bahia Shaheen, an eighteen-year-old medical student and the daughter of a prominent Egyptian public official, finds the male students in her class coarse and alien. Her father, too, seems to belong to a race apart. Frustrated by her hardworking, well-behaved, middle-class public persona, her meeting with a stranger at a gallery one day proves to be the beginning of her road to self-discovery and the start of her realisation that fulfilment in life is indeed possible.

Nawal El Saadawi is one of the world’s most influential feminist writers and activists.

Marketing Plans
Co-op available • National print and online campaign
Promoted for course adoption to Middle East Studies departments
National Women’s Studies Association (NWSA) conference program advert
Revolt Against the Sun
The Selected Poetry of Nazik al-Mala‘ika: A Bilingual Reader

Nazik al-Mala‘ika
Edited and translated by Emily Drumsta

The first study of the poetry and life of one of the most important Arab poets of the twentieth century, this unique bilingual volume is a key resource for students of Arabic and world literature, as well as for general readers interested in the modern culture of Iraq and Arab women writers.

The Iraqi poet Nazik al-Mala‘ika was one of the most important Arab poets of the twentieth century. Over the course of a four-decade career, her contributions to both the theory and the practice of free verse (or *taf’ilah*) poetry confirmed her position as a pioneer of Arab modernism.

*Revolt Against the Sun* presents Nazik al-Mala‘ika’s poetry in English translation for the first time. Bringing together poems from each of her published collections, it traces al-Mala‘ika’s transformation from a lyrical Romantic poet in the 1940s to a fervently committed Arab nationalist in the 1970s and 1980s. The translations offer both an overview of her life and work and an insight into the political and social realities in the Arab world in the decades following the Second World War.

Featuring a comprehensive historical and critical introduction, this bilingual reader reveals this groundbreaking poet’s role in transforming the landscape of modern Arabic literature and culture in the twentieth century. It is a key resource for students and teachers of Arabic and world literature, as well as for readers interested in discovering an alternative narrative of modern Iraqi culture.

Emily Drumsta is Assistant Professor of Comparative Literature at Brown University. She has published articles in *Research in African Literatures*, *Social Text* and *Middle Eastern Literatures*, and has a chapter in the forthcoming volume *The Routledge Handbook of Arabic Translation*. Her translations from Arabic have appeared in *McSweeney*s, *Asymptote*, *Jadaliyya*, and *ArabLit*. She was awarded a PEN/Heim Translation Grant for *Revolt Against the Sun*.  

Marketing Plans

- Co-op available
- National print and online campaign
- Promoted for course adoption to Middle East Studies departments
- National Women’s Studies Association (NWSA) conference program advert
- Include in Ingram Advance and Required Reading Newsletters
Lebanese Wine
A Complete Guide to its History and Winemakers
Michael Karam
Photographs by Norbert Schiller

This lavishly illustrated guide and cultural history features profiles of fifty wineries operating in Lebanon today, as well as interviews with the most exciting winemakers. A singular work and an invaluable reference for wine lovers, international connoisseurs, and distributors of wine.

Lebanon’s wine heritage dates back thousands of years. In the second millennium BC, wine made and traded by the Phoenicians was regarded as the finest in the world. The Romans loved it so much they built a temple to Bacchus in the Beqaa Valley. From the dawn of time until the present day—despite regional turmoil, civil conflicts and religious intolerance—Lebanon has consistently produced world-class wines.

Michael Karam and Norbert Schiller take us on a journey through the vineyards and wineries of Lebanon, telling the story of Lebanese winemakers and their traditions. Lavishly illustrated, Lebanese Wine features profiles of the fifty wineries operating in the country today—their produce, grapes, and techniques—as well as interviews with the most exciting winemakers.

At once a guide and cultural history, this tribute to one of the world’s oldest winemaking regions is an invaluable reference for wine lovers, travelers and casual readers alike.

Michael Karam is a world-renowned expert in Lebanese wine and is regularly invited to give lectures, talks and write articles on the subject. He is a contributor to Jancis Robinson’s Oxford Companion to Wine and The World Atlas of Wine, and Hugh Johnson’s Pocket Wine Book, as well as the award-winning Wine Report. He is the author of Wines of Lebanon and Arak and Mezze: The Taste of Lebanon.

Norbert Schiller has lived and worked as a news photographer in the Middle East and Africa for nearly three decades, developing a deep understanding of its people and cultures.

Also Available
Arak and Mezze
The Taste of Lebanon
Michael Karam
Photographs by Norbert Schiller
Trade Cloth US $35.00 | CAN $45.99
9780863564765 USC

Marketing Plans
• Co-op available
• National print and online campaign
• National radio campaign
The Things I Would Tell You
British Muslim Women Write
Edited by Sabrina Mahfouz
Foreword by Ahdaf Soueif

**LITERARY COLLECTIONS**
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Legacy of Empire
Britain, Zionism and the Creation of Israel
Gardner Thompson

**HISTORY**
5⅛ x 8⅞ | 352 pp
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The Quarter
Stories
Naguib Mahfouz
Translated by Roger Allen

**FICTION**
5⅛ x 7⅞ | 128 pp
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Modern Arabic Short Stories
A Bilingual Reader
Edited by Ronak Husni and Daniel L. Newman

**FOREIGN LANGUAGE STUDY**
5⅛ x 8⅞ | 296 pp
Trade Paper US $21.95 | CAN $24.50
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And Then God Created the Middle East and Said “Let There Be Breaking News”
Karl reMarks

**HUMOR**
4⅛ x 5⅛ | 128 pp
5 color and 10 B&W illustrations
9780863569029 USC

Classical Poems by Arab Women
Abdullah al-Udhari

**POETRY**
5⅛ x 8⅞ | 250 pp
Trade Paper US $19.95 | CAN $23.50
9780863560477 USC
White Blood: A Lyric of Virginia

Kiki Petrosino

White Blood considers the complex legacies of slavery and discrimination in the Upper South.

“Kiki Petrosino has been perfecting a form of weaponized valentine, a love poem armed with play and appraisal, ever since her amazing debut. Her poems charm and fillet . . . this book is wonderfully irreducible. It’s further evidence of Kiki Petrosino’s limitless, inimitable talent.” —Terrance Hayes

In her fourth full-length book, Kiki Petrosino turns her gaze to Virginia, where she digs into her genealogical and intellectual roots, while contemplating the knotty legacies of slavery and discrimination in the Upper South.

Prelude

You’re on a train & your ancestors are in the Quiet Car.
The Quiet Car is locked with a password you can’t decrypt.
You’re a professional password decrypter, but your ancestors are demolition experts.
You’re wearing black tactical gear & your ancestors are wearing black tactical gear.
You’re dashing through each compartment, slamming doors open, while your ancestors lay small explosives.
As heat expands within the carriage, you escape through a picture window.
You climb to the top of the train & your ancestors rappel down the sides.
You’re rappelling down one side of the train when you glimpse your ancestors above you.
They leap from carriage to carriage as if weightless, as if drifting, as if curling tongues of snow.
You cling to the side of the train as each of your ancestors lifts away from you.
They float into the cloud of themselves.
In the rushing light, you perceive them as hundreds slow snake doctors.
O—you begin.

Kiki Petrosino is the author of three other books of poetry: Witch Wife (2017), Hymn for the Black Terrific (2013), and Fort Red Border (2009). Petrosino is a Professor of Poetry at the University of Virginia.
Night Animals

Yusef Komunyakaa
Art by Rachel Bliss

Without ever fully abandoning his human skin, Komunyakaa inhabits both the outer and inner lives of Bliss’s surreal creatures.

Yusef Komunyakaa has fourteen volumes of poetry to his name. He is a recipient of the Pulitzer Prize, the Kingsley Tufts Poetry Award, the Wallace Stevens Award, the Ruth Lilly Poetry Prize, the William Faulkner Prize, and a Bronze Star for his early work during the Vietnam War. He lives in New York City.


Marketing Plans
Co-op available • Advance reader copies • National print and online campaign • Social media campaign • Promotion through: www.rachelbliss.com
Contributor Hometowns: New York, NY / Philadelphia, PA

The poems in Night Animals accompany original paintings by Rachel Bliss.

After the Body

New & Selected Poems

Cleopatra Mathis

In new and selected poems, After the Body charts the depredations of an illness that seems intent on removing the body, piece by piece.

Cleopatra Mathis has published seven books of poems. The founder of the creative writing program at Dartmouth College in 1982, she lives in East Thetford, Vermont.

Treason

A Sallie Bingham Reader

Sallie Bingham

This Reader captures the spirit of Bingham’s illustrious writing career via short stories, a novella, and a play.

Sallie Bingham is the author of fifteen books. Her nine plays have all been produced in New York City, including the book’s titular play. She lives in Santa Fe, New Mexico.
“[Ridge’s] hard-boiled punchlines are rooted in geography and yearning and real American sadness.” —Jonathan Lethem

In the short-shorts of Ryan Ridge’s *New Bad News*, the frenetic, fractured, and far-out worlds of fading celebrities, festival promoters, underemployed adjuncts, and overly aware chatbots collide, rocketing between this century and the next. From champagne baths in “Babe Ruth’s Bachelor Pad,” to a clashing of realities with a Terminator statue in “The Wax Museum,” to a chatbot-generated series of answers in “22nd Century Man,” these are bright, flashing neon stories that lead readers from Hollywood to Kentucky and back. Ridge proves himself a master negotiator of wit and social commentary, and these Calvino-esque short-shorts are the New Bad News this century’s been waiting for.

**Ryan Ridge** grew up in Louisville, Kentucky, and is the author of four books, including the hybrid novel, *American Homes* (University of Michigan Press, 2015), which became the inaugural book club pick of Michigan Library Publishing Club. His work has appeared in *American Book Review*, *The Collagist*, *DIAGRAM*, *Los Angeles Review*, *Lumina*, *Passages North*, *Salt Hill*, *Santa Monica Review*, and elsewhere. In 2016, he received the Italo Calvino Prize in Fabulist Fiction judged by Jonathan Lethem. An assistant professor at Weber State University in Ogden, Utah, he co-directs the Creative Writing Program. In addition to his work as a writer and teacher, he edits the literary magazine, *Juked*. He lives in Salt Lake City with the writer Ashley Farmer.

**Marketing Plans**

- Co-op available
- Advance reader copies
- National print and online campaign
- Social media campaign
- 8-city national author tour
- Promotion through: [www.ryanridge.com](http://www.ryanridge.com)

Contributor Hometown: Ogden, UT
Selected Backlist from Sarabande Books

All the Fierce Tethers
Lia Purpura
LITERARY COLLECTIONS
5¼ x 7½ | 200 pp
9781946448309 W
eBook available

Space Struck
Paige Lewis
POETRY
5⅜ x 8½ | 96 pp
Trade Paper US $15.95 | CAN $23.99
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eBook available

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Maya C. Popa
POETRY
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9781946448507 W
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Your New Feeling Is the Artifact of a Bygone Era
Chad Bennett
POETRY
The Kathryn A. Morton Prize in Poetry
5⅛ x 8½ | 96 pp
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9781946448484 W
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Joan Frank
FICTION
The Mary McCarthy Prize in Short Fiction
6 x 9 | 234 pp
9781946448507 W
eBook available

All Heathens
Marianne Chan
POETRY
5⅛ x 8½ | 96 pp
Trade Paper US $15.95 | CAN $23.99
9781946448521 W
eBook available
Heartbreak
The School of Life

Almost no one gets through life without, at some point, having their heart broken. Advice at such a dark moment tends to focus on letting time do the healing. However, there is also a vital role for understanding and perspective.

This book helps us overcome our heartbreak by offering us some context; exploring the history, psychology and offering a philosophical perspective. We come away gently cheered that we are not alone, consoled that our suffering will have an end—and intrigued by the endless and subtle sorrows and joys of relationships.

Marketing Plans
Digital advance reader copies • National radio and tv campaign
National print and online campaign • Social media campaign
Outreach to women’s lifestyle publications

Dating
The School of Life

Dating might seem a trivial and relatively inconsequential part of love, but it is key to getting into a relationship that will last and help us flourish. The process we call dating sits on top of some of the largest themes of love: how to know if someone is right for us; how soon to settle, and how long to search.

This is an indispensable guide to the dating process. It teaches us the history of dating, the reason why our dating days can be so anxious, how to optimize our attempts at dating—and how to recover from bad dates.

Marketing Plans
Digital advance reader copies • National radio and tv campaign
National print and online campaign • Social media campaign
Outreach to women’s lifestyle publications
Arguments
The School of Life

An average couple will have between thirty and fifty significant arguments a year—and yet we’re seldom taught very much about why they happen and the impact they have upon our relationships.

This is a guide to arguments in love: it teaches us why they might occur, what their symptoms are, how we could learn some wiser ways of communicating, and how we would ideally patch up after a fight. A bad argument is a failed endeavor to communicate; this is a definitive guide to how we might argue, and therefore communicate, better.

Affairs
The School of Life

Our societies are remarkably confident on the matter: Affairs are terrible things and only fools would ever be involved in them. This stance is clear, but is not especially helpful given that one in four of us will be involved in an affair during our lifetime.

This book examines what is really at stake in affairs. It delves into the question of what being unfaithful means and why, despite the risks, it happens so often. It seeks to help us through affairs, offering couples a better understanding of each other’s motivations—and, where desirable, a way to save a relationship.

A Replacement for Religion
The School of Life

Many of us find ourselves in the odd situation of not believing in religion—but nevertheless being interested in it, moved by it, and sympathetic to the need for a spiritual life. We may enjoy religious art, architecture, and community—while being unable to believe in divine commandments or the existence of a higher being.

The School of Life is a secular organization fascinated by the gaps left in modern society by the gradual disappearance of religion. This book examines how we might absorb the best lessons of religion and incorporate them into our daily lives—without taking on the theological or doctrinal elements.

Marketing Plans
Digital advance reader copies • Social media campaign
Outreach to spirituality and wellness websites and cultural and non-religious organizations

Who Am I?
Psychological Exercises to Develop Self-Understanding
The School of Life

One of the trickiest tasks we ever face is that of working out who we really are. If we’re asked directly to describe ourselves, our minds tend to go blank. We need prompts, suggestions, and more detailed enquiries that help tease out and organize our picture of ourselves.

This guided journal is designed to help us create a psychological portrait of ourselves with the use of some far more unusual, oblique, and entertaining prompts. The questions are designed to help us appreciate how rich our identities are and how complicated, beautiful, and sometimes painful our experiences have been.

Marketing Plans
Digital advance reader copies • Social media campaign
Outreach to lifestyle product bloggers and gifting catalogs
Great Thinkers
Simple tools from sixty great thinkers to improve your life today.
The School of Life
Illustrated by Stuart Patience

Great Thinkers
SELF-HELP
The School of Life Library
5¼ x 7½ | 480 pp
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Trade Cloth US $29.99 | CAN $38.99
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Calm
The School of Life
SELF-HELP
The School of Life Library
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13 color illustrations
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Insomnia
A guide to, and consolation for, the restless early hours.
The School of Life

Insomnia
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How to Find Love
The School of Life

How to Find Love
SELF-HELP
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Self-Knowledge
The School of Life

Self-Knowledge
SELF-HELP
Essay Books
4¼ x 7½ | 96 pp
16 color and 1 B&W illustrations
9780995753501 USC

The School of Life Dictionary

The School of Life Dictionary
SELF-HELP
5¼ x 7¼ | 280 pp
17 color illustrations
Trade Cloth US $29.99 | CAN $38.99
9780995753594 USC

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The Eighth Life
Nino Haratischvili
Translated by Charlotte Collins and Ruth Martin

An epic family saga beginning with the Russian Revolution and swirling across a century, encompassing war, loss, love requited and unrequited, ghosts, joy, massacres, tragedy—and hot chocolate.

At the start of the twentieth century, on the edge of the Russian empire, a family prospers. It owes its success to a delicious chocolate recipe, passed down the generations with great solemnity and caution. A caution which is justified: this is a recipe for ecstasy that carries a very bitter aftertaste . . .

Stasia learns it from her Georgian father and takes it north, following her new husband, Simon, to his posting at the center of the Russian Revolution in St Petersburg. Stasia’s is only the first in a symphony of grand but all too often doomed romances that swirl from sweet to sour in this epic tale of the red century.

Tumbling down the years, and across vast expanses of longing and loss, generation after generation of this compelling family hears echoes and sees reflections. A ballet dancer never makes it to Paris and a singer pines for Vienna, great characters and greater relationships come and go and come again; the world shakes, and shakes some more, and the reader rejoices to have found at last one of those glorious old books in which you can live and learn, be lost and found, and make indelible new friends.

Nino Haratischvili was born in Georgia in 1983. In its German edition, The Eighth Life was a bestseller, and won the Anna Seghers Prize, the Lessing Prize Stipend, and the Bertolt Brecht Prize 2018.

Marketing Plans

• Print run 15,000 copies
• Co-op available
• Advance and digital advance reader copies: Winter Institute
• Excerpt in: LitHub, Words Without Borders, and Guernica
• Reading group guide available
• Giveaways: Goodreads and LibraryThing
A moving, dramatic, multi-vocal account of the agony and ecstasy of arriving in Ellis Island, by the greatest living Polish journalist.

“To me Malgorzata Szejnert embodies the image of Poland. . . . She has grace, a gentle tone, and a serene gaze.” —Svetlana Alexievich, winner of the Nobel Prize in Literature

Sifting thousands of archival recordings and mountains of impounded correspondence of the experience of passing through Ellis Island and beyond (or being turned back from it), the great Polish reporter Malgorzata Szejnert has pieced together the dramatic experiences of Polish, Jewish, German, and Italian emigrants. With her reporter’s passion and an inquisitive mind, she has also brought to life the Ellis Island station employees: the doctors, nurses, commissioners, interpreters, social care workers, even chaperones, illustrating her story for greater vividness with unique archival photographs.

Malgorzata Szejnert set up both the first dissident paper in the shipyards before Martial Law, and then Poland’s great post-Communism newspaper, Gazeta Wyborcza, and spearheaded its world-famous school of reportage, producing great reporters such as Wojciech Tochman and Jacek Hugo-Bader. This is her first book to be translated into English.

Sean Gasper Bye is a translator of Polish, French, and Russian literature. His translations of fiction, reportage, and drama have appeared in Words Without Borders, Catapult, Continents, and elsewhere. He is a winner of the 2016 Asymptote Close Approximations Prize and received a NEA Translation Fellowship to work on this book. He lives in Brooklyn, NY.
The Woman Who Cracked the Anxiety Code
The Extraordinary Life of Dr. Claire Weekes
Judith Hoare

The true story of the little-known mental-health pioneer who revolutionized how we see the defining problem of our era: anxiety.

“By thinking outside the box, and exercising extraordinary clinical sensitivity, the brilliant physician Claire Weekes created a treatment protocol to the unending benefit of tens of millions of patients over the years.” —Dr. David Barlow, professor emeritus of psychology and psychiatry at Boston University

Panic, depression, sorrow, guilt, disgrace, obsession, sleeplessness, low confidence, loneliness, agoraphobia . . . The international bestseller Hope and Help for Your Nerves, first published in 1962 and still in print, has helped tens of millions of people to overcome all of these, and continues to do so. Yet even as letters and phone calls from readers around the world flooded in, thanking her for helping to improve—and in some cases to save—their lives, Dr. Claire Weekes was dismissed as underqualified and overly populist by the psychiatric establishment. Just who was this woman?

Claire Weekes was driven by a restless and unconventional mind that saw her win global plaudits for her research into evolution, before embarking on a career in medicine. But it was a mistaken diagnosis of tuberculosis that would set her heart racing and push her towards integrating all she’d learned into a practical treatment for anxiety—a tried-and-true method now seen as state-of-the-art thirty years after her death. This book is the first to tell her remarkable story.

Judith Hoare is a journalist who worked for the Australian Broadcasting Corporation and The Australian Financial Review over several decades.

Marketing Plans

• Advance and digital advance reader copies
• Excerpt in: Psychology Today
• National online campaign
• Outreach to psychology and mental health publications
Fascists Among Us
Online Hate and the Christchurch Massacre

Jeff Sparrow

Traces the global spread of white nationalist and far-right terrorism, from the United States to New Zealand to Norway.

The massacre of more than fifty worshippers at mosques in Christchurch, New Zealand, shocked the world. The alleged perpetrator expressed a particular ideology described as “fascism,” but what does fascism mean today—and what kind of threat does it pose? Jeff Sparrow traces the history of the far right around the world, showing how fascists have adapted to the new politics of the twenty-first century. He argues that the mosque killer represents a frightening new phenomenon—decentralized right-wing terrorism that recruits by committing atrocities, feeding on itself and spreading from country to country.

Burgeoning in dark places online, contemporary fascism exults in violence and picks its targets strategically. Even the widespread despair generated by climate change is being harvested to weaponize young men with the politics of hate. With imitative massacres proliferating, this book makes a compelling, urgent case for a new response to an old menace.

Jeff Sparrow writes a regular column for The Guardian and contributes regularly to many other international publications. He is the author of a number of books, including No Way But This: In Search of Paul Robeson.

Marketing Plans

• Co-op available
• Advance and digital advance reader copies
• Outreach to current affairs publications
Parenthood the Swedish Way
A Science-Based Guide to Pregnancy, Birth, and Infancy

Cecilia Chrapkowska and Agnes Wold
Translated by Stuart Tudball and Chris Wayment

Embrace the Scandinavian style of childrearing: practical, egalitarian, and free from outdated myths.

Expectant parents will be relieved to hear: Put away the vacuum—dust does not lead to allergy. Breastfeeding protects against allergies? Never has done, never will do. Stop boiling bottles and pacifiers—sterilizing is unnecessary in most industrial countries. Think you shouldn’t drink alcohol when breastfeeding? Plain moralism.

Pediatrician Cecilia Chrapkowska runs the country’s most popular parenting blog and is a specialist on vaccinations. Dr. Agnes Wold has been named Sweden’s Woman of the Year for her tireless work in women’s health. Together they present cutting-edge research from around the world which can guide you to make better parenting choices. But, unlike so many books, they focus on the parent just as much as the child. Drawing on Sweden’s famously generous parental leave and enlightened social policies, they demonstrate the importance of equal parenting and provide practical tools for parents everywhere to share responsibility equally.

From the progressive land in the North, this is the fact-based, feminist guide to parenting you have been waiting for.

Cecilia Chrapkowska, MD is a board-certified specialist in pediatrics.

Agnes Wold, MD, PhD works as professor and senior consultant at the Sahlgrenska University Hospital in Gothenburg, Sweden. She has served as the chairwoman of the Swedish Association of Academic Women.

Marketing Plans

- Co-op available
- Advance and digital advance reader copies
- Outreach to parenting and women-focused publications
Why did Marcel Proust have bonsai beside his bed?
What was Jane Austen doing, coveting an apricot?
How was Friedrich Nietzsche inspired by his “thought tree”?

“A gentle dig for ideas about how to live—this book will grow your mind and put a glow in your cheeks.” — Deborah Levy, author of Swimming Home

“Erudite, yet witty and accessible, [Philosophy in the Garden] is intellectual history at its most completely pleasurable.” — Oliver Burkeman, author of The Antidote

In Philosophy in the Garden, Damon Young explores one of literature’s most intimate relationships: authors and their gardens. For some, the garden provided a retreat from workaday labor; for others, solitude’s quiet counsel. For all, it played a philosophical role: giving their ideas a new life. What unites the authors—Proust, Woolf, Colette, Rousseau, Orwell, Emily Dickinson, Kazanakis—portrayed in Philosophy in the Garden is not any one ideal, but a devotion to the garden itself: to its philosophical fertility. Despite being bookworms and paper moths, they did some of their best thinking al fresco. (Even Jean-Paul Sartre, whose hero in Nausea was sickened by a chestnut tree.)

Philosophy in the Garden reveals the profound thoughts discovered in parks, backyards, and pot-plants. It does not provide tips for mowing overgrown couch grass, or mulching a dry Japanese maple. It is a philosophical companion to the garden’s labors and joys.

Damon Young is a prize-winning philosopher and writer. He is the author or editor of twelve books, including The Art of Reading.
Six Square Metres
Reflections from a Small Garden
Margaret Simons

Life lessons from the ground up.

“[A] considered and meticulously observed book written by an author who is willing to share the tribulations and joys of a blended family, a fast-paced life and the endless smell of French fries. By doing so, she permits us to consider our own plot—in life and in gardening.” —Chris Gordon, Readings Bookstore

Sometimes you reap what you sow. Sometimes you reap what other people sowed. Sometimes you haven’t got a clue what you are sowing, and sometimes you just get lucky, or unlucky. All these things are true of life, as of gardening.

In this thoughtful and beautifully observed book, journalist and gardening enthusiast Margaret Simons takes readers on a journey through the seasons, through her life, and through the tiny patch of inner-urban earth that is home to her garden.

Over the course of a year, within the garden and without, there are births to celebrate and deaths to mourn; there are periods of great happiness and light, and times of quiet reflection. There is, in other words, all the chaos, joy, sorrow, and splendor of being alive.

Margaret Simons is director of the Centre for Advancing Journalism at the University of Melbourne. She has published eleven books on politics and culture, as well as Resurrection in a Bucket: The Rich and Fertile Story of Compost. For many years she wrote the popular Earthmother gardening column for The Australian.

Marketing Plans

• Co-op available
• Advance and digital advance reader copies
• Outreach to literary and gardening publications
Elly
Maike Wetzel
Translated by Lyn Marven

Eleven-year-old Elly is missing. After an extensive police search she is presumed dead, and her family must learn to live with a gaping hole in their lives. Then, four years later, she reappears. Elly is reunited with her family, but doubts surface. Is this really Elly, irreversibly damaged, or a stranger? Her mother believes her daughter is back, but the others are hesitant. The family flees to escape the uncertainty, but no one can escape the past, not when they all have something to hide.

Maike Wetzel was born in 1974 and works as a writer and screenwriter in Berlin.

Hare’s Fur
Trevor Shearston

His wife dead less than a year, Russell Bass, a solitary man, a potter, finds a chocolate wrapper near a remote creek bed, leading him to a cave where three siblings—two young children and a teenage girl—are camped out, hiding. Although they bolt at first, Russell slowly gains their trust, and, little by little, this unlikely group of outsiders begin to form a fragile bond. An exquisite story of grief, kindness, art, and the transformation that can grow from the seeds of trust.

Trevor Shearston is the author of nine novels.
**When You’re Not OK**  
A Toolkit for Tough Times  
**Jill Stark**

This is a self-care manual for the days when you feel alone—the days when you worry that you’re too weird or broken or unfixable to be normal. With compassion, humor, and honesty, Jill offers signposts to help you find the path back to yourself. Whether you’re having a bad day, or a run of bad days that seems never-ending, *When You’re Not OK* is an emotional first-aid kit for your body, mind, and soul, written by someone who’s been there.

**Jill Stark** is an award-winning journalist and author.

**Marketing Plans**  
Advance and digital advance reader copies  
Outreach to millennial women’s publications

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**Keep Clear**  
My Adventures with Asperger’s  
**Tom Cutler**

Only after a breakdown, at the age of fifty-five, does Tom Cutler get the diagnosis that allows him to make sense of everything—his weird obsessions with road-sign design, magic tricks, spinning tops, and Sherlock Holmes. The realization that he has Asperger’s casts a light on the riddles of his life. But, like many with Asperger’s, Tom possesses great facility with words, and this shines through this warm, bright, and moving memoir, which is alternately revealing, laugh-out-loud funny, and achingly sad.

**Tom Cutler** is a bestselling author of *211 Things a Bright Boy Can Do* and *The Gentleman’s Bedside Companion*.

**Marketing Plans**  
Advance and digital advance reader copies  
Outreach to the neurodiversity movement

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**SELF-HELP**  
July  
4¾ x 6½ | 160 pp  
B&W illustrations throughout  
Trade Cloth US $16.00 | CAN $20.99  
9781950354115 USC

**Keep Clear**  
My Adventures with Asperger’s  
**Tom Cutler**

A gorgeously illustrated, warm, and practical book of tips and wisdom to guide you through tough times.

**BIOGRAPHY & AUTOBIOGRAPHY**  
July  
5¼ x 8½ | 352 pp  
Trade Paper US $20.00 | CAN $25.99  
9781950354085 USC

A wonderfully bittersweet, funny, and strange account of living unwittingly with Asperger’s syndrome.
1956
The Year Australia Welcomed the World
Nick Richardson

Plots and Prayers
Malcolm Turnbull’s Demise and Scott Morrison’s Ascension
Niki Savva

The Wooleen Way
Renewing an Australian Resource
David Pollock

The Near and the Far
Volume 2
More Stories from the Asia-Pacific Region
Edited by David Carlin and Francesca Rendle-Short

A Wunch of Bankers
A Year in the Hayne Royal Commission
Daniel Ziffer
Planted deeply in the dark, musical fantastic heart of American storytelling, Elwin Cotman’s half dozen tales are ripe for the picking.

Praise for Elwin Cotman’s books:

“Elwin Cotman is one of the most original new voices you will encounter—he is a synthesizer of the domestic and the fantastic, of soaring myth and the grittiest realities, of lewd dialect and high lyricism. His stories are profound engagements with suffering of every stripe—they will also make you hoot with laughter. I was amazed by the force of Mr. Cotman’s pinwheeling imagination.” —Karen Russell

“Starbursts of talent . . . and a knack for biting and imaginative language.” —Lauren O’Neal, The Rumpus

“Proves that magic and grit don’t have to be mutually exclusive.” —Christine Stoddard, Quail Bell Magazine

“A million-watt light shining into corners of the human condition that many people would prefer forgotten, with a large helping of fantastic creatures, classical myth, and modern mayhem.” —Erzebet YellowBoy, Cabinet des Fées

Dance on Saturday is a collection of stories about transformation, loss, and human nature. Church-going immortals tend life-extending fruit. Swarms of deadly wasps engineered by a polymath sorcerer battle killer snails. Geese take human form and must survive juvenile detention. A high school, high-stakes volleyball game turns demonic. Heroes and monsters people these exuberant, magical tales.

Elwin Cotman is a native of Pittsburgh, Pennsylvania. He is the author of Dance on Saturday and two previous collections of short stories. In 2011 he was nominated for a Carl Brandon Society Award. He has toured extensively across North America and Europe. He is at work on his first novel.
Generation Loss
A Novel
Elizabeth Hand

A photographer finds herself in deep waters when sent in search of a reclusive artist.

“Mercilessly lean.” —Jason Heller, NPR


“Cass is a marvel.” —Los Angeles Times

“Like William Burroughs and Mary Gaitskill, Hand stuns her readers into finding enjoyment in her gravel pit.” —Cleveland Plain Dealer

“Transporting prose.” —Entertainment Weekly

“Explores the narrow boundary between artistic genius and madness in this gritty, profoundly unsettling literary thriller.” —Publishers Weekly (starred review)

“Intense and atmospheric.” —George Pelecanos

Cass Neary made her name in the 1970s as a photographer embedded in the burgeoning New York City punk movement. Her pictures of the musicians and hang-ons, the infamous, the damned, and the dead, got her into art galleries and a book deal. Thirty years later she is on her way down; almost out. Then an old acquaintance sends her on a mercy gig to interview a famously reclusive photographer who lives on an island in Maine. When she arrives Downeast, Cass stumbles across a decades-old mystery that is still claiming victims, and into one final shot at redemption. Generation Loss is the Shirley Jackson Award winning novel that launched Elizabeth Hand’s ex-punk photographer Cass Neary into the world.

Elizabeth Hand is the bestselling author of fourteen novels, most recently Curious Toys, and five collections of short fiction and essays. Her work has received multiple Shirley Jackson, World Fantasy, and Nebula Awards, among other honors, and several of her books have been New York Times and Washington Post Notable Books.

Also Available

Errantry
Strange Stories
Elizabeth Hand
Trade Paper US $16.00 | CAN $20.99
9781618730305 W*
eBook available

Marketing Plans

• Co-op available
• Advance reader and digital reader copies: NAIBA
• Outreach to mystery publications and websites
• Social media campaign
• Giveaways: LibraryThing

Contributor Hometown: Lincolnville, ME
The Minamata Story
An EcoTragedy
Sean Michael Wilson
Illustrated by Akiko Shimojima
Introduction by Brian Small
This powerful graphic novel tells the story of “Minamata disease,” a debilitating ailment linked to the Chisso chemical factory’s release of methylmercury into the waters of a coastal village in southern Japan in the 1950s. It led to an epic and continuing struggle of citizens versus corporations and government agencies. In a time of growing concern over environmental safety—e.g., Flint, Michigan—Minamata is an iconic tale of human-caused disasters and what we can do about them.

Sean Michael Wilson has published more than thirty books with a variety of US, UK, and Japanese publishers. In 2017, his Secrets of the Ninja won an International Manga Award from the Japanese government.

Akiko Shimojima is a frequently published comic artist from Japan. Her Cold Mountain won the China Comic and Animation Competition “Best Overseas Comic” award in 2015.

Marketing Plans
Co-op available • Advance digital reader copies
Outreach to Japan- and ecojustice-related media • Social media campaign

COMICS & GRAPHIC NOVELS
June
6 x 9 | 112 pp
B&W illustrations throughout
9781611720563 W
eBook available
A true story of corporate greed and government indifference, how one Japanese village fought mercury poisoning in its waters.

Bird Talk and Other Stories by Xu Xu
Modern Tales of a Chinese Romantic
Xu Xu
Translated and with commentary by Frederik H. Green
“Frederik Green brings this unique and imaginative modern voice and his world to vivid life for English readers for the first time.” —Andrew F. Jones, University of California–Berkeley

Xu Xu wrote popular urban gothic tales, exotic spy fiction, and quasi-existentialist love stories full of nostalgia and melancholy. Spanning the years 1937–65, these representative short fictions from prewar Shanghai and postwar Hong Kong and Taiwan offer today’s readers an unusual glimpse into China’s turbulent twentieth century. With an Afterword by the translator.

Xu Xu (1908–80) was an influential Chinese writer who enjoyed tremendous popularity throughout the late 1930s and 1940s.

Frederik H. Green is associate professor of Chinese at San Francisco State University.

Marketing Plans
Co-op available • Advance reader and digital reader copies • Social media campaign
Outreach to students and scholars in Chinese Studies departments

LITERARY COLLECTIONS
May
5½ x 8¼ | 240 pp
7 B&W photographs
Trade Paper US $19.95 | CAN $25.99
9781611720556 W
Trade Cloth US $29.95 | CAN $38.99
9781611720594 W
eBook available
Introducing the works of a major Chinese writer—once banned but now embraced.
Sharing a House with the Never-Ending Man
15 Years at Studio Ghibli

Steve Alpert

This highly entertaining memoir describes what it was like to work for Japan’s premiere animation studio, Studio Ghibli, and its reigning genius Hayao Miyazaki. Personal, revealing, and insightful, Alpert’s narrative crisscrosses the world and relates the triumphs and travails of being the lone gaijin in a company run by some of the most famous and culturally influential people in modern Japan.

Steve Alpert speaks Japanese and Chinese fluently, having lived in Tokyo, Kyoto, and Taipei for a combined total of over thirty-five years. For fifteen years beginning in 1996, he was a senior executive at Studio Ghibli. He lives in New Haven, Connecticut. (Cover image copyright Studio Ghibli.)

Marketing Plans
Co-op available • Advance print and digital reader copies • Social media campaign
Outreach to English-language Japanese media, film, and anime sites

Tokyo Stroll
A Guide to City Sidetracks and Easy Explorations

Gilles Poitras

A guidebook for travelers who want to discover Tokyo as it unfolds before their eyes. Select neighborhoods are profiled with over 150 detailed navigation maps—linked to the mobile app MapsMe. There is no “start at point A and go to point B.” Instead you wander as whimsy takes you. Food, shopping, and sights are highlighted at every turn, with detailed notes on etiquette, money, and travel. Indexed.

Gilles Poitras runs an anime/culture website and is author of The Anime Companion (volumes 1 & 2) and Anime Essentials. He has written for magazines including NewType USA and Otaku USA, introduced films at the Smithsonian, and taught a course on anime for Pixar. He lives in Oakland, California.

Marketing Plans
Co-op available • Advance digital reader copies
Social media campaign • Outreach to travel media and blogs
Orwell in Cuba
How 1984 Came to Be Published in Castro’s Twilight

Frédérick Lavoie
Translated by Donald Winkler

“They came from everywhere to see Cuba ‘before it all changed.’”

In February 2016, a state-run Cuban publishing house launched a new translation of George Orwell’s anti-totalitarian masterpiece Nineteen Eighty-Four. Fascinated by the irony and curious to discover who had authorized the novel’s publication, Frédérick Lavoie, one of Canada’s most daring and original independent journalists, investigated. Orwell in Cuba: How 1984 Came to Be Published in Castro’s Twilight, winner of a Governor General’s Literary Award for Non-Fiction, is a vivid personal account of contemporary Cuba at a pivotal point in its history, when the Castro brothers are passing power on to a new generation.

In a series of interviews, inquiries, and experimentations with contrasting literary forms, composed during the course of three stays on the island, Lavoie describes Cuba’s shifting mindset with acuity and compassion, making sense of how Cubans feel about the past, present, and future of their country—and how this change in geopolitics affects the rest of us. Orwell in Cuba is also akin to a detective story, as the author roams the country, gathers confessions from its inhabitants, and asks sensitive questions about the unanticipated decision by the Castro regime to publish Orwell’s famous account of a panoptic society where “War Is Peace, Freedom Is Slavery, and Ignorance Is Strength.”

Orwell in Cuba provides a unique reading experience about Cuba’s evolving society, combining literary and investigative methodologies in the portrayal of a unique in-between.

Frédérick Lavoie has contributed to many Canadian and European media outlets, reporting from more than thirty countries. Orwell in Cuba is his third book.
**Impurity**  
**Larry Tremblay**  
Translated by Sheila Fischman

“*The power of fiction at its best.*” — *La Presse*

Bestselling author Alice Livingstone is dead; her philosopher husband, Antoine, must deal with her legacy, toward which he feels increasingly estranged. He revisits their past relationship: open and liberal from without, constrained and deviant from within. As *Impurity* progresses, the novel’s multiple narrators gradually lose reliability; their discourses and pretenses become more and more confused, fragmentary, and misleading. Good intentions become corrupted and appearances prove to be deceiving as *Impurity* builds toward a gripping, asphyxiating conclusion.

Award-winning author *Larry Tremblay* is one of Québec's most celebrated and accomplished novelists and playwrights. He has published more than twenty books.

**Searching for Sam**  
**Sophie Bienvenu**  
Translated by Rhonda Mullins

**Searching for Sam**

Mathieu is homeless by choice. He lives on the street, eschewing drugs and alcohol, kept alive by Sam, his brindled pitbull and main companion. When Sam disappears, Mathieu’s frantic search for her brings him into confrontation with secrets from his own past and the pain and grief that drove him onto the street. *Searching for Sam* is an emotional monologue-confession, a book about survivors, in which award-winning author Sophie Bienvenu compassionately examines the underside of our cities, and the people who get left behind.

*Sophie Bienvenu’s* first novel, *Et au pire, on se mariera*, won two major French literary prizes and was adapted for the screen in 2017.
**Wanting Everything: The Collected Works**

_Gladys Hindmarch_
Edited by Karis Shearer and Deanna Fong

Spanning over five decades, _Wanting Everything_ presents newly revised editions of Hindmarch’s book-length works, as well as correspondence, criticism, oral history interviews, and previously unpublished works of prose.

A central figure in the 1960s Vancouver literary scene, _Gladys Hindmarch_ has made significant contributions to innovative feminist writing.

**POETRY | June | 6 x 9 | 144 pp**
Trade Paper US $29.95 | 9781772012484 W* (excluding Canada)

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**my yt mama**

_Mercedes Eng_

Following the prize-winning _Prison Industrial Complex Explodes_, Eng continues her poetic investigation of racism and colonialism in Canada, weaponizing the language of the nation-state against itself. Like the author herself, _my yt mama_ is hybrid: part memoir, part history, part discourse analysis, part love letter to her mother.

_Mercedes Eng_ is a Prairie-born mixee of Chinese and settler descent.

**POETRY | June | 5 x 7 | 96 pp**
Trade Paper US $16.95 | 9781772012552 W* (excluding Canada)

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**TENDER**

_Laiwan_

Within the contours of _TENDER_ lie field notes from a life lived across multiple affinities, kinships, and desires. Equally visual and textual, _TENDER_ is a beautifully complex poetry collection spanning thirty years of curious inquiry into our shared human–animal condition.

_Laiwan_ is an interdisciplinary artist, writer, and educator with a wide-ranging practice based in poetics and philosophy.

**POETRY | June | 6 x 9 | 144 pp | 20 photographs**
Trade Paper US $18.95 | 9781772012514 W* (excluding Canada)

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**Earle Street**

_Arleen Paré_

A lyrical collection focusing on a quite neighbourhood street and a particular tree that grows there, _Earle Street_ reflects, examines, and refracts the macrocosm through the microcosm. An extended poetic meditating on urban living and humans’ place in the natural world.

Governor General’s Award winner _Arleen Paré_ is the author of five books. _The Girls with Stone Faces_ won the American Golden Crown Award for Poetry in 2018.

**POETRY | June | 6 x 9 | 96 pp**
Trade Paper US $16.95 | 9781772012507 W* (excluding Canada)
**Charger**  
**Margaret Christakos**

*Charger* considers the plugged-in self fueled by the technologies that deliver us to each other. The book grapples with the complicated currents that course between private and social, mortal and virtual, and estrangement and belonging to the natural world amid our fallacies of unlimited sustainability.

**Margaret Christakos** is an award-winning writer who has published nine acclaimed collections of poetry and one novel.

**Cissy: Three Gender Plays**  
**Nelly Boy, My Funny Valentine, and Ladies and Gentlemen, Boys and Girls**  
**Dave Deveau**

*Cissy* is a collection of three plays on gender and young LGBTQ+ folk by the acclaimed playwright Dave Deveau. These plays are powerful portrayals of the challenges of genderqueerness and youth.

**Dave Deveau** is an award-winning writer and performer from Vancouver, BC.

**Iron Peggy**  
**Marie Clements**

Toy Canadian soldiers come to life as Indigenous snipers to help ten-year-old Peg, a British South Asian girl, in her struggle against boarding-school bullies. *Iron Peggy* masterfully intertwines the Indigenous contribution to Canada's First World War effort with contemporary issues of race and bullying.

**Marie Clements** is an award-winning Métis performer, playwright, and director.

**Little Red Warrior:**  
**A Satirical Land Claim Fable**  
**Kevin Loring**

Little Red Warrior, the last remaining member of his Nation, is arrested for trespassing and assault after discovering development has begun on his Ancestral Lands. Nothing and no one emerges unscathed in this biting and timely satire.

**Kevin Loring** is the award-winning author of *Where the Blood Mixes* and *Thanks for Giving*. He is a member of the Nlaka'pamux First Nation.
Don Tillman’s Standardized Meal System
Recipes and Tips from the Star of the Rosie Novels
Graeme Simsion

Don Tillman, star of the internationally bestselling Rosie novels, shares his unique and foolproof methods for practical, delicious meals.

Praise for The Rosie Result:
“Fiction as good as it gets, truly taking you into another world—and laugh-out-loud funny as well.” —Nicholas Kristof’s New York Times newsletter

“Just the right balance between serious literary exploration of social issues and . . . delightfully humorous (mis)adventures.” —New York Journal of Books

“A charmer . . . with everything coming to a proper close.” —Kirkus

Professor Don Tillman brings his wit and wisdom to the world of meal preparation with his Standardized Meal System. The man who (in)famously stated “restaurants are for the socially inept” gives readers a host of delicious reasons to stay in for the night! His guide includes real shopping advice, meal plans, appetizing recipes, and Don’s own very own system of food preparation.

Packaged in a glorious and accessible hardcover, the guide boasts everything from recipes for Don’s signature lobster salad to the world’s best risotto. It also includes handy tips about weight management, mixing cocktails, and stress-free entertaining. As well as providing mouth-watering food ideas, it will open your mind to a different way of shopping, cooking, and living.

Global sales of The Rosie Project and The Rosie Effect are approaching five million copies.

Graeme Simsion is the author of The Rosie Project, The Rosie Effect, The Rosie Result, and The Best of Adam Sharp, and co-author (with Anne Buist) of Two Steps Forward. Movie rights to his novels are held by Sony, Ellen DeGeneres/Fox Searchlight and Toni Collette/Vocab Films.

Marketing Plans

• Co-op available
• Advance digital reader copies
• National online campaign
• Social media campaign
Thirteen-year-old Tom must defend himself against a ruthless killer, tracking him through the outback in this thriller set in colonial-era Australia.


The year is 1840. Colonial Australia is brutal. Thirteen-year-old convict Tom Clay lives in an outback shepherd’s hut, protecting his master’s sheep from wild dogs. His only company is the chatty newcomer Rowdy and his loyal companion, Gyp. When a murderous former camp-mate returns, bent on silencing witnesses to crimes he committed as a shepherd, Tom and Rowdy must flee into the bush.

Spanning a matter of days, the novel moves at a breakneck pace that matches the panic and movements of young Tom as he fights to survive against a ruthless pursuer.

Drawing comparisons to classic Australian thriller Wake in Fright, with elements of The Revenant and The Road thrown in, Shepherd reveals the horrors of an isolated land.

Catherine Jinks’s books for adults, young adults, and children have been published in a dozen countries and have won numerous awards. She is the author of the bestselling YA novel Evil Genius. She lives in Australia’s Blue Mountains.
Lucky Ticket
Joey Bui

Collected short stories based on interviews with Vietnamese refugees, prompting readers to think differently about assimilation, cross-cultural differences, and the migrant experience.

“An exciting, profound, and often funny dive into the minor cataclysms of everyday life. Joey Bui is a marvel.” — Bram Presser, author of The Book of Dirt

“Filled with distinctive characters and full of surprises, these stories are enlightening and unforgettable.” — Alice Pung, author of Lucy and Linh

In the title story, a kindly, disabled old narrator sells lottery tickets on a street corner in bustling Saigon. In “Mekong Love,” two young people in a restrictive society try to find a way to consummate their relationship. “White Washed” depicts a strained friendship between two students in Melbourne, the Vietnamese narrator and a white girl. This exciting debut collection from Joey Bui asks: What does it mean to be Asian? What does it mean to be white? And what makes up identity?

Lucky Ticket introduces a diverse range of characters, all with unique voices, and makes us think differently about identity, mixed-race relationships, difficulties between family generations, war, and dislocation.

Joey Bui is a Vietnamese-Australian writer. She graduated from New York University Abu Dhabi, where she completed her first collection of short stories, Lucky Ticket, based on interviews with Vietnamese refugees around the world. Joey has been published in journals and magazines in the United States and Australia. She is currently studying at Harvard Law School.

Marketing Plans
• Co-op available
• Advance and digital advance reader copies
• National online campaign

FICTION
June
6 x 9 | 256 pp
Trade Paper US $15.95 | CAN $20.99
9781922268020 USC
An unfinished Jack Irish novel features in these collected writings from the late Peter Temple, which also includes literary criticism and stories.

“[T]his bloke is world-class.” —Washington Post

“Irish is tough and resourceful, yes, but it’s the way Temple brings out his fear, desire, humor, and self-doubt that ranks him among the most interesting series heroes.” —Booklist

“Temple’s characters are complex, his plots complicated, his world smudged if not outright dirty—that is, his books are entirely credible.” —HeadButler.com

“One of the world’s finest crime writers.” —The Times

“A terrific writer—sharp, funny and ambitious.” —NPR Fresh Air

“Temple is a master.” —Michael Robotham

Peter Temple began publishing novels at age fifty, and, from there, his pace barely slowed. He wrote nine novels in thirteen years, as well as screenplays, stories, and reviews. When he died in March 2018, an unfinished Jack Irish manuscript was discovered in a drawer. It is included here alongside his short fiction, reflections, book reviews, and more. This is a rare treat for Temple fans.

Peter Temple’s novels, including the Jack Irish series, Truth, and The Broken Shore have been published in twenty countries.

Marketing Plans

- Co-op available
- Advance and digital advance reader copies
- Outreach to key mystery and crime publications and websites
**Attraction**
*Ruby Porter*

“A slow-burning fuse that brims with intensely felt experience.” — Lloyd Jones

“A novel about the weight of personal history . . . will appeal to readers of post-colonial stories and queer novels.” — *Books+Publishing*

Three women are on a road trip, navigating the motorways, their relationships, and New Zealand’s colonial history. Attraction is a meditative novel of connection, inheritance and passion. In lyrical fragments, Porter explores what it means to be and to belong, to create and to destroy.

*Ruby Porter* teaches creative writing at the University of Auckland, NZ.

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**Marketing Plans**
**Co-op available • Advance and digital advance reader copies**
**National print and online campaign**

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**The Subjects**
*Sarah Hopkins*

“Energetic and compelling from the opening pages.” — Christos Tsiolkas, author of *The Slap*

Daniel is caught dealing drugs and told he’s going to jail—then he’s not. After a courtroom intervention, he is sent to a deluxe private estate with other “delinquents.” He’s sure they’re part of an experiment. But he doesn’t know who’s running it or what they’re trying to prove.

A haunting exploration of incarceration, social engineering, and the crimes adults commit against children.

*Sarah Hopkins* is a lawyer and author based in Sydney.

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**Marketing Plans**
**Co-op available • Advance and digital advance reader copies**

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Yellow Notebook
Diaries Volume One, 1978–1986
Helen Garner

“A natural storyteller.” —James Wood, New Yorker

“Garner’s stories [are] . . . distinct and tantalizing in their beauty.” —New York Times

Bold and uncompromising, Helen Garner’s writing has shaped Australian literature. This volume sees Garner opening her famed diaries, inviting readers into the world behind her novels. Recorded with candor and steel-sharp wit, these accounts of everyday life provide an intimate insight into the work of a great writer.

Helen Garner writes novels, stories, screenplays, and works of nonfiction. She received a Windham-Campbell Prize in 2016.

Private diaries of Australia’s most revered living writer, from the publication of her debut through a decade of transformation.

Marketing Plans
Co-op available • Advance and digital advance reader copies

The Stolen Bicycle
Wu Ming-Yi
Translated by Darryl Sterk

Praise for Wu Ming-Yi:

“Reminiscent of Murakami, twisting the dreamlike into the curiously credible.” —TLS

“Beautiful, entertaining, frightening, preposterous, true.” —Ursula K. Le Guin

A writer seeking his father’s stolen bicycle finds himself ensnared in the strangely intertwined stories of an elephant, a group of soldiers, and the secret world of butterfly handicraft makers. A majestic meditation on memory, family, and home.

Wu Ming-Yi is considered the leading writer of his generation in his native Taiwan. His work has been widely translated.

A young writer’s quest to recover a stolen bicycle leads to unexpected encounters. Stories reveal other stories in this complex literary novel.

Marketing Plans
Co-op available • Advance and digital advance reader copies
Theatre Communications Group—Celebrating our Prize-Winning Playwrights

Fairview
Jackie Sibblies Drury

DRAMA
5¼ x 8½ | 120 pp
Trade Paper US $14.95
9781559369527 W* (excluding Canada)
eBook available

Cost of Living
Martyna Majok

DRAMA
5¼ x 8½ | 128 pp
Trade Paper US $14.95
9781559365970 W* (excluding Canada)
eBook available

Sweat
Lynn Nottage

DRAMA
5¼ x 8½ | 144 pp
Trade Paper US $14.95
9781559365527 W* (excluding Canada)
Trade Cloth US $28.00
9781559365710 W* (excluding Canada)
eBook available

Between Riverside and Crazy
Stephen Adly Guirgis

DRAMA
5¼ x 8½ | 108 pp
Trade Paper US $14.95
9781559365154 W* (excluding Canada)
Trade Cloth US $28.00
9781559365178 W* (excluding Canada)
eBook available

The Flick
Annie Baker

DRAMA
5¼ x 8½ | 192 pp
Trade Paper US $14.95
978155936584 W* (excluding Canada)
Trade Cloth US $30.00
9781559364874 W* (excluding Canada)
eBook available

Water by the Spoonful
Quiara Alegría Hudes

DRAMA
5¼ x 8½ | 104 pp
Trade Paper US $14.95
9781559365574 W* (excluding Canada)
Trade Cloth US $28.00
9781559364393 W* (excluding Canada)
eBook available
The Minutes
Tracy Letts

A searing new comedy from the Pulitzer Prize-winning playwright of August: Osage County.

“With his new play The Minutes, a simmering satire of a small-town city council meeting that evolves—or devolves—into something of a horror tale, Pulitzer-winning playwright Tracy Letts has written what is nearly certain to be the single work of art that best represents, but will also survive, the Trump era.” — Variety

“Letts is a keen observer of the way the past oozes into the present and future.” — Chicago Sun-Times

Beneath the deadpan back-and-forth of a seemingly typical city council board meeting lies the whiff of something distinctly sinister in Tracy Letts’s new play The Minutes. Known for his keen ability to illustrate the faults and cracks under humanity’s surface, Letts delivers an acutely thrilling new work that pulls you in with laughter before grabbing you by the throat.

Tracy Letts was awarded the 2008 Pulitzer Prize for Drama and Tony Award for Best Play for August: Osage County, which premiered at Steppenwolf Theatre in 2007 and later played on Broadway, at London’s National Theatre, and at theatres around the United States and internationally. In 2013, August: Osage County became a feature film starring Meryl Streep and Julia Roberts. Other writing credits include Mary Page Marlowe, Man from Nebraska, Killer Joe, Bug, and Superior Donuts. He has been an ensemble member at Steppenwolf Theatre Company since 2002. As an actor, he was awarded a 2013 Tony Award for Best Actor in a Play for his performance in Who’s Afraid of Virginia Woolf?. His screen acting credits include a starring role on Homeland.

Marketing Plans

• Co-op available
• National advertising: American Theatre Magazine
• National print and online campaign
• Social media campaign
Slave Play
Jeremy O. Harris

An audacious new play that explores the ways in which historical trauma affects the present-day intersections of race, gender, and sexuality.

“[A] willfully provocative, gaudily transgressive and altogether staggering new play.” —New York Times

“This wildly imaginative work asserts itself with a daringness rarely seen on our stages these days.” —Hollywood Reporter

“The single most daring thing I’ve seen in a theater in a long time” —New York Times

The old South lives on at the MacGregor Plantation—in the breeze, in the cotton fields—and in the crack of the whip. It’s an antebellum fever-dream, where fear and desire entwine in the looming shadow of the Master’s House. Jim trembles as Kaneisha handles melons in the cottage, Alana perspires in time with the plucking of Phillip’s fiddle in the boudoir, while Dustin cowers at the heel of Gary’s big, black boot in the barn. Nothing is as it seems, and yet everything is as it seems.

Jeremy O. Harris’s plays include Slave Play (New York Theatre Workshop, 2018 Kennedy Center Rosa Parks Playwriting Award, Lorraine Hansberry Playwriting Award, and The Lotos Foundation Prize in the Arts and Sciences), “DADDY” (Vineyard Theatre/The New Group), Xander Xyst, Dragon: 1, and WATER SPORTS; or insignificant white boys (published by 53rd State Press). His work has been presented or developed by Pieterspace, JACK, Ars Nova, The New Group, NYTW, Performance Space New York and Playwrights Horizons. He is a recipient of the Vineyard Theatre’s Paula Vogel Playwriting Award, a 2016 MacDowell Colony Fellow, an Orchard Project Greenhouse artist, a resident playwright with Colt Coeur, and is under commission from Lincoln Center Theater and Playwrights Horizons. Harris is a graduate of the Yale MFA Playwriting Program.

Marketing Plans

- Co-op available
- National advertising: American Theatre Magazine
- National print and online campaign
- Social media campaign
Cambodian Rock Band
Lauren Yee

Part comedy, part mystery, part rock concert, this thrilling new play toggles back and forth in time as a father and daughter face the music of the past.

“A haunting, wise, political and personally searing show.” —Chicago Tribune

“Fierce, gorgeous, heartwarming.” —L.A. Times

Cambodian Rock Band is an epic play/rock concert that thrusts us into the life of a young woman trying to piece together her family history thirty years after her father fled Cambodia. Featuring actor/musicians who perform a mix of contemporary Dengue Fever hits and classic Cambodian oldies live, Lauren Yee brings to vivid life the Cambodian rock scene of the 1960s and ’70s, a movement cut short by the Khmer Rouge’s brutal attempt to erase the music (and musicians) once and for all. A story about survivors, the resilient bond of family, and the enduring power of music.

Lauren Yee’s play Cambodian Rock Band, with music by Dengue Fever, premiered at South Coast Repertory. Her other plays include The Great Leap, The Song of Summer, King of the Yees, Ching Chong Chinaman, The Hatmaker’s Wife, Hookman, In a Word, Samsara, and The Tiger Among Us. She was a Dramatists Guild fellow, a MacDowell fellow, a MAP Fund grantee, and a member of The Public Theater’s Emerging Writers Group. She is the winner of the Horton Foote Prize, the Kesselring Prize, the Francesca Primus Prize, and the 2019 Whiting Award. Her plays were the #1 and #2 plays on the 2017 Kilroys List. Yee is a member of the Ma-Yi Theatre Writers Lab, a 2018/2019 Hodder fellow at Princeton University’s Lewis Center for the Arts, and a New Dramatists playwright (class of 2025).
The Sound Inside
Adam Rapp

A tense, haunting new play from a Pulitzer Prize finalist.

“An astonishing new play. . . . For its entire 90 minutes you are dying to know what will happen even while hoping to forestall the knowledge.” —New York Times

“Rarely have form and function combined with such compelling revelation and persuasion as they do in Adam Rapp’s haunting, unsentimental two-character play.” —The Berkshire Eagle

When Bella Baird, an isolated creative writing professor at Yale, begins to mentor a brilliant but enigmatic student named Christopher, the two form an unexpectedly intense bond. As their lives and the stories they tell about themselves become intertwined in unpredictable ways, Bella makes a surprising request of Christopher that neither knows if he can fulfill. Brimming with suspense, Rapp’s riveting play explores the limits of what one person can ask of another.

Adam Rapp is an award-winning playwright and director. He is the author of numerous plays, which include Nocturne, Faster, Animals & Plants, Finer Noble Gases, Stone Cold Dead Serious, Blackbird, Gompers, Essential Self-Defense, American Sligo, Kindness, The Metal Children, The Hallway Trilogy, The Edge Of Our Bodies, Dreams Of Flying Dreams Of Falling, Wolf In The River, The Purple Lights Of Joppa Illinois, and Red Light Winter, for which he won Chicago’s Jeff Award for Best New Work, an OBIE, and was named a finalist for the 2006 Pulitzer Prize. His playwriting honors include Boston’s Elliot Norton Award, The Helen Merrill Prize, The 2006 Princess Grace Statue, a Lucille Lortel Playwright’s Fellowship, The Benjamin H. Danks Award from the American Academy of Arts and Letters, and the PEN/Laura Pels International Foundation Award.

Also Available

The Hallway Trilogy
Adam Rapp
Trade Paper US $16.95
9781559364164 W* (excluding Canada)

eBook available

Marketing Plans

• Co-op available
• National advertising: American Theatre Magazine
• National print and online campaign
• Social media campaign
Caryl Churchill

Four short plays by Britain’s greatest living playwright.

“Caryl Churchill has remade the landscape of contemporary drama—and earned herself a place among the greats.” — Guardian

“A dazzling quartet of plays about the murderous power of stories . . . a remarkable work . . . a testament to a writer whose talent burns almost too bright to look at.” — Time Out

“This whirlwind ride through Churchill’s relentless imagination is not to be missed.” — Evening Standard


Caryl Churchill has written for the stage, television, and radio. A renowned and prolific playwright, her plays include Cloud 9, Top Girls, Far Away, Drunk Enough to Say I Love You?, Bliss, Love and Information, Mad Forest, and A Number. In 2002, she received the Obie Lifetime Achievement Award, and in 2010, she was inducted into the American Theater Hall of Fame.

Marketing Plans

- Co-op available
- National advertising:
  American Theatre Magazine
- National print and online campaign
- Social media campaign

Also Available

Blue Heart
Caryl Churchill
Trade Paper US | $14.95
9781559365673 US

Here We Go / Escaped Alone
Two Plays
Caryl Churchill
Trade Paper US | $14.95
9781559365406 W*
Gary: A Sequel to Titus Andronicus
Taylor Mac

A wickedly dark comedy set in the aftermath of William Shakespeare’s Titus Andronicus.

“A philosophical vaudeville depicting the savagery of elites, the pettiness of proles, the foolishness of dreamers . . . Soon, the battle lines are drawn between those, of whatever class, who would try to save the world but fail—the comedians, that is—and those who won’t try at all: the tragedians.” — New York Times

“[A] zany, bloody, audacious new play.” — Time Out New York

In Gary, Taylor Mac’s singular worldview intersects with William Shakespeare’s first tragedy, Titus Andronicus. Set during the fall of the Roman Empire just after the blood-soaked conclusion of Shakespeare’s play, the years of bloody battles are over, the country has been stolen by madmen, and there are casualties everywhere. And two very lowly servants—Gary and Janice—are charged with cleaning up the bodies. It’s the year 400—but it feels like the end of the world.

Taylor Mac—who uses “judy” not as a name but as a gender pronoun—is a playwright, actor, singer-songwriter, performance artist, director, and producer. Judy’s work has been performed on and off Broadway and in hundreds of venues around the world. Judy is the author of many works of theater, including A 24-Decade History of Popular Music (finalist for the Pulitzer Prize for Drama); Hir; The Walk Across America for Mother Earth; The Lily’s Revenge; The Be(a)st of Taylor Mac, and the soon to be premiered plays Prosperous Fools and The Fre. An alumnus of New Dramatists, judy is currently a New York Theater Workshop Usual Suspect and the Resident playwright at the Here Arts Center.

Marketing Plans

• Co-op available
• National advertising:
  American Theatre Magazine
• National print and online campaign
• Social media campaign
Playing by Ear
Reflections on Sound and Music
Peter Brook

A new book from one of the world’s most renowned theatre directors that explores the role of music in the theatre.

In this collection of essays, legendary theatre director Peter Brook reflects on the role of music in theatre and performance and revisits some of the best-known productions from his long and distinguished career, including Titus Andronicus, Don Giovanni, The Magic Flute, and The Prisoner. In his prologue, Brook writes, “As Orpheus discovered, every animal can respond to sounds. For us, the living question is ‘Which sounds? What music?’ In this book we will try to explore together the infinite range of experiences that can sometimes touch us deeply, sometimes leave us cold.” With topics ranging from how to evoke “true listening” to the relationship between words and music to the “living presence” of silence, Brook’s ever-inquisitive and questing mind invites the reader to pay greater attention to the rhythms and melodies present on stage and in life.

Peter Brook is one of the world’s best-known theatre directors. Outstanding in a career full of remarkable achievements are his productions of Titus Andronicus with Laurence Olivier, King Lear with Paul Scofield, and The Marat/Sade and A Midsummer Night’s Dream, both for the Royal Shakespeare Company. Since moving to Paris and establishing the International Centre for Theatre Research in 1970 and the International Centre for Theatre Creation when he opened the Théâtre des Bouffes du Nord in 1974, he has produced a series of events which push at the boundaries of theatre. His hugely influential books, from The Empty Space to Tip of the Tongue, have been published in many languages throughout the world.

Marketing Plans

• Co-op available
• National advertising:
  American Theatre Magazine
• National print and online campaign
• Social media campaign
The Struggle Continues: Robbie McCauley
Scripts, Essays, & Reflections

Robbie McCauley
Edited by Alisa Solomon, Cynthia Carr, and Elin Diamond
With Contributions by Daniel Alexander Jones, Omi Osun Joni L. Jones, Charlotte Meehan, Ed Montgomery, Carl Hancock Rux, Maureen Shea, and Pamela Sneed

A vital new collection of plays and essays by and about a groundbreaking avant-garde theatre artist.

“Robbie McCauley is a formidable actor, writer, and director. As a performer, she takes dramatic risks, exhibiting an almost palpable vulnerability, a terrific intelligence, a breathtaking range of emotions.” — BOMB magazine

“Over and over again, the 45-minute piece reveals sharp, new facets of American truths, truths we secretly hold to be self-evident, but never discuss, truths about racism and misogyny, oppression and history. . . Sally’s Rape makes us start talking.” — Village Voice

Robbie McCauley has been an influential presence in the American avant-garde theatre for decades. As a playwright, director, and performer, her work consistently confronts uncomfortable truths about race in America with a sharp eye for nuance and complexity. By weaving her own family history into her narratives and breaking down the traditional walls between performer and spectator, her plays encourage challenging and necessary dialogue about the ways in which race affects our social frameworks and individual lived experiences. In addition to containing the full text of McCauley’s plays Sally’s Rape, Indian Blood, Sugar, and Jazz ‘n Class, this volume includes insightful introductions to each play as well as essays by McCauley and other leading writers and academics about her work and legacy.

Robbie McCauley is a playwright, director, and performer whose work is performed regularly in cities across the United States and abroad. Her play Sally’s Rape won the 1991 Obie Award for Best New American Play. Other notable works include Sugar, Indian Blood, Mississippi Freedom, and Jazz ‘n Class. McCauley has taught at City College of New York, Hunter College, Mount Holyoke College, University of Massachusetts, and Emerson College.

Marketing Plans

• Co-op available
• National advertising: American Theatre Magazine
• National print and online campaign
• Social media campaign
Three Sisters
Anton Chekhov
Translated by Richard Nelson, Richard Pevear, and Larissa Volokhonsky

The seventh title in TCG’s Classic Russian Drama series.

“Pevear and Volokhonsky are at once scrupulous translators and vivid stylists of English.” — New Yorker

After their father’s death, Olga, Masha, and Irina find life in their small Russian town stifling and hopeless. They long to return to Moscow, the bustling metropolis they left eleven years ago, but their brother Andrei’s gambling habits have trapped them in their small, provincial lives. A masterful new translation of Chekhov’s exploration of yearning and disillusionment.

Richard Nelson’s many plays include Illyria; The Gabriels: Election Year in the Life of One Family (Hungry, What Did You Expect?, Women of a Certain Age); The Apple Family: Scenes from Life in the Country (That Hopey Changey Thing, Sweet and Sad, Sorry, Regular Singing); Nikolai and the Others; Goodnight Children Everywhere (Olivier Award for Best Play); Franny’s Way; Some Americans Abroad; Frank’s Home; Two Shakespearean Actors; and James Joyce’s The Dead (with Shaun Davey; Tony Award for Best Book of a Musical).

Richard Pevear and Larissa Volokhonsky have translated the works of Leo Tolstoy, Fyodor Dostoevsky, Nikolai Gogol, Anton Chekhov, Boris Pasternak, and Mikhail Bulgakov. Their translations of The Brothers Karamazov and Anna Karenina won the PEN Translation Prize in 1991 and 2002, respectively. Pevear, a native of Boston, and Volokhonsky, of St. Petersburg, are married and live in France.

Marketing Plans

• Co-op available
• National advertising:
  American Theatre Magazine
• National print and online campaign
• Social media campaign
Long Lost
Donald Margulies

A gripping new play from the Pulitzer Prize-winning author of Dinner with Friends.

“In a quietly explosive 90 minutes, the play explores the difficulty of letting go of the past, and how seemingly small cracks in relationships can lead to foundation-shattering destruction.” — Time Out New York

When troubled Billy appears out-of-the-blue in his estranged brother David’s Wall Street office, he soon tries to re-insert himself into the comfortable life David has built with his philanthropist wife and college-age son. What does Billy really want? Can he be trusted? And how much can family bonds smooth over past rifts? A funny, unsettling, ultimately moving play about the limits of compassion and filial obligation.

Donald Margulies won the 2000 Pulitzer Prize for Drama for Dinner with Friends and was a finalist twice before for Sight Unseen and Collected Stories. His many other plays, which include The Country House, Brooklyn Boy, the Tony Award-nominated Time Stands Still and the Obie Award-winning The Model Apartment, have been produced on and off-Broadway and in theaters across the United States and around the world. Mr. Margulies has received grants from the National Endowment for the Arts, The New York Foundation for the Arts, and the John Simon Guggenheim Memorial Foundation. His other honors include the Sidney Kingsley Award for Outstanding Achievement in the Theatre by a playwright, the Award in Literature from the American Academy of Arts and Letters, the PEN/Laura Pels International Foundation for Theatre Award for an American Playwright in Mid-Career, and the William Inge Award for Distinguished Achievement in the American Theater. Margulies is an adjunct professor of English and Theater Studies at Yale University.
Fleabag: The Special Edition
Phoebe Waller-Bridge

Celebrate the incredible journey of the outrageously funny, blazingly forthright Fleabag, from fringe theatre hit to international cultural phenomenon, in this special edition—featuring the original playscript, never-before-seen color photos, and exclusive bonus content by Waller-Bridge, director Vicky Jones, and key members of the creative team.

8 Hotels
Nicholas Wright

Celebrated actor, singer, and political campaigner Paul Robeson is touring the United States as Othello alongside the brilliant young actress Uta Hagen and her husband José Ferrer. As the tour progresses, onstage passions and offstage lives begin to blur. Revenge takes many forms and in post-war America. It isn’t always purely personal—it can be disturbingly political too.

Small Island
Andrea Levy
Adapted by Helen Edmundson

Hortense yearns for a new life away from rural Jamaica, Gilbert dreams of becoming a lawyer, and Queenie longs to escape her Lincolnshire roots. In these three intimately connected stories, hope and humanity meet stubborn reality, tracing the tangled history of Jamaica and Britain. Premiered at the National Theatre, London.

ANNA
Ella Hickson

1968. East Berlin. Anna and Hans are married, in love and moving up in the world—but it is a world ruled by suspicion. Who can be trusted when everyone is listening? Co-created with sound designers Ben and Max Ringham, ANNA unfolds with all the tension of a spy thriller, and the inexorable revelations of an Ibsen play. Premiered in London at the National Theatre.
trace
Jeff Ho

An elegant and sweeping story of a Chinese family’s history, *trace* follows the footsteps of four generations as their homes and identities are challenged. Jeff Ho brings life to his great-grandmother, grandmother, and mother through considerate storytelling as they recount their pasts, leading to a paralleled present.

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**Black Boys**

*Virgilia Griffith, Stephen Jackman-Torkoff, Tawiah M’Carth, Thomas Antony Olajide, and Jonathan Seinen*

In a society where the Black male body is both vilified and sexualized, *Black Boys* uncovers the complex dynamics of the queer Black male experience. Theatrical and intimate, this play weaves together the ensemble’s personal stories in search of an integrated self and a radical imagination while shining a light on new possibilities for young Black queer people.

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**Unholy**

*Diane Flacks*

Four female panelists face off in a wild, whip-smart televised debate about the intersection of religion and misogyny. The debaters wrestle with themselves and with each other: Can you be a feminist and believe in religion? What can or can’t be forgiven? *Unholy* delves into the biblical struggles that tear us apart and make us who we are.

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**The Directors Lab**

*Edited by Evan Tsitsias*

After spending ten years in international Directors Lab programs, Evan Tsitsias has amassed an extensive amount of advice, examples, and notes that prove essential reading for theatre creators. Combined with master classes and interviews with established, emerging, and mid-career directors, this manual is an artistic, logistic, and pedagogical exploration into the mechanics of theatre creation.
Contemporary Monologues for Teenagers: Male
Edited by Trilby James

Forty fantastic male speeches for teenagers, all written since the year 2000, by some of the most exciting and acclaimed writers working today, including Annie Baker, Jez Butterworth, Ella Hickson, Jack Thorne, and Enda Walsh. Ideal for auditions that require a piece from a contemporary play, this book also features a guide to the process of approaching the audition itself.

Contemporary Monologues for Teenagers: Female
Edited by Trilby James

Forty fantastic female speeches for teenagers, all written since the year 2000, by leading contemporary playwrights including James Fritz, Cordelia Lynn, Lynn Nottage, Evan Placey, and Jessica Swale. Ideal for finding a contemporary monologue that is suited to you, this book also features an introduction to the process of selecting and preparing your speech.

Mother’s Daughter
Kate Hennig

In this stunning third part to Hennig’s powerful Queenmaker series, England’s first queen regnant finds herself fighting xenophobia, religious nationalism, and strained familial bonds in the power struggle that dubs her Bloody Mary. As the kingdom splits along Roman Catholic and Protestant lines, Mary walks a gauntlet of squabbling ethics and politics, and is forced to make some tough decisions.

Guarded Girls
Charlotte Corbeil-Coleman

The stories and experiences of three imprisoned women and a guard intertwine in dramatic and dangerous ways, as the psychological destruction that is solitary confinement taunts each of their lives. At times playful and mysterious, Guarded Girls is about the stories we tell to survive, and how the same stories can also destroy us.
Ann, Fran, Mary Ann
Erin Courtney

Ann and Mary Ann are married neuroscientists who both witnessed traumatic events when they were young. Now, in their carefully ordered world, they protect one another. But when Ann begins to study an artist who is unable to recognize her husband after he commits an unthinkably violent act, Ann and Mary Ann must reckon with what it really means to see another person.

DRAMA | June | 53rd State Press | 5 x 7 | 96 pp
Trade Paper SP US $12.00 | CAN $15.99 | 9781732545205 W

Severed
Ignacio Lopez

Dark and irreverent, this monologue is at once a coming-of-age story, a horror story, and an experiment in radical empathy. Weaving together two voices—that of the author himself as he narrates the painful process of coming out in a strictly Catholic family, and that of Jeffrey Dahmer—Severed asks: where do we draw the line between human and monster?

DRAMA | June | 53rd State Press | 4 x 6 | 88 pp
Trade Paper SP US $12.00 | CAN $15.99 | 9781732545229 W

12 Shouts to the Ten Forgotten Heavens
(Summer Solstices)
Sibyl Kempson

This volume collects the summer solstice texts, including extensive photo-documentation, of a three-year performance immersion project by Kempson and her theatre company. Presented at the Whitney Museum on each solstice and equinox between March 2016 and December 2018, the 12 Shouts are anarchic, mischievous rituals excavating history, mythology, and metaphysics to create a new ceremonial calendar and contemporary mythology.

DRAMA | June | 53rd State Press | 4½ x 7½ | 160 pp
Trade Paper SP US $12.00 | CAN $15.99 | 9781732545236 W

Mayakovsky & Stalin
Murray Mednick

The newest work from celebrated poet-playwright Murray Mednick is a dramatic character study exploring two distantly connected relationships: that of Soviet dictator Joseph Stalin and his wife Nadya, and of Soviet poet Vladimir Mayakovsky and his married lover and “muse,” Lilya Brik.

DRAMA | June | Padua Playwrights Press | 5¼ x 7½ | 96 pp
Trade Paper SP US $14.95 | 9780990725633 W
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**When the Crows Visit**

**Anupama Chandrasekhar**

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Nine Bar Blues
Sheree Renée Thomas

Two-Time World Fantasy Award Winner Sheree Renée Thomas’s debut short story collection carries the soul’s songbook with the fortified funk of extraterrestrial mixtapes.

Sheree Renée Thomas gives us a whirlpool of poem and story, a “wild and strangeful breed” of cosmology. —Tyehimba Jess

Sheree Renée Thomas’s stories travel from haunted West African and Middle Eastern forests to the mysterious back roads in the Mississippi Delta, from the ancestral realms of the afterlife to the alien sounds beyond. Stories like “Nightflight,” set in Memphis when the sun disappears to the soundtrack of P-Funk, Led Zeppelin, and gospel, or, “Teddy Bump,” a story set in a fantasy world purgatory where a group of girls are held against their will and forced to Double Dutch jump rope with their captor, and “Ancestries,” the far-future tale of African throat-singing merfolk. Not to mention, “Aunt Dissy’s Policy Dream Book” was named a Notable Science Fiction and Fantasy Story of 2017 by editors John Joseph Adams and N. K. Jemisin in The Best American Science Fiction and Fantasy, “Teddy Bump” was included on the Locus Recommended Reading List, and “The Dragon Can’t Dance” received Honorable Mention in the late Gardner Dozois’s The Year’s Best Science Fiction. Thomas’ debut short story collection heralds the arrival of a unique writer whose voice carries the hope and the past-future-present of a people.

Sheree Renée Thomas is the author of Sleeping Under the Tree of Life (Aqueduct Press), longlisted for the 2016 James Tiptree, Jr. Award, and Shotgun Lullabies (2011).” She also edited the two Dark Matter (Hachette) black speculative fiction volumes that first introduced W. E. B. Du Bois’s work as science fiction, winning two World Fantasy Awards (2001, 2005).

Marketing Plans

• Advance reader copies
• National print and online campaign
• Social media campaign
• 30+ events at bookstores, alternate venues, trade shows, and conventions

Contributor Hometown: Memphis, TN
Selected Backlist from Third Man Books

Ascend Ascend
Janaka Stucky
Introduction by Pam Grossman

POETRY
5¼ x 8¼ | 88 pp
Trade Paper US $17.95 | CAN $23.99
9780997457834 W

LUCY NEGRO, REDUX
The Bard, a Book, and a Ballet
Caroline Randall Williams and Paul Vasterling

POETRY
5¼ x 8¼ | 119 pp
5 B&W photographs
Trade Paper US $17.95 | CAN $23.99
9780997457827 W

The Magic of We
Danielle Anderson-Craig
Illustrated by Carly Dooling
With music by Ikey Owens

JUVENILE FICTION
11 x 8½ | 40 pp
Color illustrations throughout
Trade Paper, Picture Book
US $14.95 | CAN $19.99
9780997457865 W
Trade Cloth US $17.95 | CAN $23.99
9780996401630 W

We’re Going to Be Friends
Jack White
Elinor Blake

JUVENILE FICTION
8 x 10 | 32 pp
Color illustrations throughout
Paper over Board US $16.95 | CAN $22.99
9780996401692 W

When the World Wounds
Kiini Ibura Salaam

FICTION
6 x 8¼ | 258 pp
Trade Paper US $15.95 | CAN $20.99
9780991336159 W

TOTAL CHAOS
The Story of The Stooges
As Told by Iggy Pop
Edited by Jeff Gold
Contributions by Jon Savage, Johan Kugelburg, Ben Blackwell, Joan Jett, and Johnny Marr

BIOGRAPHY & AUTOBIOGRAPHY
9 x 12 | 300 pp
150 B&W and color photographs
FORMAT US $50.00 | CAN $64.99
9780991336197 W
Monarchs of the Northeast Kingdom
Chera Hammons

Anna and John, a master saddle maker, have created a quiet existence for themselves in rural Vermont, a rugged landscape where coyotes roam, bears threaten livestock, and poachers trespass. When John is murdered in the woods near their home, chronically ill Anna hides his death in a desperate effort to ensure her own survival and suppress long-buried secrets.

Chera Hammons has published three books of poetry including The Traveler’s Guide to Bomb City, winner of the 2017 PEN Southwest Book Award. She holds an MFA from Goddard College and serves as writer-in-residence at West Texas A&M University in Amarillo.

Marketing Plans
Advance reader copies • Co-op available • National print and online campaign
Social media campaign • 5-city national tour
Promotion through: www.cherahammons.com

Mesa Verde Victim
Scott Graham

Hounded by false accusations of murder, archaeologist Chuck Bender and his family risk their lives to track down an unknown killer in a rugged canyon on the remote western edge of Mesa Verde National Park, where ancient stone villages and secret burial sites, abandoned centuries ago by the Ancestral Puebloan people, harbor artifacts so rare and precious they’re worth killing over.

Scott Graham is the National Outdoor Book Award-winning author of the National Park Mystery Series, including Canyon Sacrifice, Mountain Rampage, Yellowstone Standoff, Yosemite Fall, and Arches Enemy. An avid outdoorsman, he lives in southwestern Colorado.

Marketing Plans
Advance reader copies • Co-op available
Outreach to mystery publications and websites • Social media campaign
Author appearance at MPIBA • Regional tour in Utah, Colorado
Promotion through: www.scottfranklingraham.com

Sixth in Scott Graham's acclaimed National Park Mystery Series, this page-turner explores the ancient beauty of Mesa Verde National Park.
A History of Kindness
Linda Hogan

Recipient of the 2007 Mountains and Plains Booksellers Spirit of the West Literary Achievement Award, Linda Hogan is a Chickasaw poet, novelist, essayist, playwright, teacher, and activist who has spent most of her life in Oklahoma and Colorado. Her fiction has garnered many honors including a Pulitzer Prize nomination, and her poetry collections have received the American Book Award, Colorado Book Award, and a National Book Critics Circle nomination. A volunteer and consultant for wildlife rehabilitation and endangered species programs, Hogan has also published essays with the Nature Conservancy and Sierra Club. She lives in Colorado.

This Desert Hides Nothing
Stephen Strom
With Ellen Meloy

Writer and naturalist Ellen Meloy (The Anthropology of Turquoise) and photographer Stephen Strom met in the fall of 2004 and began planning a collaborative book of images and prose aimed at expressing their shared love of the desert. Two months later, Meloy died suddenly at her home in southern Utah. Over the years to follow, Strom’s work grew more intimate, exploring patterns in sandstone, lichen tapestries, the hearts of flowers. He occasionally called on Meloy’s writing to put his new discoveries to words. The collaboration seemed to deepen over time, and it comes to fruition in This Desert Hides Nothing.
The Other Name
Septology I-II
Jon Fosse
Translated by Damion Searls

The lives of an aging painter and his doppelganger converge and diverge in an elegiac meditation on our un-lived lives, in the first volume of the celebrated Norwegian writer’s Septology.

“Jon Fosse is a major European writer.”—Karl Ove Knausgaard

The Other Name follows the lives of two men living close to each other on the west coast of Norway. The year is coming to a close and Asle, an aging painter and widower, is reminiscing about his life. He lives alone, his only friends being his neighbor, Åsleik, a bachelor and traditional Norwegian fisherman-farmer, and Beyer, a gallerist who lives in Bjørgvin, a couple hours’ drive south of Dylgja, where he lives. There, in Bjørgvin, lives another Asle, also a painter. He and the narrator are doppelgangers—two versions of the same person, two versions of the same life.

Written in hypnotic prose that shifts between the first and third person, The Other Name calls into question concrete notions around subjectivity and the self. What makes us who we are? And why do we lead one life and not another? With The Other Name—the first two volumes in his Septology—Fosse presents us with an indelible and poignant exploration of the human condition that will endure as his masterpiece.

Jon Fosse is one of Norway’s most celebrated authors and playwrights. He is the recipient of countless prestigious prizes, both in his native Norway and abroad.

Damion Searls is a translator from German, Norwegian, French, and Dutch and a writer in English. He has translated many classic modern writers, including Proust, Rilke, Nietzsche, Walser, and Ingeborg Bachmann.

Marketing Plans

- Advance reader copies and digital reader copies
- National print and online campaign
- Social media campaign
- Giveaways: Goodreads

Contributor Hometown: Brooklyn, NY
The Tree and the Vine
Dola de Jong
Translated by Kristen Gehrman

Elena Ferrante meets Patricia Highsmith’s The Price of Salt, in a new translation of the 1955 classic about repressed queer desire, set against the rising threat of WWII.

Even now, after all these years, I still picture Erica gliding off the couch to take my hand.

When Bea meets Erica at the home of a mutual friend, this chance encounter sets the stage for the story of two women torn between desire and taboo in the years leading up to the Nazi occupation of Amsterdam. Erica, a reckless young journalist, pursues passionate but abusive affairs with different women. Bea, a reserved secretary, grows increasingly obsessed with Erica, yet denial and shame keep her from recognizing her attraction. Only Bea’s discovery that Erica is half-Jewish and a member of the Dutch resistance—and thus in danger—brings her closer to accepting her own feelings.

First published in the Netherlands in 1955, Dola de Jong’s The Tree and the Vine was a groundbreaking work in its time for its frank and sensitive depiction of the love between two women, now available in a new translation.

Dola de Jong (1911–2003) was born Dorothea Rosalie de Jong in Anhern, The Netherlands. She worked as a dancer and a reporter before she fled the country in 1940. She was the author of sixteen books for adults and children, including The Tree and the Vine and The Field, which won the City of Amsterdam Literature Prize in 1947.

Kristen Gehrman lives in The Hague, The Netherlands. Originally from Charleston, South Carolina, she studied linguistics and literary translation at the University of Lausanne, Switzerland.
Mansour’s Eyes
Ryad Girod
Translated by Chris Clarke

A friend’s public execution triggers an ambitious look at the breakup of the modern Arab world.

“Mansour’s Eyes is the novel of the new Arab world.” — En Attendant Nadeau

Mansour El Djezairi is on his way to his public execution. As his faithful friend Hussein looks on, the crowd calls for his head. Gassouh! Gassouh! It is a time when age-old rituals play out amid skyscrapers and are replayed on smartphone screens in the air-conditioned corridors of shopping malls. Set over the course of a single day in the Saudi Arabian capital, Mansour’s Eyes weaves together several historical pasts: the time of Mansour’s great-grandfather, the Emir Abdelkader; that of Algerian independence; and that of another Mansour, Mansur Al-Hallaj, a Sufi mystic executed in 922. In this lyrical and ambitious novel, Ryad Girod looks at the post-Arab Spring world as its drive toward modernity threatens to sever its relationship with the ethos of Sufi thought and mysticism.

Ryad Girod is an Algerian writer who belongs to what the French press have called the October Generation, along with fellow writers such as Kamel Daoud, Adlène Meddi, Samir Toumi, and others who came of age during the October Riots in 1988. Winner of the Assia-Djebbar Grand Prize, Mansour’s Eyes is his first book to appear in English.

Chris Clarke’s translations include work by Raymond Queneau and Pierre Mac Orlan. His translation of Nobel Prize-winner Patrick Modiano’s In the Café of Lost Youth was shortlisted for the 2016 French-American Foundation Translation Prize.

Marketing Plans
• Advance reader copies and digital reader copies
• National print and online campaign
• Social media campaign
• Giveaways: Goodreads

Contributor Hometown: Pittsburgh, PA
A recently bereaved woman takes walks in an Italian village, reflecting on loss and the Italy of her youth.

“Deeply sad and darkly beautiful. The novel is masterly and uplifting and without any doubt it offers solace.” — Jury for the Düsseldorf Literature Prize

An unnamed narrator, recently bereaved, travels to a small village southeast of Rome. It is winter, and from her temporary residence on a hill between village and cemetery, she embarks on walks and outings, exploring the banal and the sublime with equal dedication and intensity. Seeing, describing, naming the world around her is her way of redefining her place within it. In Esther Kinsky’s *Grove*, winner of the 2018 Leipzig Book Prize, grief must bear the weight of the world and full of grief the narrator becomes one with the brittle manifestations of the Italian winter.

Esther Kinsky grew up by the river Rhine and lived in London for twelve years. She is the author of three volumes of poetry and two novels, including *River*, and has translated many notable English and Polish authors into German. *Grove* is the winner of the 2018 Leipzig Book Prize and the Düsseldorf Book Prize.

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**Marketing Plans**

- Advance reader copies and digital reader copies
- National print and online campaign
- Social media campaign
- Giveaways: Goodreads

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**Also Available**

*River*
Esther Kinsky
Translated by Iain Galbraith
Trade Paper US $16.95 | CAN $24.50
9781945492174 USC

eBook available
The Story I Am
Mad About the Writing Life
Roger Rosenblatt

For those who write and those who want to, a book on the joys and fascinations of the literary life by an author whose work has pleased millions.

Roger Rosenblatt is indeed “mad about the writing life.” *The Story I Am*, a collection of new and beloved pieces drawn from his vast body of work, celebrates the art, the craft, and the soul of writing. Rosenblatt has written enthusiastically and successfully all his life, as a journalist and essayist (*The New Republic, The Washington Post*), a *New York Times* best-selling memoirist (*Making Toast*), and a novelist (*Lapham Rising*). *Kirkus Reviews* noted that Rosenblatt has excelled in every form. And *The Washington Post* called *Making Toast* “a textbook on perfect writing and how to be a class act.” Here are essays and excerpts on the rewards and punishments of the life of a writer, along with thoughts on how to write, what to write, and why writing lies at the heart of human hope and experience. Reviewing Rosenblatt’s memoir *The Boy Detective* in the *New York Times Book Review*, Pete Hamill said Rosenblatt “writes the way a great jazz musician plays, moving from one emotion to another.” For Rosenblatt, writing, like jazz, is the art of improvisation. He writes “Writing makes justice desirable, evil intelligible, grief endurable, and love possible.” In a nutshell, it’s worth a life.

Roger Rosenblatt is the author of five *New York Times* Notable Books of the Year, and three *Times* bestsellers. He has written seven off-Broadway plays, and the movie adaptation of his bestselling novel, *Lapham Rising*, starring Frank Langella and Stockard Channing, is scheduled for release in 2020. His essays for *Time* magazine and the PBS NewsHour have won two George Polk Awards, the Peabody, and the Emmy, among others. In 2015, he won the Kenyon Review Award for Lifetime Literary Achievement. He held the Briggs-Copeland appointment in the teaching of writing at Harvard. He is Distinguished Professor of English and Writing at SUNY Stony Brook/Southampton.
Island of the Innocent
A Consideration of the Book of Job

Diane Glancy

Award-winning poet Diane Glancy’s radical approach to the perennial mystery of suffering takes the trials of Job—the just man unjustly punished—into the new world.

“Diane Glancy creates memorable poetry in every phrase, gesture, metaphor, and tease of ordinary time and place.” —Gerald Vizenor

There is much mystery surrounding the Book of Job. Who was he? Where was he? What prompts Job’s “comforters” to accuse Job the Uzite of wrongdoing as the cause of his suffering? When were Job’s words written? How did Job’s wife endure her husband’s ordeals? And who is innocent among us?

Island of the Innocent’s poetic narrative dramatizes how the way one looks at something shapes and changes the object viewed. Voices of the trials of the Native American interject themselves. There is Brevet General Custer riding toward the Little Bighorn. There is a Native American doll in a museum, taken from a battlefield at Ash Hollow in western Nebraska after a massacre. Somewhere along the way, the subject of danger arises. William Tyndale, translator of Job from Hebrew into English, was burned at the stake in 1536 for doing so. Island of the Innocent is about the wobbliness of translations: the instability of something that’s there when viewed a certain way, and not there when viewed another. There are other uncertainties: Who has clean hands when pride is found in the upright Job? And where is the island of the innocent?

Diane Glancy is a novelist, poet, essayist, playwright, and professor emeritus at Macalester College. Her works have won the Pablo Neruda Prize for Poetry, the 2016 Arrell Gibson Lifetime Achievement Award from the Oklahoma Center for the Book, the 2014 Lifetime Achievement Award from the Native Writers’ Circle of the Americas, and more. In 2018, Publishers Weekly named Pushing the Bear: A Novel of the Trail of Tears one of the ten essential Native American novels. Glancy’s writing reflects both her European and Native American descent and frequently depicts both Native and non-Native characters. Island of the Innocent continues and deepens Glancy’s lifelong exploration of the religious and cultural dimensions of identity, both personal and collective.
Fact Hunt
Fascinating, Funny and Downright Bizarre
Facts About Video Games
Larry Bundy Jr.

A bumper collection of facts about video games from YouTuber extraordinaire Larry Bundy Jr., this book will debunk myths and legends; delve into developers’ biggest successes and failures; explore the odd characters behind the games; and unearth the obscure, forgotten, cancelled, and abandoned aspects of the gaming world.

For the past decade, Larry has painstakingly trawled through countless old magazines, routinely harassed developers, and blackmailed journalists to uncover these amazing tidbits and anecdotes that would otherwise have fallen by the wayside of history. Now he has compiled them into a fun, full-color book with sections on botched game launches, pointless peripherals, unreleased video game movies, weird guest fighters, and much, much more.

Along the way, he has invited a few famous gaming guests, including Stuart Ashen and Did You Know Gaming?, to provide their favorite quips for your personal perusal. So whatever your level of knowledge about video games, you’re guaranteed to learn a ton of entertaining new information.

The Fully Charged Guide to Electric Vehicles & Clean Energy
Robert Llewellyn

Did you know that the carbon impact of producing ten cheeseburgers is the same as one bus passenger travelling 167 miles? Or that high levels of air pollution lead to over 40,000 premature deaths and six million sick days each year?

But maybe the future isn’t as bleak as it seems. What if we told you that by turning down your thermostat by one degree, you could save 705 pounds of carbon dioxide annually? And that renewables are already generating a sizeable amount of energy around the world each year?

In The Fully Charged Guide to Electric Vehicles & Clean Energy, experts from around the globe explore how sustainable technology—everything from solar panels to wind turbines to electric vehicles—is getting cheaper, more effective, and more available, and how by making everyday changes, we could see the “big switch” in the coming decade.

Presenting the latest innovations in the renewable energy and automotive industries, this book busts myths, provides suggestions and solutions for how to go green, explores how countries around the world are already improving the quality of life of their residents, and looks at where clean energy will take us next.
The Philosopher Queens
Rebecca Buxton and Lisa Whiting

The history of philosophy has not done women justice. You've probably heard of Plato, Kant, Nietzsche, and Locke—but what about Hypatia, Arendt, Oluwole, and Young?

The Philosopher Queens is a long-awaited book about women in philosophy by women in philosophy. It brings to center stage twenty prominent women whose ideas have had a profound—but for the most part uncredited—impact on the world.

You’ll learn about Ban Zhao, the first woman historian in ancient Chinese history; Angela Davis, perhaps the most iconic symbol of the American Black Power Movement; Azizah Y. al-Hibri, who examined the intersection of Islamic law and gender equality; and many more.

For all those studying philosophy and wondering where the women are or for newcomers who just want to learn a thing or two about the history of ideas, it’s time to meet the philosopher queens.

The Laughing Baby
The Extraordinary Science Behind What Makes Babies Happy
Caspar Addyman

The laughter of tiny babies is endearing, entrancing, and infectious. Powerful enough to reinvigorate even the weariest parent, it is also a fascinating window onto what they are learning. Long before they can talk, babies communicate their experience of the world through laughter and tears. Until now, however, psychologists and parenting experts have largely focused on moments of stress and confusion.

Dr. Caspar Addyman is a developmental psychologist who decided to change that. For six years Caspar has run the Baby Laughter project, collecting data, videos, and stories from parents all over the world. He learned that laughter and smiles are of central importance at the start of life, defining our cognitive and emotional development. Squeals of joy accompany all of a baby’s little breakthroughs, connecting them to their nearest and dearest.

The Laughing Baby is the culmination of Caspar’s research. Moving chronologically through the first two years of infancy, it shows how babies provide the origin story for our incredible abilities, and how understanding them is key to understanding ourselves.
The Curious History of Sex
Kate Lister

This is not a comprehensive study of every sexual quirk, kink, and ritual across all cultures throughout time. Rather, this is a drop in the ocean, a paddle in the shallow end of sex history, but I hope you will get pleasantly wet nonetheless.

The act of sex has not changed since people first worked out what went where, but the ways in which society dictates how sex is culturally understood and performed have varied significantly through the ages. Humans are the only creatures that stigmatize particular sexual practices, and sex remains a deeply divisive issue around the world. Attitudes will change and grow—hopefully for the better—but sex will never be free of stigma or shame unless we acknowledge where it has come from.

Drawing upon extensive research from Dr. Kate Lister’s Whores of Yore website and written with her distinctive humor and wit, A Curious History of Sex covers topics ranging from twentieth-century testicle thefts to Victorian doctors massaging the pelvises of their female patients, from smutty bread innuendos dating back to AD 79, to the new and controversial sex doll brothels. It is peppered with surprising and informative historical slang and illustrated by eyeopening, toe-curling, and hilarious images.

In this fascinating book, Lister deftly debunks myths and stereotypes and gives unusual sexual practices an historical framework, as she provides valuable context for contemporary issues such as gender, shame, beauty, and language.

Don’t Hold My Head Down
Lucy-Anne Holmes

I want to have slow sex, work out what to do with a penis, and experience the fourteen different types of female orgasm.

In her mid-thirties, Lucy-Anne Holmes still felt like a novice when it came to sex. But when she tried to find out what she could do about it, she realized everything she googled was geared to male pleasure rather than to women’s. Determined not to let this stop her, Lucy penned a list—less bucket, more fuckit—and set out to discover what her sex life was missing. She embarked on an adventure which would change her life.

Lucy has written the book about sex she wanted to read. It will make you snort with laughter one minute and weep the next; it is frank, eye-opening, and inspiring, and will speak to women everywhere.

Lucy-Anne Holmes is a writer and the founder of the successful “No More Page 3” campaign. Her last novel, Just a Girl Standing In Front of a Boy, won the Romantic Novelists Association’s “Rom Com of the Year” in 2015. She lives in Hertfordshire with her partner and young son.
**The Scottish Boy**

**Alex de Campi**

1333. Nineteen-year-old Sir Harry de Lyon jumps at the chance when a powerful English baron invites him on a secret mission with a dozen elite knights. They ride north to a crumbling Scottish keep, capturing the feral boy within and putting the other inhabitants to the sword. The Scottish boy, Iain, is surly and violent, but when he cuts his filthy curtain of hair, the face revealed is the most beautiful thing Harry has ever seen. Underneath the pageantry of knighthood smolder twin secrets: Harry and Iain’s growing passion for each other, and Iain’s mysterious heritage. As England hurtles towards war once again, these secrets will destroy everything Harry holds dear.

**Alex de Campi** is a British-American writer for comic books, TV, and film. Her most recent books include *Bad Girls*, *Dredd: Final Judgement*, *Ghost in the Shell: Global Neural Network*, and *Twisted Romance*. She’s been nominated for an Eisner award (for *Smoke/Ashes*) and a Bram Stoker award (for *No Mercy*). She lives in New York City.
Girl with a Gun
Love, Loss and the Fight for Freedom in Iran
Diana Nammi

Diana Nammi became a fighter with the Peshmerga when she was only seventeen. Originally known as Galavezh, she grew up in the Kurdish region of Iran in the 1960s and '70s.

She became involved in politics as a teenager and, like many students, played a part in the Iranian Revolution of 1979. But the new Islamic regime tolerated no opposition, and after Kurdistan was brutally attacked, Galavezh found that she had no choice but to become a soldier in the famed military force.

She spent twelve years on the front line and helped lead the struggle for women’s rights and equality for the Kurdish people, becoming one of the Iranian regime’s most-wanted in the process. As well as the startling account of Galavezh’s time as a fighter, Girl with a Gun is also a narrative about family and resilience, with a powerful love story at its heart.

Diana Nammi spent twelve years on the front line as a Peshmerga before moving to the UK as a political refugee, founding the Iranian and Kurdish Women’s Rights Organisation in 2002. In 2014, she received the Special Jury Women on the Move Award from UNHCR and was recognized as one of the BBC’s “100 Women.” In 2015, she won the Voices of Courage Award from the Women’s Refugee Commission in New York.

Boy Soldier
Norman Okello
With Theo Hollander

Uganda’s civil war with Joseph Kony’s Lord’s Resistance Army has raged since the early 1990s, claiming over 100,000 lives and displacing around 1.5 million people. The LRA are a rebel force who combine religious mysticism with extreme brutality, infamous for abducting tens of thousands of children for use as soldiers and forcing them to commit unspeakable violence. Their insurgency continues to this day, though most of us know little about it. Boy Soldier tells the story of one of the children who fell victim to this forgotten war.

After an idyllic childhood, Norman Okello was abducted by the LRA at the age of twelve. In captivity, he was subjected to a ruthless training regime aimed at turning him into a killing machine free from conscience and fear. Norman struggled constantly to stay alive while maintaining his humanity, and he eventually managed to escape his ordeal. But having fled the clutches of the LRA, he was faced with the task of trying to reintegrate into a society that feared and despised him.

Harrowing, inspiring, and enlightening in equal measure, Boy Soldier is above all a story of survival and redemption against unbelievable odds.
To Survive is Victory
One Man’s Struggle To Forge A New China 1918–1980
Lin Xiangbei

Lin Xiangbei was born in 1918 in Yunan, a small town in northeast Sichuan Province. In 1938, he became a committed Communist. He worked tirelessly as an underground agent, believing the ideals of Communism would bring a fairer society to the people of China. But in 1957, Lin was accused of being a “Rightist,” spent several years in labor camps, and was almost broken by the experience. Then came the decade-long nightmare that was the Great Proletarian Cultural Revolution.

This is a true and honest account of the life of Lin Xiangbei, an ordinary Chinese man from Sichuan Province, who celebrated his 100th birthday in 2018. In his memoir, he documents his passion for the ideals of Communism and the tumultuous changes that China has undergone within the last century. Originally named Lin Xianli, he changed his name at his Communist Party membership ceremony in 1938 to Xiangbei, which means “Towards the North,” because the Communist Party’s base was in Yanan in the north of China at that time. His book has been translated and compiled by his youngest daughter, Lin Ping.

Lin Ping is an accomplished artist in various media ranging through sculpture, oil painting, and photography, specializing in portraits. She currently lives in London.

Out of Love
Hazel Hayes

Out of Love is a love story in reverse, set against the bittersweet backdrop of inevitable heartbreak. It begins at the end of a relationship, and weaves together an unraveled tapestry, from tragic break-up to magical first kiss. It moves not from beginning to end, but from end to beginning; from the depths of grief to the heights of love, with all the madness and mundanity in between. It’s a novel for anyone who has loved and lost, and lived to tell the tale.

Hazel Hayes is an Irish-born, London-based writer and director who has, until now, been writing primarily for the screen. Having graduated from Dublin City University with a degree in journalism, she went on to study creative writing at The Irish Writers’ Centre, before finally finding her feet on YouTube and honing her craft as a screenwriter through numerous short films and sketches. Her eight-part thriller, PrankMe, won Series of the Year at SITC, as well as the award for Excellence in Storytelling at Buffer Festival in Toronto.
As one of the most influential DJs in hip-hop history, DJ Whoo Kid has translated his skills from records to the airwaves to the club scene. He’s the reason people dance, but now he’s the reason they’ll be feeling nice with a whole new drink list. Like the title suggests, Whoo Kid’s upcoming mixology book is bound to make a splash.

Destined to become a definitive reference, Splash features more than 100 innovative cocktails. More than just a collection of recipes, Splash is a complete crash course on cocktail education, with information on the theory and philosophy of drink-making, a guide to buying and using spirits, and a step-by-step instruction manual for mastering mixing techniques. Filled with high-quality photography, charts, infographics, and colorful essays about drunk celebrity adventures told by Whoo Kid himself, Splash sets the pace for mixologists around the world and anyone who’s set foot in a club and made a memory there.

DJ Whoo Kid is a cornerstone of the American hip-hop industry. He is a highly sought-after DJ, producer, radio host, podcast host, marketing professional, and entrepreneur. As the CEO of Shadyville Entertainment, the official DJ for G-Unit Records, and spokesperson for several major brands, Whoo Kid has worked with a plethora of high-profile celebrities and business moguls. His keen ear for music and undeniable eye for talent have influenced the entire urban music world.

Whoo Kid has been the program director and host of Whoolywood Saturday’s for Eminem’s Shade 45 Channel on Sirius/XM Satellite Radio. This weekly ten-hour show features interviews with a wide array of movie stars and VIPs and reaches over 4 million listeners.

Whoo Kid also played an integral role in 50 Cent’s rise to fame by featuring him on his mixtapes. In return, 50 Cent named him an official member of the G-Unit team, and Whoo Kid has been 50 Cent’s tour DJ for the past several years.

Currently, Whoo Kid spins for over eighty clubs and events around the world each year. Over the years, he has had the honor of performing for notables such as Nelson Mandela, the Prince of Monaco, and the Sheik of Bahrain. Regularly featured on MTV, VH1, BET, and Fuse, DJ Whoo Kid’s talent and focus to cross musical boundaries has not gone unnoticed. He was named one of the Top 10 DJs by Rolling Stone. He has also received five Justo’s Mixtape Awards and numerous MTV Mixtape Mondays notable mentions. Whoo Kid is a force to be reckoned with: his energy, passion, drive, and pure talent have launched him to the top of the American music industry.
The star of the *True to the Game* films connects to the street-level impact of the classic series with these ambitious, genre-bending poems.

The 3 million plus selling street lit classic *True to the Game* became an instant sensation as a theatrical film. In 2020, *True to the Game, Part 2: Gena’s Story* will be released theatrically. *Gena’s Poems* follows the narrative of the hit film and book series. Star of the film and poet Erica Peeples connects to the street-level impact of these classics. The result is as ambitious and genre-bending as the series itself.

**Erica Peeples** is an actress, poet, DJ, and producer who has been exploring her passion for acting and the arts since she was a young girl growing up in Mount Clemens, Michigan. From taking intensive workshops at Macomb College to earning a coveted slot in the Mosaic Youth Theatre of Detroit as a pre-teen, Erica began her dedicated acting career early on, going on to attend Juilliard. Completing the world-renowned performing arts conservatory’s vigorous four-year acting program was a career-defining achievement. After finishing the prestigious program, Erica starred in several beloved off-Broadway regional productions, including *Joe Turner’s Come and Gone*, *A Raisin in the Sun*, and *Piano Lesson*.

After making her television debut on an episode of *Law and Order: Criminal Intent*, Erica moved to Los Angeles where she landed her breakout role in 2016, starring in the feature film *True to the Game* alongside Columbus Short, Vivica A. Fox, Draya Michelle, and Nelsan Ellis. Following her major theatrical debut, Erica has since gone on to work on a variety of productions, including appearing on an episode on Bounce’s *Family Time* and landing roles in the upcoming films *Fall Girls* (2019, BET Originals) and *Gully* (2019, USA). She is also producing an original TV show alongside her younger brother, in partnership with Mona Scott’s Monami Entertainment Group. Most recently, Erica has expanded her creativity to include the art of DJing, applying the same enthusiasm found in her acting into her multifaceted live sets. Known for her adaptability, her humble personality, and her vibrant energy, Erica is not only destined to be a moving presence on screen but also an irreplaceable light, placing her authentic touch on every endeavor she puts her heart into.
Sean Wellington is a neurotic music video director who was just given the opportunity of a lifetime: to direct his first feature film. In the midst of this celebration comes a tumultuous breakup with his girlfriend as his neuroses loom overhead while he tries to reorganize his personal and professional life. *A Talent For Trouble* is a story of Sean’s battle to balance real-life romance while living through a camera lens.

**Marvis Johnson** is an entrepreneur, artist manager, director, and author. Formally trained in Film and Television Arts at Howard University’s School of Communications, Marvis earned his bachelor’s degree there before continuing his education at Showtime Networks under the tutelage of Jay Larkin and David Dinkins, Jr. Upon leaving Showtime Networks, Marvis made the leap into the competitive New York City film and music scene, where he gained the respect of some of the biggest talents in the respective industries, working with Grammy nominated musicians, award-winning filmmakers, and A-list actors alike. He is based in Brooklyn, New York.

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**Marketing Plans**

- National advertising
- National print and online campaign
- Social media campaign
- Simultaneous film release

**Author Events**

Los Angeles, CA • San Diego, CA • San Francisco, CA • Washington, DC • Miami, FL • Atlanta, GA • Chicago, IL • Boston, MA • Baltimore, MD • Detroit, MI • New York, NY • Philadelphia, PA

Contributor Hometown: Brooklyn, NY
He Who Rides A Tiger
Must Never Dismount
A Survival Guide For The Mind, Heart,
And The Zombie Apocalypse

Marvis Johnson

Society is slowly evolving into a real-life episode of *The Walking Dead*. The mind is both controlled and programmed by big money, dreams of the aspirational big society, and the media’s persuasive influence. In one breath we are told what to think, how to feel, and when to react; in another we’re made to believe it’s all “fake news.” *He Who Rides A Tiger Must Never Dismount* is an essential survival guide, peeling back the layers of this brutal new reality, while seeing through the lies and falsehoods providing the weapons we need to ride the proverbial tiger into war against the zombies taking over our world. The mission is to have us think differently, protect our hearts and minds, and most importantly, survive.

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**Marketing Plans**

- National advertising
- National radio campaign
- National print and online campaign
- Social media campaign

**Author Events**

Los Angeles, CA • San Diego, CA •
San Francisco, CA • Washington, DC •
Miami, FL • Atlanta, GA • Chicago, IL •
Boston, MA • Baltimore, MD • Detroit, MI •
New York, NY • Philadelphia, PA

Contributor Hometown: Brooklyn, NY
Gods & Gangsters
Marvis Johnson

When it comes to the tangled world of killing for cash, Asia, Persia, and Egypt are legendary.

When it comes to the tangled world of killing for cash, Asia, Persia, and Egypt are legendary. This trifecta of chaos is the crew that you turn to when you want the job done—and done with extreme prejudice. To put it bluntly, they’re the best in the game. But when a job comes along that threatens to turn killer against killer, things are bound to end in turmoil. With no one to trust, these three assassins are plunged into a world where trust is nonexistent, first impressions mean nothing, and the full picture is never within view. As they navigate through the trenches looking over their shoulder, there’s a clip full of mythical bullets with their names on them. Gods & Gangsters tells the tale of what happens when the right killers do the wrong job.

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Short Stories
The Autobiography Of Columbus Short
Columbus Short
With Marisa Mendez

Short has lived many lives packed into one—from a family filled with turmoil to tumultuous love affairs and enough scandals of his own.

The life of actor/choreographer/musician Columbus Short has been punctuated with trauma that extends well beyond the plot lines of his previous role on the hit series Scandal. Short has lived many lives packed into one—from a family filled with turmoil to tumultuous love affairs and enough scandals of his own. But somewhere in the middle, Short’s realization that there has to be a better way comes into full view. “Coming Up Short” not only details Columbus Short’s journey from childhood to Hollywood, it shows how even the most checkered of pasts can create a different person with the right amount of will and drive, especially when it comes to fulfilling your true destiny.

Actor, producer, and singer/songwriter Columbus Short is best known for his roles on ABC’s Scandal (Kerry Washington, Tony Goldwyn), Stomp the Yard (Chris Brown, Ne-Yo), Cadillac Records (Adrien Brody, Beyoncé), Armored (Matt Dillon, Laurence Fishburne), and The Losers (Zoe Saldana, Idris Elba). Short choreographed and directed Britney Spears’s Onyx Hotel Tour at the age of twenty. His acting debut came as a dancer in You Got Served. He then embarked on a career in television, appearing on the Disney Channel series That’s So Raven, as well as ER and Judging Amy. In 2005, Short founded the film and TV production company Great Picture Show Productions, developed from his passion for writing and producing. The company executive-produced Stomp the Yard 2: Homecoming, Strange Fruit, and the TVOne Original Movie Mr. Right. In 2008, Short won Best Ensemble for Cadillac Records at the Black Reel Awards and was nominated for Best Breakthrough Performance. In 2009, he won the Image Award for Outstanding Supporting Actor for Cadillac Records. In 2017, Short starred in and produced the film True To The Game, co-produced by Leah Daniels-Butler and starring Vivica Fox and Nelsan Ellis. Short has appeared on Good Morning America, Conan, Jimmy Kimmel, The George Lopez Show, Wendy Williams, Oprah, The View, Good Day LA, The Roland Martin Show, Sister 2 Sister, and ESPN.

Marisa Mendez is a media personality and journalist who has built her reputation around all things digital, working for some of the biggest names in entertainment and hip-hop. The New Jersey native is most recognized for her work as the co-host of Joe Budden’s I’ll Name This Podcast Later, at Hot 97 on Ebro In The Morning, and as a writer on Funkmaster Flex’s blog, In Flex We Trust. After leaving Joe’s podcast, Marisa launched her own, Marisa Explains It All, which hit number one on iTunes’ Music Podcasts chart after just two episodes. In addition to her career on the mic, she is also a digital strategist and has managed social media campaigns for Pusha T’s clothing line Play Cloths, French Montana, Swizz Beatz, Nicki Minaj, and more.
Egypt: An Illuminati Novel
SLMN

On the mean streets where dog eats dog there is always one that has sharper claws and bigger teeth, and in New York her name is Egypt.

On the mean streets, where dog eats dog, there is always one that has sharper claws and bigger teeth, and in New York, her name is Egypt. Never an ordinary girl, Egypt learned the hard way that life, even when it is being kind, is a bastard. A survivor, she did what she needed to make it from day-to-day. And it turned out she was good at it. Better than good. Egypt grew into an extraordinary woman, cold, ruthless, a killer at heart, and New York witnessed her metamorphosis from that innocent child to the most feared assassin of the age.

SLMN is a writing duo made up of two unique talents. In one life, he has fought injustice wherever he has seen it, spending several years in developing nations helping those who couldn’t for whatever reason help themselves. He worked on projects to bring fresh water to areas without it, to provide sex and health education and secure vital aid in war torn regions. He has served on peace keeping forces, campaigned against the deployment of landmines and in the last decade devoted his life to ecological issues, most notably combating the illegal trade in endangered species. He has witnessed atrocities no man should ever see, and glimpsed the secret inner workings of the world run by the rich and powerful making him enemies of some of the most dangerous men in the world. Never once has he walked away from a fight. In another life, SLMN has produced a number of movies and is both a New York Times and USA Today Bestselling Author.

Marketing Plans

• National print and online campaign
• Social media campaign

Author Events

Los Angeles, CA • San Diego, CA • San Francisco, CA • Washington, DC • Miami, FL • Atlanta, GA • Chicago, IL • Boston, MA • Baltimore, MD • Detroit, MI • New York, NY • Philadelphia, PA

Also Available

Cham-Pain
SLMN
An Illuminati Novel
9780998767437 W
eBook available

Cham-Pain 2
SLMN
An Illuminati Novel
9780999639047 W
eBook available
The stakes have never been higher. Everything they thought they knew was a lie. In every shadow, behind every deal, forces are at play.

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Marketing Plans

- National print and online campaign
- Social media campaign

Author Events

Los Angeles, CA • San Diego, CA • San Francisco, CA • Washington, DC • Miami, FL • Atlanta, GA • Chicago, IL • Boston, MA • Baltimore, MD • Detroit, MI • New York, NY • Philadelphia, PA

Also Available

The Infamous
SLMN
An Illuminati Novel
97809998767420 W
eBook available

The Infamous 2
SLMN
An Illuminati Novel
97809999639016 W
eBook available
Flacko is forever on the move, looking for a new angle, a new con, the latest trick, the perfect scam. Fresh out of Washington Heights—it’s more of an escape than a holiday—running from a prison sentence, he’s in Brooklyn looking to start again. Dream big. Score bigger. And if he happens to find fame as well as his fortune, well he can live with that. He’s on a quest. He’s not a knight, he’s more of a hairdresser to the stars; from his from his transgender uncle to musicians, and yes even a handful of Hollywood A-listers. It’s amazing what kind of situations a lack of conscience, a quick mind and quicker tongue can lie yourself into when all you care about is money and drugs. Well, not all. There is the unending procession of women he can’t help but try and save them from themselves. His life is filled Intoxication, violence, and intense intimacy, sometimes all three at the same time. Then there’s Ameris, a prostitute he’s been searching for searches his entire life. A woman he knows he has to save. His life depends upon it. The problem is, who can save Flacko from the wild ride that is his own life before he winds up getting himself killed?

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Marketing Plans

• National print and online campaign
• Social media campaign

Author Events

Los Angeles, CA • San Diego, CA • San Francisco, CA • Washington, DC • Miami, FL • Atlanta, GA • Chicago, IL • Boston, MA • Baltimore, MD • Detroit, MI • New York, NY • Philadelphia, PA
B-More Careful
Shannon Holmes

Growing up on the cold, mean, inner-city streets of Baltimore is Netta, leader of an all-girl clique called the Pussy Pound. With no father and a dope fiend for a mother, Netta learns at an early age how to use her beauty and her body to get the things she wants: money, cars, and jewelry. Chasing the almighty dollar, she meets Black, a local drug dealer with a deep-seated hatred for New Yorkers who falls head over heels in love with her. With a broken heart, Black discovers that Netta is only after his money and seeks the ultimate revenge against her life.

Shannon Holmes wrote his first novel, the urban classic B-More Careful, while serving a five-year prison sentence. Upon his release, Holmes found instant success: the novel would go on to sell 100,000 copies its first year of publication, and more than 350,000 to date. He currently lives in New York City.

Marketing Plans
National print and online campaign • Social media campaign

Author Events
Los Angeles, CA • San Diego, CA • San Francisco, CA • Washington, DC • Miami, FL • Atlanta, GA • Chicago, IL • Boston, MA • Baltimore, MD • Detroit, MI • New York, NY • Philadelphia, PA

Contributor Hometown: New York, NY

B-Careful: The B-More Careful Prequel
Shannon Holmes

It’s the beginning of the end for Netta, the leader of the Pussy Pound, as she lays in a hospital bed in a coma. As her life flashes before her eyes, Netta comes face to face with her own bad karma as she tries to untangle herself from the web she has woven, desperately trying to free herself from the streets once and for all. However, it might be too late to get out alive. She’s played a dangerous game with a very dangerous man and with the odds stacked against her, Netta realizes she may not hold the winning hand. Netta is forced to face the consequences of her actions and pay for her sins she has committed in the name of the O’mighty dollar. She may be done with her past, but it is clear that her past isn’t done with her. B-Careful continues in the tradition set by its predecessor, B-More Careful. It’s a fresh insight into the first book and a bridge to B-more Careful part 2. All questions will be answered, while a few new ones are raised.

Marketing Plans
National print and online campaign • Social media campaign

Author Events
Los Angeles, CA • San Diego, CA • San Francisco, CA • Washington, DC • Miami, FL • Atlanta, GA • Chicago, IL • Boston, MA • Baltimore, MD • Detroit, MI • New York, NY • Philadelphia, PA

Contributor Hometown: New York, NY
DMZ Colony
Don Mee Choi

A powerful work of cultural memory that recovers voices from Korea’s heartbreakingly violent postcolonial history.

“Choi’s hybrid structure allows her, in some sense, to have it both ways—to look at her subjects while simultaneously, and paradoxically, showing that some subjects are just too big to see in full: war, your parents’ life before and without you, your government and its decisions.” —The New York Times

Woven from poems, prose, photographs, and drawings, Don Mee Choi’s DMZ Colony is a tour de force of personal and political reckoning set over eight acts. Evincing the power of translation as a poetic device to navigate historical and linguistic borders, it explores Edward Said’s notion of “the intertwined and overlapping histories” in regards to South Korea and the United States through innovative deployments of voice, story, and poetics. Like its sister book, Hardly War, it holds history accountable, its very presence a resistance to empire and a hope in humankind.

In our little courtyard, I skipped rope and played house with my paper dolls amongst big glazed jars of fermented veggies and spicy, pungent pastes. I feared the shadows they cast along the path to the outhouse. Stories of abandoned infant girls always piqued my interest, so I imagined that the abandoned babies might be inside the jars. Whenever I obeyed the shadows, I saw tiny floating arms covered in mold. And whenever it snowed, I made tiny snowmen on top of the covers of the jars. Like rats, children can be happy in darkness. But the biggest darkness of all was the midnight curfew. I didn’t know the curfew was a curfew till my family escaped from it in 1972 and landed in Hong Kong. That’s how big the darkness was.

Born in Seoul, South Korea, Don Mee Choi is the author of Hardly War, The Morning News Is Exciting, and several chapbooks and pamphlets of poems and essays. She has received a Whiting Award, Lannan Literary Fellowship, Lucien Stryk Translation Prize, and DAAD Artists-in-Berlin Fellowship. She has translated several collections of Kim Hyesoon’s poetry, including Autobiography of Death, which received the 2019 International Griffin Poetry Prize.

Also Available

Hardly War
Don Mee Choi
Trade Paper US $18.00 | CAN $23.99
9781940696218 W

Marketing Plans

- Co-op available
- Advance reader copies
- National print and online campaign
- Social media campaign

Contributor Hometown: Seattle, WA
An epic journey through multiple hells taking place just below the surface of a college professor’s day-to-day life.

“Each time Reddy destroys the current state of the poem, a new one emerges, postponing annihilation.” —The American Reader

Simultaneously funny and frightful, Srikanth Reddy’s *Underworld Lit* is a multi-verse quest through various cultures’ realms of the dead. Couched in a literature professor’s daily mishaps with family life and his sudden reckoning with mortality, this adventurous serial prose poem moves from the college classroom to the oncologist’s office to the mythic underworlds of Mayan civilization, the ancient Egyptian place of judgment and rebirth, the infernal court of Qing dynasty China, and beyond—testing readers along with the way with diabolically demanding quizzes. Unsettling our sense of home, it ferries us back and forth across cultures, languages, epochs, and the shifting border between the living and the dead.

*Srikanth Reddy* is the author of *Voyager*—named one of the best books of poetry in 2011 by The New Yorker, The Believer, and NPR—and *Facts for Visitors*, which won the 2005 Asian American Literary Award. He has written on poetry for *The New York Times* and *The New Republic*, and his book of literary criticism, *Changing Subjects: Digressions in Modern American Poetry*, was published by Oxford University Press in 2012. The NEA, the Creative Capital Foundation, and the Guggenheim Foundation have awarded him grants and fellowships, and in Fall 2015, he delivered the Bagley Wright Lectures in Poetry. A graduate of the Iowa Writers’ Workshop and the doctoral program in English at Harvard University, he is currently an Associate Professor of English at the University of Chicago.
The Sky Contains the Plans
Matthew Rohrer

Poems that speak the literal language of dreams.

“Rohrer writes poems that crackle and sputter, often branching toward new meaning and emotion within the span of a single line.” —Publishers Weekly

Matthew Rohrer’s latest collection explores the space between wakefulness and sleep, that drowsy loosening of consciousness called hypnagogia. Comprised not of dream-poems but poems that strain to hear dreams’ faintest messages squeezed through into waking life, The Sky Contains the Plans lays bare an imagination in which the mundane and surreal contort each other into a new kind of primordial reality.

A TOY SPACESHIP CALLED ALMOND CHICKEN

VS the Mega Gun. The Almond Chicken wins. The Almond Chicken VS the Disasteroid. The Disasteroid is victorious. The unopposed Disasteroid rips through the Earth. The Earth is smashed into a billion tears. The tears spread out across the sky. From each little piece of the Earth a toy spaceship lifts off. Revenge in its little heart.

Matthew Rohrer is the author of many books, including The Others, which won the 2017 Believer Book Award, Surrounded by Friends, Destroyer and Preserver, and A Green Light, which was shortlisted for the 2005 Griffin Poetry Prize. He is also the coauthor, with Joshua Beckman, of Nice Hat. Thanks. and the audio CD Adventures While Preaching the Gospel of Beauty. He has appeared on NPR’s All Things Considered and The Next Big Thing. He lives in Brooklyn and teaches at NYU.

Marketing Plans

• Co-op available
• Advance reader copies
• National print and online campaign
• Social media campaign

Contributor Hometown: New York, NY
**God’s Green Earth**  
Noelle Kocot

**Visionary poems from a masterful poet guiding imagination and language through the daily sublime.**

“There seem to be a few noteworthy poets in every generation, those who channel the zeitgeist from a clarifying distance, an artful remove. Noelle Kocot may well belong to this tradition.” — *Boston Review*

The poems of Noelle Kocot’s latest collection are ones of acute astonishment, tracking the intense spiritual and ecstatic elements that pervade the everyday world, the “fine surges of torrential / Probabilities” amid the “flotsam strewn under this compromised / Heaven.” Bleak yet full of glory, these poems are a quest that showcase a poet at her visionary and poetic heights, where every turn of line, every sudden appearance, is one to arrest our attention and thought.

**Advent:**

*It was an enormous step backward,  
Even though it was very ordinary. My  
Name still buried in the stone, the lights  
Flickering this way and that. You may  
Have understood this as the language  
Of the sun, the room emptied of everything  
Except a strange cloud. I could go on and on,  
I could measure my lips with what is spoken  
Out loud. I cross over a damp mirage. I  
Give it all back to you this Advent, and set  
You free again and again . . .*

Noelle Kocot is the author of several collections of poetry, including *Phantom Pains of Madness, Soul in Space,* and a book of translations of poems by Tristan Corbière, *Poet by Default.* She is the recipient of awards from the National Endowment for the Arts, the Academy of American Poets, The Fund for Poetry, the *American Poetry Review,* and a residency fellowship from the Lannan Foundation, and she has taught at the University of Texas New Writers’ Project and currently teaches part-time at the New School. She is the Poet Laureate of Pemberton Borough, New Jersey.
The Shore
Chris Nealon

Capacious works that explore social and political strife with simultaneous tenderness and strength.

“Reading Nealon, one feels as though Homer has been reincarnated in sound bites, or as though Coleridge has succeeded in reviving the song of the damsel with her dulcimer, and we realize it is both as delightful and as laughable as we could have imagined. Nealon is both god and jester, beckoning us close even as he warns us to beware.” —The Volta

The five poem-essays of Chris Nealon’s The Shore give space and voice to the complexity of contemporary life, admitting bafflement and dismay but also creating openings for indiscreet hope. Queer and anti-capitalist, they urge us not to be ruled by our fears, while always ethically navigating the forces—race, class, age, gender, and others—that put us each in different places of power. Nimbly exploring connections among beauty, friendship, and politics, The Shore gives our era of crisis a language at once vernacular and philosophical, in a form that’s both teeming and fluid.

The shore is the outline of the body of the sea
And the movement of its crashing is its aura
Whatever’s stacked in us along our spines, what energy,
          The sea disperses, multiplies—
Its tidal swells, its reefs,
Even just its feather’s pressure in the upper shallows—
          It shapes us into bodily form
The sea surprises me
It reaches into human darkness—not with light but with salinity

Chris Nealon is Professor of English at Johns Hopkins University. He is the author of two books of literary criticism, Foundlings: Lesbian and Gay Historical Emotion before Stonewall and The Matter of Capital: Poetry and Crisis in The American Century, as well as three earlier books of poetry: The Joyous Age, Plummet, and Heteronomy. He lives in Washington, DC.
Scenes of Life at the Capital

Philip Whalen
David Brazil

A much-needed portable edition of
Philip Whalen’s inimitable masterpiece.

“An original troubadour and thinker who refused to take himself too seriously during the great revival of visionary lyric in American poetry.”
—Paul Christensen, Dictionary of Literary Biography

Written from 1969 to 1971, West Coast Beat poet Philip Whalen’s “Scenes of Life at the Capital” is a lasting testament to the ambition, range, powers, and devotion of this crucially important American voice. Positioned among the Buddhist temples of Kyoto, Whalen looks across the ocean to address the new frontiers, political problems, and transformative hopes of the United States of the 1960s—so much of which still resonates today. In this new edition—with a deep and enlightening afterword by David Brazil—Whalen’s poem is further cemented as a fundamental work in American literary history.

We find our freedom diminished (KING LEAR)
Delegation a license for the abuse of power
say, just what are you trying
to prove, anyway?
What do I care about proving anything
Only bust chains & shackles that we may slip anchor
Haul-ass away to the making of Paradise
Where now are only fraudulent states, paint-factories
Lies and stinks and wars

Philip Whalen (1923–2002) was a central figure of the San Francisco Renaissance and Beat movements. One of the readers at the historic Six Gallery reading, he was the author of numerous books of poetry and prose. A longtime practicing Buddhist, he was eventually ordained as a Zen monk and practiced at Zen Centers in New Mexico and San Francisco until his passing in 2002.

David Brazil is a poet, pastor, and translator. His third book of poetry, Holy Ghost, was nominated for a California Book Award. With Kevin Killian, he co-edited The Kenning Anthology of Poets Theater, 1945–1985. With China Okoye, he was the founding curator of the Berkeley Art Museum’s Black Life series. He lives in New Orleans.
Mad World, Mad Kings, 
Mad Composition
Lisa Fishman

A wonderfully expansive collection of writings that capture daily practice and attention.

“Much like the sudden odor of rain or dry leaves rustling, these exquisite poems are not outside the common world. Rather, they are found entirely within it—in the sounds, smells, feel of a life, of each day’s sun and its fading, of what we can know of one another. Lisa Fishman writes with an impeccable sense of cadence, of words as sounds too, of physical fact becoming thought and then recurring as poetry.” —Robert Creeley

Spanning sixteen years of notebooks, teaching notes, and improvisations, Lisa Fishman’s Mad World, Mad Kings, Mad Composition upends time itself in lyric, prose, and visual forms. Sharing Paul Klee’s intuition that “the eye travels along the path cut out for it in the work,” this deeply multifaceted book moves between observational directness and maddened speech, places and persons, humor and alarm. Tempted by Laura Riding’s renunciation of poetry yet rich with life-forms of all kinds (vegetable, animal, processual), it is a work of immediate presence and continuous change, enacting an ever-renewing ecology of connection.

how far a person recedes
depends on the fox in the orchard
being seen and not made
into a hat
on the head of the neighbor
who walked past the window just under
the window, so the fox
was all you could see
bouncing by on his or her rump

Lisa Fishman is the author of 24 Pages and other poems, F L O W E R C A R T, Current, and The Happiness Experiment. A North American writer (US and Canadian), Fishman is working on dividing her time between Wisconsin, where she currently lives, and somewhere across the border.

Also Available

24 pages and other poems
Lisa Fishman
Trade Paper US $18.00 | CAN $23.99
9781940696102 W
Selected Backlist from Wave Books

**Dunce**
Dorothea Lasky

POETRY
6 x 8¼ | 120 pp
Trade Cloth US $25.00 | CAN $32.99
9781940696685 W

**SoundMachine**
Rachel Zucker

POETRY
5¼ x 7½ | 272 pp
Trade Paper US $20.00 | CAN $25.99
Trade Cloth US $35.00 | CAN $45.99
9781940696692 W

**Woods and Clouds**
Interchangeable
Michael Earl Craig

POETRY
6 x 8¼ | 122 pp
Trade Cloth US $22.00 | CAN $29.99
9781940696681 W

**Keeping / the window open**
Rosmarie and Keith Waldrop

LITERARY COLLECTIONS
8 x 10 | 368 pp
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9781940696698 W

**Animal**
Dorothea Lasky

LITERARY COLLECTIONS
6 x 8¼ | 136 pp
Trade Paper US $20.00 | CAN $25.99
9781940696691 W

**The Problem of the Many**
Timothy Donnelly

POETRY
5¼ x 9 | 216 pp
Trade Paper US $20.00 | CAN $25.99
Trade Cloth US $35.00 | CAN $45.99
9781940696684 W
“This book-length sequence reads like a love story between a mother and her son, and like all love stories—all the true ones, anyway—there is pain alongside the joy. Greenfield takes us down into the dark, confronting what it is to feel helpless against your child's suffering, to mother a child with special needs, to recalibrate one’s life after loss.” —Maggie Smith, author of Good Bones

“Beautifully constructed this book-length poem presents—artfully, honestly—a woman's difficult parsing of motherhood. Sonia Greenfield has used her excellent ear and metaphorical power to create a moving and necessary book.” —Beth Ann Fennelly, author of Heating & Cooling: 52 Micro-Memoirs

Sonia Greenfield lives in Minneapolis and teaches at Normandale College. She is also the author of Boy with a Halo at the Farmer’s Market and the chapbook American Parable.

Contributor Hometown: Minneapolis, MN

Still Life with Defeats: Selected Poems
Tatiana Oroño
Translated by Jesse Lee Kercheval

“Oroño’s place amid the motherlines of Uruguayan and Latin American poetry is beyond dispute; in Kercheval’s English translations, Oroño’s svelte lyrics are revealed to be in conversation with a litany of English-language poets writing before and alongside her, from Emily Dickinson to Barbara Guest, Fanny Howe to Cathy Wagner.” —Joyelle McSweeney, author of Percussion Grenade

“A search for unity underpins these poems, a quest for ultimate meaning, but, as in a still life painting of varied objects, there remains a gulf that cannot be bridged, a chasm that is simultaneously horrifying and beautiful. Translator Jesse Lee Kercheval has joyfully accompanied the author on this journey; uniting passion with precision.” —Jeannine Pitas, translator of I Remember Nightfall by Marosa di Giorgio

Jesse Lee Kercheval is a poet, fiction writer, memoirist, and translator, specializing in Uruguayan poetry. She is currently the Zona Gale Professor of English at the University of Wisconsin-Madison.

Contributor Hometown: Madison, WI
Multiverse: New and Selected Poems
Tzveta Sofronieva
Edited and with an introduction by Jennifer Kwon Dobbs

“Sofronieva’s memories go from Homer and Dostoevsky to Charlie Chaplin’s dance steps. Each narration is a Cavafian voyage never completed in order to compel wonder. The lucent version by Chantel Wright capture the verve and florid images of Sofronieva’s poetry.” —Willis Barnstone

Multiverse brings together four decades of work by the multilingual poet of whom Joseph Brodsky said, “Listen carefully, she has something to say.” Sofronieva’s poetry covers a wide range from short lyrics to sequences of long poems adopting a playful and experimental language which explores science and other topics.

Tzveta Sofronieva writes in German, Bulgarian, and English. Her previous collection in English is A Hand Full of Water. She lives in Berlin, Germany.

Before A Mirror, The City
Nancy Morejon
Translated by David Frye

“A collection of exquisite sensibility. In these poems, Nancy Morejón’s voice dazzles and moves us. She carries us off to a luminous island and an unforgettable Havana. I am moved by this book, by this poetry, and by the voice of one of the great poets of the Americas.” —Marjorie Agosín

“Morejón’s poems capture the essence of encounters with family, friends, literature, art, landscapes, politics, history, and Cuban reality. Her poems are lyrical, compassionate, complex and dazzling in their subtleties.” —Jayne Cortez

Nancy Morejon is one of the best-known poets of Cuba. She is currently the Director of Caribbean Studies at Casa de las Americas in Havana, Cuba.

“Nancy Morejon’s poetry gives us a mighty Cuba. A laughing Cuba. A determined Cuba. Walking in beauty in their country. Undefeated.” —Sonia Sanchez
Introducing Mindfulness
Buddhist Background and Practical Exercises

Bhikkhu Anālayo

“This monograph is a gold mine for anyone who is working in the broad field of mindfulness-based programs for addressing health and wellbeing in the face of suffering—in any or all of its guises.” —Jon Kabat-Zinn

Mindfulness in Early Buddhism
Characteristics and Functions

Bhikkhu Anālayo

A timely and thoroughgoing examination of the significance, meaning, and development of mindfulness in early Buddhism.

The Complete Works of Sangharakshita
Volume 14: The Eternal Legacy/Wisdom Beyond Words

Sangharakshita

This volume begins with The Eternal Legacy, an introduction to the canonical literature of Buddhism, and concludes fittingly with Wisdom Beyond Words, Sangharakshita’s much-loved commentary on several Perfection of Wisdom texts.

The Complete Works of Sangharakshita
Volume 25: Poems and Short Stories

Sangharakshita

“It is its spiritual background which gives to Sangharakshita’s poetry its depth and emotional appeal. It rests on the inner parallelism between the most fundamental human emotions and the highest experiences on the path of liberation and enlightenment.” —Lama Anagarika Govinda

Sangharakshita (1925–2018) was the founder of the Triratna Buddhist Community, a worldwide movement.
A Meditator’s Life of the Buddha
Based on the Early Discourses
Bhikkhu Analayo

Great Faith, Great Wisdom
Practice and Awakening in the Pure Land Sutras of Mahayana Buddhism
Ratnaguna
Translated by Sraddhapa

Eight Step Recovery
Using the Buddha’s Teachings to Overcome Addiction
Valerie Mason-John and Paramabandhu Groves

The Buddha on Wall Street
What’s Wrong with Capitalism and What We Can Do about It
Vaddhaka Linn

Free Time!
From Clock-Watching to Free-Flowing, a Buddhist Guide
Vajragupta Staunton

I’ll Meet You There
A Practical Guide to Empathy, Mindfulness and Communication
Shantigarbha

Selected Backlist from Windhorse Publications
The Bitch
Pilar Quintana
Translated by Lisa Dillman

In Colombia’s brutal jungle, childless Damaris develops an intense and ultimately doomed relationship with an orphaned puppy.

“The Bitch is a novel of true violence. Artist that she is, Pilar Quintana uncovers wounds we didn’t know we had, shows us their beauty, and then throws a handful of salt into them.” —Yuri Herrera

“The magic of this sparse novel is its ability to talk about many things, all of them important, while seemingly talking about something else entirely. What are those things? Violence, loneliness, resilience, cruelty. Quintana works wonders with her disillusioned, no-nonsense, powerful prose.” —Juan Gabriel Vásquez

On Colombia’s Pacific coast, everyday life entails warding off the brutal forces of nature. Damaris lives with her fisherman husband in a shack on a bluff overlooking the sea. Childless and at that age “when women dry up,” as her uncle puts it, she is eager to adopt an orphaned puppy. But this act may bring more than just affection into her home. The Bitch is written in a prose as terse as the villagers, with storms—both meteorological and emotional—lurking around each corner. Beauty and dread live side by side in this poignant exploration of the many meanings of motherhood and love.

Pilar Quintana is a Colombian author. In 2007, the Hay Festival selected her as one of the most promising young authors in Latin America. Her latest novel, The Bitch, won the prestigious Colombian Biblioteca de Narrativa Prize, and was selected for several Best Books of 2017 lists.
The Wondrous and Tragic Life of Ivan and Ivana
Maryse Condé
Translated by Richard Philcox

By the winner of the 2018 Alternative Nobel prize in literature, a novel of twins with a bond so strong they become afraid of their feelings for one another.

Born in Guadeloupe, Ivan and Ivana are twins with a bond so strong they become afraid of their feelings for one another. When their mother sends them off to live with their father in Mali they begin to grow apart, until, as young adults in Paris, Ivana’s youthful altruism compels her to join the police academy, while Ivan walks the path of radicalization. The twins, unable to live either with or without each other, become perpetrator and victim in a wave of violent attacks. In *The Wondrous and Tragic Life of Ivan and Ivana*, Maryse Condé, winner of the 2018 Alternative Nobel prize in literature, touches upon major contemporary issues such as racism, terrorism, political corruption, economic inequality, globalization, and migration. With her most modern novel to date, this master storyteller offers an impressive picture of a colorful yet turbulent twenty-first century.

Maryse Condé was born in Guadeloupe in 1937 as the youngest of eight siblings. Condé earned her MA and PhD in Comparative Literature at Paris-Sorbonne University and went on to have a distinguished academic career, teaching at Columbia University in New York, among others. She has lived in various West African countries, most notably in Mali, where she gained inspiration for her worldwide bestseller *Segu*, for which she was awarded the African Literature Prize and several respected French awards. Condé was awarded the New Academy Prize (the “Alternative Nobel”) in Literature in 2018 for her oeuvre. She currently lives in France.
The Disoriented
Amin Maalouf
Translated by Frank Wynne

After twenty-five years in exile, Adam travels from France to his homeland in the Middle East to bid farewell to his dying childhood friend.

“Maalouf is a thoughtful, humane, and passionate interlocutor.” —The New York Times Book Review

One night, a phone rings in Paris. Adam learns that Mourad, once his closest friend, is dying. He quickly throws some clothes in a suitcase and takes the first flight out, to the homeland he fled twenty-five years ago. Exiled in France, Adam has been leading a peaceful life as a respected historian, but back among the milk-white mountains of the East his past soon catches up with him. His childhood friends have all taken different paths in life—and some now have blood on their hands. Loyalty, identity, and the clash of cultures and beliefs are at the core of this long-awaited novel by the French-Lebanese literary giant Amin Maalouf.

Amin Maalouf was born in Beirut and lived in Lebanon until the Lebanese Civil War broke out in 1975. He emigrated to Paris in 1976, where he became editor in chief for the newspaper Jeune Afrique. He published his first book, The Crusades Through Arab Eyes, in 1983. In 1993, The Rock of Tanios, his fourth novel, won the Prix Goncourt, the most prestigious literary award in France. He is a member of the Académie Française and in 2010 was awarded the Prince of Asturias Award for Literature for his entire oeuvre. His work has been translated into forty languages.

Objectives:

• Print run 10,000 copies
• Advance reader copies
• National TV and radio campaign
• National print and online campaign
• Social media campaign
• 5-city national tour
The Helios Disaster
Linda Boström Knausgård
Translated by Rachel Willson-Broyles

This powerful portrait of mental illness and modern spin on the myth of Athena portrays the mind of a girl in foster care confined to a small Swedish town.

“Knausgård is an impressive writer, who has created a unique, powerful lead in a world all her own.” — Publishers Weekly

“This intriguing, lyrical novel is a powerful portrait of mental illness.”
— Times Literary Supplement

“An intense, recursive book that evokes the chill despair of a Bergman film.”
— Kirkus Reviews on Welcome to America

This modern spin on the myth of Athena plunges us deep inside the mind of an unlikely twelve-year-old goddess confined to a small Swedish town. Separated from her father just moments after bursting from his skull in full armor, Anna is packed off into foster care where she learns to ski, speaks in tongues, and negotiates the needs of a quirky cast of relatives. Unable to overcome her father’s absence, however, she finally succumbs to depression and is institutionalized. Anna's rallying war cry rings out across the pages of this concise and piercing novel as a passionate appeal for belonging taken to its emotional extreme.

Linda Boström Knausgård is a Swedish author and poet, as well as a producer of documentaries for Swedish radio. Her first novel, The Helios Disaster, was awarded the Mare Kandre Prize and shortlisted for the Swedish Radio Novel Award 2014. Welcome to America, her second novel, was nominated for the prestigious Swedish August Prize and the Svenska Dagbladet Literary Prize.

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 5-city national tour

Also Available

Welcome to America
Linda Boström Knausgård
Translated by Martin Aitken
9781642860412 W*
eBook available
A Life Without End
Frédéric Beigbeder
Translated by Frank Wynne

Just shy of his fiftieth birthday, bestselling French author Frédéric and his ten-year-old daughter travel the globe in search of immortality.

“Behind this wild pursuit of immortality appears a sharper and deeper reflection than you would expect.” —Elle France

“An audacious novel, between obsessions and hope.” —Marie Claire France

What does the man who has everything—fame, fortune, a new love, and a new baby—want for his fiftieth birthday? The answer is simple: eternal life. Determined to shake off the first intimations of his approaching demise, Frédéric tries every possible procedure to ward off death, examining both legal and illegal research into techniques that could lead to the imminent replacement of man with a post-human species. Accompanied by his ten-year-old daughter and her robot friend, Frédéric crisscrosses the globe to meet the world’s foremost researchers on human longevity, who—from cell rejuvenation and telomere lengthening to 3D-printed organs and digitally stored DNA—reveal their latest discoveries. With his blend of deadpan humor and clear-eyed perception, Beigbeder has penned a brutal and brilliant exposé of the enduring issue of our own mortality.

Frédéric Beigbeder is a French journalist and critic, and is responsible for the literary section of Le Figaro Magazine. Also a bestselling author, his novel 99 Francs both got him fired from his advertising job and established him as a controversial force within French literature. He is a regular guest on French national morning radio, and a frequent contributor to El País Icon (Spain), Interview (Germany), and Esquire (Russia).

Marketing Plans

- Print run 10,000 copies
- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
In this reflection on second-generation trauma, Anna Janko examines her mother’s memories of witnessing her family’s murder in 1943 Poland.

“Scenes from the war live on as trauma in the memory of the next generation. A Little Annihilation by Anna Janko is an extraordinarily personal and powerful account of how the worst wartime atrocities affect ordinary people and are seldom recorded in the official histories.” — Olga Tokarczuk

June 1, 1943, Eastern Poland. Within just a few hours, the village of Sochy had ceased to exist. Buildings were burned. Residents shot. Among the survivors. One of these was nine-year-old Teresa Ferenc, who saw her family murdered by German soldiers, and would never forget what she witnessed the day she became an orphan. The horror of that event was etched into her very being and passed on to her daughter, author Anna Janko. A Little Annihilation bears witness to both the crime and its aftershocks—the trauma visited on the next generation—as revealed in a beautifully scripted and deeply personal mother-daughter dialogue. As she fathoms the full dimension of the tragedy, Janko reflects on memory and loss, the ethics of helplessness, and the lingering effects of war.

Anna Janko is one of the best-known contemporary Polish writers. A poet and literary critic, Janko was nominated for the Nike Literary Prize in 2001 and 2013 and the Angelus Central European Literature Award in 2008 and has won many other awards and literary prizes.
**The Summer of Kim Novak**

Håkan Nesser  
Translated by Saskia Vogel

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**In this brilliant Swedish thriller and sensitive coming-of-age story, a traumatic event shatters the summer of two boys in love with their young teacher.**

“Nesser has a penetrating eye for the skull beneath the skin.” — New York Times

“A deft anatomist of character.” — O, The Oprah Magazine

“One of the foremost Swedish crime authors.” — The Times

Sweden in the 1960s. Erik and his friend Edmund spend their vacation by a forest lake daydreaming about Ewa, a young substitute teacher with an uncanny resemblance to the actress Kim Novak. The boys are having the time of their lives until a shocking discovery disrupts their world. Twenty-five years later, Erik comes across a newspaper article about unsolved crimes and is overwhelmed by memories and questions from that summer of his youth. What actually happened back then? *The Summer of Kim Novak* has all the tension and mystery of Nesser’s world-famous thrillers, combined with a coming-of-age tale of remarkable psychological precision.

**Håkan Nesser** is one of Sweden’s most beloved authors. His crime novels have been extremely successful in both his home country and internationally, and have resulted in several films. Nesser was the first author to be awarded the prize for Best Swedish Crime Novel three times, and is the only writer ever to win the Danish Palle Rosenkrantz Prize twice. He was also awarded the European Crime Fiction Star Award in 2010. Nesser’s books have been translated into more than thirty languages and have sold over twenty million copies worldwide.

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**Fiction / Mystery & Crime**  
June  
5½ x 8½ | 224 pp  
9781642860191 W*  
eBook available

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**Marketing Plans**

- Print run 10,000 copies
- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
Always Another Country
Sisonke Msimang
BIOGRAPHY & AUTOBIOGRAPHY
5½ x 8½ | 368 pp
Trade Paper US $16.99 | CAN $24.50
9781642860019 W*
ebook available

Craving
Esther Gerritsen
Translated by Michele Hutchison
FICTION
5½ x 8½ | 192 pp
Trade Paper US $15.99 | CAN $22.95
9781642860023 W*
ebook available

A Devil Comes to Town
Paolo Maurensig
Translated by Anne Milano Appel
FICTION
5½ x 8½ | 120 pp
9781642860139 W*
ebook available

The Storyteller
Pierre Jarawan
Translated by Sinéad Crowe and Rachel McNicholl
FICTION
5½ x 8½ | 472 pp
Trade Paper US $17.99 | CAN $25.95
9781642860115 W*
ebook available

Two Blankets, Three Sheets
Rodaan Al Galidi
Translated by Jonathan Reeder
FICTION
5½ x 8½ | 400 pp
9781642860450 W*
ebook available

Real Life
Adeline Dieudonné
Translated by Roland Glasser
FICTION
5 x 8 | 240 pp
9781642860474 W*
ebook available
Breathing Technique
Marija Knežević
Translated by Sibelan Forrester

One of Serbia’s most influential writers, Marija Knežević’s poems often read as narratives, replete with characters, humor, pathos, and unexpected twists. Readers will find a father and daughter frolicking on a Mediterranean beach during the refugee crisis, or an Inca girl whose world will be destroyed by “milk-colored people,” alongside more classical lyrics about relationships and poetry. Her work frequently explores contemporary social issues in Belgrade, where she lives, and beyond.

From “Anatomy Lesson”:

We keep quiet and with those words we write this chapter out.
For only an endless story is a story,
whereas one that admits its end is not.

Marketing Plans
Co-op available • Advance reader copies • National print campaign
Outreach to creative writing and Slavic/Eastern European Studies departments
Social media campaign • East Coast author and translator regional tour
Contributor Hometown: Swarthmore, PA

The Truffle Eye
Vaan Nguyen
Translated by Adriana X. Jacobs

Vaan Nguyen says her poetry is “about points of emotion and shock,” and references both her biography and her family history. Her parents were “boat people” given asylum in Israel in 1979, and while many of her poems are about sex—often frankly and harshly depicted—she also explores themes of displacement, emptiness, hunger, and identity. Born in Israel, she lives outside the dominant culture, and her sense of not belonging, and yearning, permeate the book.

From “Jaffa D”:

Again on this bed
no lover will rest.
Remembering
how at the butcher’s
we recited the alphabet
we mercifully bought our meat.

Marketing Plans
Co-op available • Advance reader copies • National print campaign
Outreach to creative writing, Israel Studies, comparative literature departments and
women’s, Asian, Israeli, and Jewish magazines
Social media campaign • National author and translator tour
Selected Backlist from Zephyr Press

**Directions for Use**  
Anna Ristović  
Translated by Steven Teref and Maja Teref  

POETRY  
6 x 8 | 144 pp  
Trade Paper US $15.00 | CAN $19.99  
9781938890147 USC

**Salsa**  
Hsia Yü  
Translated by Steve Bradbury  

POETRY  
7 x 10 | 248 pp  
Trade Paper US $18.00 | CAN $23.99  
9781938890055 USC

**Salt Monody**  
Marzanna Kielar  
Translated by Elzbieta Wójcik-Leese  

POETRY  
New Polish Writing  
5⅜ x 8½ | 128 pp  
9780939010868 USC

**Canyon in the Body**  
Lan Lan  
Translated by Fiona Sze-Lorrain  

POETRY  
Jintian  
6 x 8 | 184 pp  
Trade Paper US $15.00 | CAN $19.99  
9781938890017 USC

**Lightwall**  
Liliana Ursu  
Translated by Sean Cotter  

POETRY  
6⅛ x 8½ | 144 pp  
Trade Paper US $15.00 | CAN $19.99  
9780981552125 USC

**Days When I Hide My Corpse in a Cardboard Box**  
Lok Fung  
Translated by Eleanor Goodman  

POETRY  
Hong Kong Atlas  
6 x 8 | 144 pp  
Trade Paper US $15.00 | CAN $19.99  
9781938890185 USC
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CANADA
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